

CREATIVE COMMUNITIES ASSESSMENT PANEL AGENDA

WEDNESDAY 4 APRIL 2012

AT 10:30AM

IN NO 2 COMMITTEE ROOM, CIVIC OFFICES

Committee: Councillor Yani Johanson (Chairperson)
Councillors Helen Broughton, Sally Buck and Jimmy Chen
Tui Falawasser, Cornelia Mageanu, Daz Martin, Louise Oskam and David Sell.

Arts Advisor
Marlene Le Cren
Telephone: 941 8635

Committee Adviser
Warren Brixton
Telephone: 941 8439

- 1. APOLOGIES**

- 2. CONFLICTS OF INTEREST**

Procedure to be followed.

- 3. CREATIVE COMMUNITIES – REPORT TO ASSESSMENT PANEL**

Round 2 – 2011/12 – Closed 24 February 2012

Attached

- 4. RESOLUTION TO EXCLUDE THE PUBLIC**

Attached.

CREATIVE COMMUNITIES SCHEME – REPORT TO COMMITTEE

Round 2, 2011/12 closed 24 February 2012

This round has generated 94 applications which is more than double the number received in the last round in August. This number reflects the resurgence of arts groups and individuals in the city and their flexibility and creativity with venues and spaces. Recommendations are for 88 applications to be funded with six applications being withdrawn as they did not meet the criteria or were unsuitable for this fund. Each of these six applicants have been contacted and given explanations for the withdrawals. They are able to apply in the next round.

The total available for this round is \$183,872 made up of Creative NZ allocation plus an extra \$21,000 for this round. There has also been an increase in the per capita amount from 60 cents to 67 cents which has resulted in the increased amount. \$166,119 has been recommended for distribution. This leaves a balance of \$17,753 which is available to the Committee for some increases in the recommended allocations. Any remaining funds will not be carried forward into the next financial year.

The Creative Communities Funding Scheme (CCS) continues to support arts projects in the community, giving emerging artists and organisations the opportunity to focus on their art for the benefit of the Christchurch community. Creative New Zealand spends \$2.7 million each year supporting around 2,500 projects through CCS. The scheme is a key platform in Creative New Zealand's partnership with local councils in developing the arts.

CCS three funding criteria:

1. Broad community involvement – project will create opportunities for local communities to engage with and participate in arts activities.

2. Diversity – project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.

2. Young people – project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

Categories for projects are:

CR	Craft/Object Art
DA	Dance
IA	Inter arts
LT	Literature
MA	Maori Arts
MU	Music
NM	New Media (eg film making, digital arts)
PA	Pacific Arts
TH	Theatre
VA	Visual Arts

Marlene Le Cren
Paula Rigby
ARTS ADVISORS

WEDNESDAY 4 APRIL 2012

CREATIVE COMMUNITIES ASSESSMENT PANEL

RESOLUTION TO EXCLUDE THE PUBLIC

Section 48, Local Government Official Information and Meetings Act 1987.

I move that the public be excluded from the following parts of the proceedings of this meeting, namely item 3 (Financial Details).

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED	REASON FOR PASSING THIS RESOLUTION IN RELATION TO EACH MATTER	GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF THIS RESOLUTION
3. Creative Communities – Financial Details) GOOD REASON TO) WITHHOLD EXISTS) UNDER SECTION 7	SECTION 48(1)(a)

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public are as follows:

ITEM	REASON UNDER ACT	SECTION	PLAIN ENGLISH REASON	WHEN REPORT CAN BE RELEASED
3.	Protection of Privacy of Natural Persons	7(2)(a)	To enable the committee to consider funding allocations to individuals or organisations that does not prejudice any party and to ensure that applicants are communicated any decision ahead of the public	Once successful nominees have been informed of the outcome.

Chairman's

Recommendation: That the foregoing motion be adopted.

Note

Section 48(4) of the Local Government Official Information and Meetings Act 1987 provides as follows:

“(4) Every resolution to exclude the public shall be put at a time when the meeting is open to the public, and the text of that resolution (or copies thereof):

- (a) Shall be available to any member of the public who is present; and
- (b) Shall form part of the minutes of the local authority.”

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