AKAROA MUSEUM ADVISORY COMMITTEE MEETING – 28 JUNE 2010

General Manager responsible:	General Manager, Community Services DDI 941-8607
Officer responsible:	Akaroa Museum Director
Author:	Liz Carter, Community Board Adviser

PURPOSE OF REPORT

The purpose of this report is to submit the outcomes of the Akaroa Museum Advisory Committee meeting held on Monday 28 June 2010.

The meeting was attended by Committee members, Pam Richardson (Chairman), Victoria Andrews, Jane Chetwynd and Elizabeth Haylock.

Also in attendance was Lynda Wallace (Museum Director).

1. APOLOGIES

An apology was received and accepted from Stewart Miller.

2. MINUTES OF PREVIOUS MEETING

The committee **received** the minutes of the Akaroa Museum Advisory Committee meeting held on 22 March 2010.

3. MUSEUM DIRECTOR'S UPDATE

The Committee received information from the Museum Director on Museum related activities and projects.

Visitor numbers

Members were informed that the annual visitor numbers will reach 16,800, which is slightly down from previous the year.

Exhibitions

Members asked if the Committee could be invited to the opening of the Nga Roimata o Takapuneke exhibition to be held at Our City in Christchurch during Heritage Week.

Collections

Members were updated on the request for the mere Kataore to be returned permanently to Akaroa. The Museum Director said there were two ways this could be progressed:

- 1. The Akaroa Museum could make a request for a long-term loan to the Auckland Museum which would make a recommendation to the Auckland Art Gallery for its consideration. The Art Gallery would seek an assessment from its curatorial staff and the Director would then make a decision.
- The Akaroa Museum could make a request for repatriation, in this case considered to be a change of ownership. Then such a request would need to be made to the Director of the Auckland Art Gallery, Auckland City Council.

Members made the following comments:

- that the Museum Director liaise further with George Tikao (Onuku Runanga) and Meri Robinson on this matter.
- suggestion that the Museum Director and George Tikao visit Auckland to lobby for the return of Kataore.
- that due to the formation of the Auckland Super City, the solution which is likely to be the speediest, should be taken.
- if Kataore is returned to the Akaroa Museum that it be permanently exhibited alongside an interpretation panel.

The Committee **agreed** to support the Museum Director in her efforts to have Kaotere returned permanently to Akaroa, and endorsed the suggestion that guidance be sought from the Onuku Runanga on this matter.

The Museum Director was asked to update members on the progress of this item prior to the September meeting.

Draft Terms of Reference – Akaroa Museum Art Acquisition Committee

The Draft Terms of Reference (attached) highlighting the alterations made by the Museum Director, were tabled for members' information.

The Committee **resolved** that the Draft Terms of Reference for the Akaroa Museum Art Acquisition Committee, as tabled, be received (*) adopted.

(Note: Amended as per Akaroa/Wairewa Community Board meeting 11 August 2010).

4. FRIENDS OF AKAROA MUSEUM (FOAM) - PRESIDENT'S REPORT

The Committee received information on the following matters:

Oral History Project

The Oral History books were displayed for members to view.

Publications Subcommittee

An example of a pamphlet that will accompany the exhibitions and other historic items in the Museum was shown to members.

5. COMMUNITY BOARD ADVISER'S UPDATE

5.1 175th Anniversary - Akaroa

Staff were asked to place this item on the first agenda of the Museum Advisory Committee meeting following the triennial elections.

6. COMMITTEE MEMBERS' EXCHANGE OF INFORMATION

Takapuneke Book

It was suggested that this book could be placed on sale during the Nga Roimata o Takapuneke showing at Our City during Heritage Week.

Heritage Objects

Whale Pots (set of three)

The Committee **resolved** to recommend to the Akaroa/Wairewa Community Board that the following actions be taken in regard to the Whale Try pots on Beach Road:

- (a) that the whale pots be removed from the waterfront and an interpretation panel placed on the site.
- (b) that the whale pots be stored at the Akaroa Museum and that an appropriate budget be allocated for a conservation management report.

