



COUNCIL 28. 6. 2012

5. METROPOLITAN DISCRETIONARY RESPONSE FUND 2011-12 APPLICATION

General Manager responsible:	General Manager, Community Services, DDI 941-8607
Officer responsible:	Unit Manager Community Support
Author:	Lincoln Papali'i, Strategic Initiatives Manager

PURPOSE OF REPORT

1. The purpose of this report is for the Council to consider two applications for funding to the 2011/12 Metropolitan Discretionary Response Fund from:
 - (a) The Christchurch Primary Schools Cultural Festival Trust for \$18,065 for Cultural Festival 2012
 - (b) The Sexual Abuse Survivors Trust (SAST) for \$49,970 for Wages and Contractor Payments.

EXECUTIVE SUMMARY

2. In 2011/12, the total pool available for allocation for the Metropolitan Discretionary Response Fund is \$145,057. At the time of writing, there is \$25,038 remaining in the Metropolitan Discretionary Response Fund for 2011/12.
3. The purpose of the Fund is to assist community groups where the project and funding request falls outside other Council funding criteria and/or closing dates. This fund is also for emergency funding for unforeseen situations. Applications requesting over \$15,000 require consideration by the Metropolitan Funding Committee. Staff have delegated authority to consider applications for less than \$15,000.
4. There are two applications to be considered:

The Christchurch Primary Schools Cultural Festival Trust

Amount requested \$18,065
 Priority 2
 Staff recommendation: \$10,000
 (Decision Matrix - **Attachment 1**)

The Sexual Abuse Survivors Trust

Amount requested \$49,970
 Priority 3
 Staff recommendation: \$0
 (Decision Matrix - **Attachment 2**)

FINANCIAL IMPLICATIONS

5. If funding is approved, the available balance of the Metropolitan Fund will decrease accordingly.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

6. Yes, see LTCCP page 184.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

7. Not applicable.

5 Cont'd

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

8. Yes. Strengthening Communities Funding. See LTCCP pages 178 and 179 regarding community grants schemes.

ALIGNMENT WITH STRATEGIES

Do the recommendations align with the Council's strategies?

9. Yes. The funding allocation process is covered in the Council's Strengthening Communities Strategy.

CONSULTATION FULFILMENT

10. Not applicable.

STAFF RECOMMENDATION

That the Council:

- (a) Makes a grant of \$10,000 to The Christchurch Primary Schools Cultural Festival Trust for wages and video production for their Cultural Festival 2012.
- (b) Declines a grant to The Sexual Abuse Survivors Trust towards salary and wages for the Service Coordinator and Contract Counsellors.

2011-12 DRF METROPOLITAN DECISION MATRIX

Priority Rating

One	Meets all eligibility criteria and contributes significantly to Funding Outcomes and Priorities. Highly recommended for funding.
Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
Four	Meets all eligibility criteria and has minimum contribution to Funding Outcomes and Priorities / Insufficient information provided by applicant (in application and after request from Advisor) / Other funding sources more appropriate. Not recommended for funding.

00035288	Organisation Name	Project Name and Description	Project Details	Project Funding	Total Cost	Amount Requested	Staff Recommendation	Priority
	The Christchurch Primary Schools Cultural Festival Trust	<p>Cultural Festival 2012</p> <p>Cultural Festival is a Canterbury-wide annual children's Festival, celebrating its 30th Anniversary at CBS Canterbury Arena, 4-7 September 2012.</p> <p>The Festival showcases multicultural performances, a visual art exhibition and wearable art pageants. Featured are traditional and contemporary performances by 70 of Canterbury's most accomplished Primary and Intermediate Schools and children's performance groups, representing over 10 different nationalities.</p>	<p>Staff: 20</p> <p>Volunteers: 300</p> <p>Volunteer hours: 1,200</p> <p>Number of participants: 11,500</p> <p>User fees: Nil</p>	<p>CCC funding history (this project only)</p> <p>Other sources of funding (this project only)</p> <p>Te Puni Kokiri - \$40,000 Sargood Bequest - \$5000 Canterbury Community Trust - \$12,000 Mainland Foundation - \$5,000 Creative Communities - \$6,000 Creative Communities - \$1,500 Creative Communities - \$5,770 Lion Foundation - \$15,000 Ngai Tahu Fund- \$18,255 (pending) Creative New Zealand - \$20,000 (pending)</p>	\$228,385	\$18,065	<p>\$10,000</p> <p>That the Metropolitan Funding Committee makes a grant of \$10,000 to The Christchurch Primary Schools Cultural Festival Trust towards wages and video production.</p>	2

