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CHRISTCHURCH CITY COUNCIL

Draft LTCCP 2009-19

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Submissions close on 16 April 2009

I wish to talk to the main points in my written submission at the hearings to be held between Monday 11 May 2009 and Monday 18 May 2009.

Are you completing this submission:

On behalf of a group or organisation

If you are representing, how many people do you represent?

80

Name:

Judy Waters

Organisation Name:

Canterbury Historic Houses Conservation Trust

Organisation Role:

The preservation and Conservation, in situ, of historic houses

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Date:

14 April 2009

Your Submission:

1. While we are pleased to see \$7.1m in the Plan for protection of inner city heritage, we are disturbed that there doesn't appear to be any funding provision for the heritage stock outside the central city. This is a gross omission, sending the wrong signals to the community. We need immediate clarification, and a specific amount to be allocated to the preservation of all heritage houses. We also suggest that some of the \$7.1m, should be spent on buying and restoring the Occidental Hotel.
2. Immediate action should be taken to fund the addition of identified heritage houses, which was proposed in 1996, and, to date, has not been done.
3. An urgent review of heritage listings should be undertaken. There are many worthwhile properties not listed or too low rated- eg Kate Sheppard's house in Clyde Road is only Category 4, and should be up-graded to category 1. These houses are in danger of degradation or demolition-e.g. Royds House.
4. It is unfortunate that even those houses that are listed are in danger of being demolished by neglect. There must be funds available to ensure that listed historic houses are kept maintained.
5. Where is the allocation of funding for grants to owners of non-listed historic property, who wish to put heritage orders on their properties, and maintain them?
6. There should be a clear statement of support, and funding, by the City, for

	earthquake strengthening- which is a major cost. This would ensure an improvement in much of the heritage retention in the city.
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