The Committee discussed the suggestion that replicas of the three pots be made and put in place of the existing ones. Committee members did not support the suggestion and noted that best practice on a national and international basis is that replicas are not used in place of heritage items. Instead quality interpretation information is acceptable and encouraged.

Whale Pot

Members **agreed** that the single whale pot required a revised and appropriate shelter to protect it from deterioration due to sea spray and rain.

Fire Bell Tower

Staff were asked to research the history of actions taken in respect to the Fire Bell Tower. It was suggested that an article could be placed in the Akaroa Mail seeking assistance in locating parts of the mechanism which have been misplaced.

Operational Budget

The Committee had been informed through a seminar of a suggestion that the Council group its heritage assets under one Council Unit that could concentrate and prioritise efforts to conserve and maintain those assets.

The Committee **resolved** to support a proposal for the Council to appropriately group its heritage assets with a supporting operational budget for the conservation of those assets.

The Committee also indicated that it would support a submission from the Community Board to the LTCCP to establish a heritage operational budget.

The Committee also suggested that a list be compiled of local heritage assets and that all members could contribute to the list to try and make sure that all items were included. The Community Board Adviser undertook to initiate a preliminary list for circulation.

Akaroa Wastewater Treatment Plant – Relocation

The Committee was informed that consultation was currently taking place on the future options for Akaroa's wastewater treatment.

The Committee supported, if possible, the relocation of the Akaroa Wastewater Treatment Plan in light of the cultural, historical and spiritual significance of the current site, and its proximity to both Takapuneke and the Britomart Memorial.

The Committee asked that their comments be relayed to the appropriate staff member.

7. NEXT MEETING

The next meeting will be held on Monday 27 September 2010 at the Akaroa Service Centre commencing at 2.30pm.

The meeting closed at 4.15pm

Terms of Reference Akaroa Museum Art Acquisition Committee

1.0 Preamble

A proposal from the Friends of Akaroa Museum, to expand the Akaroa Museum's collection of local contemporary art, has resulted in an agreement to formalise the process of acquiring new art works for the collection.

It has been agreed that the Akaroa Museum's existing collection of Banks Peninsula art, both historical and contemporary, should be expanded through a process of active acquisition of new works. This expansion will occur within the parameters of the Museum's existing collection policy and through a deliberate and prudent process.

A new Committee will be established to guide the Museum Director in the acquisition of art works, the Akaroa Museum Art Acquisition Committee. Funding for new acquisitions will be provided by the Friends of Akaroa Museum.

2.0 Purpose

The purpose of the Committee is to advise the Director on the acquisition of art works for the Museum's collection of Banks Peninsula art.

3.0 Responsibilities

- to assess proposals for acquisition of new works, according to the criteria adopted by the Committee
- to recommend their acquisition to the Director.

4.0 Composition

The committee will consist of:

- the Director of the Akaroa Museum
- a representative of the Friends of the Museum
- a member of the curatorial staff of the Christchurch Art Gallery, with expertise in national contemporary art.
- a person with appropriate expertise in Banks Peninsula contemporary visual art.

5.0 Appointment of Committee

The current Director of the Museum will be a member of the Committee for the full term of their incumbency.

The Friends representative will be appointed by the Executive Committee of the Friends, and reviewed annually:

The Christchurch Art Gallery appointment will be made by the Director of the Art Gallery, and reviewed annually:

The fourth member of the Committee will be selected by the three other members of the committee, on the basis of their expertise and knowledge in contemporary Banks Peninsula art, and will be reviewed annually.

6.0 Meetings

The Committee will meet as required, when there are proposals for new acquisitions to consider.

7.0 Acquisition Proposals

- Proposals for the acquisition of new works will be made on the Acquisition Proposal Form.
- Proposals can be made by any member of the Acquisitions Committee.
- Acquisition criteria, as detailed on the Acquisition Proposal Form, must be met.
- Method of acquisition, whether donation or purchase, must be made clear.
- No loans will be accepted.
- If purchase is proposed, a source of funding must be available.

¹ Refer minutes of Museum Advisory Committee meeting, 29 June 2009

² Akaroa Museum Collection Policy, Sept 2007