Organisation Details

Service Base:	Opawa School
Council Facility:	No
Legal Status:	Incorporated Society
Established:	1/01/1981
Staff – paid:	20
Staff – unpaid:	200
Target groups:	Children, Families, low decile schools, Cultural groups.
Networks:	Various Ethnic and Cultural Groups, Ethnic Dance Groups, Canterbury Schools
Audited accounts:	31/01/2011

Organisation Description/Objectives:

The purpose of Cultural Festival is to create a multicultural, children's arts festival where children - regardless of their background - have an opportunity to express and celebrate their cultural ethnicity in a supportive, non-competitive environment.

The Festival celebrates Tangata Whenua and seeks to promote and preserve cultural diversity.

The Festival creates opportunities for development and up skilling of both participants and key personnel; it also seeks to instil in children a sense of pride and ownership of their culture.

CCC Funding History

Alignment with Council Strategies and Board Objectives

- Strengthening Communities Strategy
- Arts Policy and Strategy 2002

Alignment with Council Funding Outcomes

- Foster collaborative responses
- Reduce or overcome barriers
- Provide community based programmes
- Community participation and awareness
- Support, develop and promote capacity

How much will the project do? (Measures)

Seven concerts featuring 60-70 performance groups from 60 schools staged at CBS Canterbury Arena between 4 and 7 September 2013.

A visual art exhibition from 20 schools displayed at venue for duration of the event.

Each concert will also feature a wearable art pageant, staged by nationally acclaimed choreographer Fleur de Their.

How will participants be better off?

Children, families, schools and communities from Christchurch will benefit from the re-establishment of a quality, celebratory cultural event which they have grown to know and value because of its longstanding presence in Christchurch over 29 years.

Children will have opportunities to learn about and celebrate the diverse range of cultures, represented within the region.

Participants from predominantly lower decile areas will have a unique opportunity to participate in a professional and affordable event.

Cultural groups from various communities in Christchurch will have the opportunity to showcase their culture and benefit from pride in their ethnicity.

All participants will gain confidence and esteem from performing in a high profile venue which is a unique opportunity they may not otherwise have had.

Staff Assessment

The Christchurch Primary Schools Cultural Festival is an event for school children of Christchurch and is an activity which is outside of the school curriculum.

The committee is made up of teachers from participating schools and they employ an Events Coordinator to manage the running of the event. A majority of the schools involved in the Festival come from Eastern areas of the city.

During the event stage crew and managers are employed to ensure that rehearsals and performances run smoothly. The crew need to have specialist skills and understanding of performance and working with children. There are 15 members of the stage crew, they are paid minimal wages totalling \$8,285.00.

A second part of this project is a request for the cost of filming the event. All the equipment is hired, the production company that provides this service includes these costs in its' quote. Comparative quotes show that the production company engaged is offering their services at a reduced rate.

The Festival has only been cancelled once in its 30 year history this was on 2011 due to the loss of the Town Hall. This year the festival has moved to the CBS Arena which has increased costs by 39%, but it is the only venue available with the size needed to cater for the Festival.

Over 11,500 people benefit annually; over 3,900 children are expected to participate in 2012.

The Festival has applied for other funding from various other organisations. All funding is tagged towards line items in the budget.

