


4. DRAFT ARTWORKS IN PUBLIC PLACES FIVE YEAR PLAN – BOARD SUBMISSION



The Leisure Planning Project Officer, Erin Eyles, and the Arts Adviser, Marlene le Cren, elaborated on the contents of the Artworks in Public Places Five Year Plan and the opportunity available for the Board to consider and respond to the document especially in relation to the matrix criteria for prioritising artworks and the chance for the Board to submit potential locations for artworks within the Fendalton/Waimairi area.

Members referred to the importance of Boards retaining a future role in the process especially in relation to involving and engaging with local communities on specific projects. The important provision of funding for maintenance budgets to look after artwork pieces in the long term was also referred to.

The prioritising matrix (Appendix 2) was generally endorsed by the Board.

With regard to local site locations (Appendix 3) a number of site preferences were identified for prioritising and inclusion in the site listings.

The Board **agreed** that the aforementioned points and the sites as recorded, be submitted as the Board's response on the Draft Artworks in Public Places Five Year Plan.