

**HERITAGE AND ARTS COMMITTEE  
4 May 2012**

**A meeting of the Heritage and Arts Committee was held in  
Committee Room 2, Civic Offices, 53 Hereford Street  
on 4 May 2012 at 1.00 pm.**

**PRESENT:** Councillor Helen Broughton (Chair),  
Councillors Sally Buck, (from 1.00 pm to 2.40 pm) Barry Corbett, Yani Johanson, Glenn Livingstone.

**IN ATTENDANCE:** Councillor Claudia Reid (from 2.30 pm).

The Committee reports that

**PART B - REPORTS FOR INFORMATION**

**1. DEPUTATIONS BY APPOINTMENT**

**SCAPE - Christchurch Biennial of Art in Public Space**

Deborah McCormick, Director of SCAPE, and Adrienne, Lady Stewart, Governing Patron provided a Power Point presentation on the Education and Public Programmes proposed over a six week period in September 2013.

Activities would be located at landmark sites in the central city with the aim of attracting children and families back to the central city. The budget is \$1.6 million, 70 percent of the generated income being paid back into the local economy.

The Trust was thanked for its presentation.

**Historic Places Canterbury**

Mark Gerrard, Chair of the newly incorporated Historic Places Canterbury addressed the Committee on the Society's aim and advocacy and campaign role for the retention of Christchurch and Canterbury's heritage.

The Society sought the following actions from the Council:

- (a) It reviews all the listed buildings on the plan and remove, or provides an indication of, those that have been demolished.
- (b) Due to the substantial loss of Christchurch's heritage from natural and man-made destruction, an urgent review of all buildings with a City Plan listing of "3" and "4" and where justified, they be reclassified.
- (c) The "listing" of buildings in the City Plan, as identified by past Council commissioned research.
- (d) The active addition to the City Plan of buildings worthy of heritage protection.
- (e) The development of "guidelines to protect character streets and suburbs".
- (f) The waiving or refunding of Resource Consent fees on the completion of works for owners of heritage buildings, damaged by the earthquakes.

**1 Cont'd**

- (g) The remission of full rates for the owners of heritage buildings which are “red stickered”, or whose access is restricted and unoccupied.
- (h) The conducting of an urgent review of incentives for the owners of “Body Corporate” heritage buildings (e.g. Cramner Courts, Peterborough Centre) in order to retain what few heritage buildings Christchurch has left.
- (i) Acknowledge Council staff’s tireless advocacy role in the retention of Christchurch’s heritage buildings.
- (j) The availability of funding to the owners of “character houses” to aid in the retention or repair of these.

It was left to staff to check the current situation on the requests raised by Mr Gerrard and report back on these to a meeting of the Committee.

The possibility of the Committee holding a Special Workshop to which heritage groups and advocates would be invited was suggested, as a means of furthering the Society’s requests.

**2. BRIEFINGS**

**Arts Update**

The General Manager Community Services provided an update on the various arts projects provided for in the Draft Central City Plan, specific projects being:

- Music Centre of Christchurch
- Isaac Theatre Royal
- Artbox
- BEATBOX:CHART
- Arts Circus
- SCAPE Public Workshops.

Reference was made to the applications received for the Creative New Zealand Creative Communities Funding Round and the Council’s Strengthening Communities Funding Round.

**PART C – DELEGATED DECISIONS TAKEN BY THE COMMITTEE**

**3. CHANGE IN SCOPE OF WORK – ST PAUL’S TRINITY CHURCH, 236 CASHEL STREET**

A report from the Programme Manager, District Planning, sought retrospective approval for a change to the scope of works for the Heritage Incentive Grant for St Paul’s Trinity Church.

**Committee Recommendation**

The Committee **resolved** to approve retrospective approval for the change in the scope of works, to allow the existing grant funds set aside for window repairs to be allocated for pew refurbishment.

It was noted that this would involve the sum of \$71,500 being released to the applicant and the remaining grant sum of \$516,902 being returned to the Heritage Incentive Grant Fund.

**4. HERITAGE GRANT APPROVAL – MINSTER HOUSE, 10 NORWICH QUAY, LYTTELTON**

A report from the Programme Manager, District Planning sought approval for a Heritage Incentive Grant for Minster House towards conservation and maintenance works.

**Committee Recommendation**

The Committee **resolved** to approve:

- (a) A Heritage Incentive Grant of \$20,838 for conservation and maintenance work for the protected heritage building “Minster House” at 10 Norwich Quay, Lyttelton, subject to compliance with the agreed scope of works and certification of the works on completion.
- (b) Payment of the grant being subject to the applicants entering into Limited Conservation Covenant for a minimum period of 15 years, with the signed covenant having the Council Seal affixed prior to registration against the property title.

**5. HERITAGE GRANT APPROVAL - FORMER HIGH STREET POST OFFICE, 209 TUAM STREET**

A report from the Programme Manager, District Planning, sought retrospective approval for a heritage incentive grant towards conservation and maintenance works for the former High Street Post Office.

**Committee Recommendation**

The Committee **resolved** to approve:

- (a) A Heritage Incentive Grant of up to \$12,067 for conservation and maintenance work for the protected heritage building “former High Street Post Office” at 209 Tuam Street, subject to certification of compliance with the scope of works
- (b) Payment of the grant being subject to the applicants entering into Limited Conservation Covenant for a minimum period of 15 years, with the signed covenant having the Council Seal affixed prior to registration against the property title.

**6. HERITAGE GRANT APPROVAL - THE LYTTELTON WORKING MEN’S CLUB (OR “THE LOONS”), 16 CANTERBURY STREET, LYTTELTON**

A report from the Programme Manager, District Planning, sought approval for a heritage incentive grant towards conservation, maintenance and Building Code compliance works for the Lyttelton Working Mens Club (or “the Loons”).

**Committee Recommendation**

The Committee **resolved** to approve:

- (a) A Heritage Incentive Grant of up to \$28,851 for conservation and maintenance work for the protected heritage building “Lyttelton Working Men’s Club” at 16 Canterbury Street, Lyttelton, subject to certification of compliance with the scope of works
- (b) Payment of the grant being subject to the applicants entering into Limited Conservation Covenant for a minimum period of 20 years, with the signed covenant having the Council Seal affixed prior to registration against the property title.

**7. HERITAGE INCENTIVE GRANT FUNDS - TRANSFER OPTIONS**

A report from the Programme Manager, District Planning, updated the current funds remaining in the Heritage Incentive Grants Fund and sought consideration of the options for its use, as the current financial year draws to a close.

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**Committee Recommendation**

The Committee **resolved** that the report be held over to the following meeting, in view of the time constraints of some members, and the need to discuss other matters at the conclusion of the meeting.

The meeting concluded at 2.42 pm.

At the conclusion of the meeting the Committee was briefed on:

- The Heritage Reinstatement Programme
- Central City Red Zone

**CONFIRMED THIS 24TH DAY OF MAY 2012**

**THE MAYOR**