2011-12 DRF METROPOLITAN DECISION MATRIX

Priority Rating

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Two	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities. Recommended for funding.
Three	Meets all eligibility criteria and contributes to Funding Outcomes and Priorities but to a lesser extent than Priority 2 applications. Not recommended for funding.
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00036086	Organisation Name	Project Name and Description	Project Details	Project Funding	Total Cost	Amount Requested	Staff Recommendation	Priority
	Sexual Abuse Survivors Trust	<p>Much needed wages and contractors payments</p> <p>The Sexual Abuse Survivors Trust (SAST) delivers services to the victims of sexual violence and their families. The Trust operates SAFECARE 24/7, Christchurch's only acute crisis rape and sexual assault callout and information service, and provides counselling for survivors of sexual abuse / violence; therapy groups; family support; and community education on sexual violence.</p> <p>The Trust needs a Service Co-ordinator to coordinate services to meet increasing demand in the post earthquake environment. The Trust is also asking for contribution towards two contracted counsellors who work approximately 10 hours a week each providing services to clients.</p>	<p>Staff: 3</p> <p>Volunteers: 10</p> <p>Volunteer hours: 9,000</p> <p>Number of participants: 2,000</p> <p>User fees: Nil</p>	<p>CCC funding history (this project only)</p> <p>2011/12 - \$0 (Declined) SGF</p> <p>2011/12 - \$10,000 (Salary, Volunteer Expenses) SCF</p> <p>2010/11 - \$4,000 (salary) SGF</p> <p>2010/11 - \$8,000 (administration, salary) SCF</p> <p>2009/10 - \$9,000 (rent, telephone) DRF</p> <p>Other sources of funding (this project only)</p> <p>SAST has applied to CCC Strengthening Communities fund for the portion of the Service Co-ordinator's pay that will be for the co-ordination of Safecare 24/7 (\$5750.00).</p>	\$70,720	\$49,970	<p>\$</p> <p>That the Metropolitan Funding Committee declines a grant to Sexual Abuse Survivors Trust</p> <p>Contribution sought towards:</p> <p>Salary / wages - \$49,970</p>	4

Organisation Details

Service Base:	12/1 Penbury Street Sydenham
Council Facility:	No
Legal Status:	Charitable Trust
Established:	1/01/1992
Staff – paid:	3
Staff – unpaid:	14
Target groups:	All victims / survivors of sexual abuse / violence and their families.

Networks:	SSPA (Social Service Provider Agencies)
RSRT (Right Service Right Time)	
CSSV (Canterbury Solutions to Sexual Violence)	
TOAH NNEST (Te Ohaaki a Hine □ National Network for Ending Sexual Violence Together)	
Audited accounts:	1/01/2011

Organisation Description/Objectives:

SAST Mission Statement
SAST's aim is to meet the needs of the sexually abused and their families; to educate the community about sexual abuse, the effects of sexual abuse and the healing journey. SAST achieve this by providing 24/7 acute service for victims of sexual assault/abuse/violation and through counselling for survivors of sexual assault (whether recent or historic) one to one and in groups.
To educate the community about sexual abuse the effects and the healing journey

CCC Funding History

2011/12 - \$0 (Declined) SGF
2011/12 - \$10,000 (Salary, Volunteer Expenses) SCF
2010/11 - \$4,000 (salary) SGF
2010/11 - \$8,000 (administration, salary) SCF
2009/10 - \$9,000 (rent, telephone) DRF

Alignment with Council Strategies and Board Objectives

- Strengthening Communities
- Safer Christchurch

Alignment with Council Funding Outcomes

- Foster collaborative responses
- Reduce or overcome barriers
- Provide community based programmes
- Enhance community & neighbourhood safety
- Community participation and awareness
- Support, develop and promote capacity

How much will the project do? (Measures)

The Service Co-ordinator position is 30 hours per week with both clinical and administrative/managerial duties. The Co-ordinator will co-ordinate and provide counselling and therapy services, support services to clients and their families, and oversee the SAFECARE volunteers.

Two contracted counsellors will provide therapy and support services to referred clients, each working approximately 10 hours per week.

How will participants be better off?

All victims / survivors of sexual abuse and violence and their families will benefit from a coordinated, confidential and comprehensive support service.

Staff Assessment

This project is recommended as a Priority Four as other funding sources such as the Canterbury Social Support Fund are considered more appropriate.

The Sexual Abuse Survivor's Trust offers:

- SAFECARE 24/7 crisis service for acute rape/sexual assault victims
- Counselling and Support Groups
- Education groups
- Parent support worker
- Advocacy
- Community education
- Networking and Resources

The Trust aims to continue to provide and strengthen the SAFECARE programme, providing acute crisis support for victims of sexual assault and their families. Provision of this service is of benefit to all victims/survivors of sexual abuse and the wider community. The services offered to clients enhance community and neighbourhood safety. Community based programmes enable recovery and enhance life skills.

The Trust requires a Service Coordinator to coordinate services to clients and community. The Service Coordinator offers both managerial/administrative support for the group and clinical support for clients. The Service Coordinator will work alongside and coordinate the work of two contracted counsellors who each provide 10 hours counselling services weekly to clients.