4. CITY MALL - PUBLIC ARTWORKS TEAM

Officer responsible	Author
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The purpose of this report is to request the appointment of one Committee member to the City Mall Art Works Team.

BACKGROUND

Funding has been allocated in the annual plan in the 2002/03, 2003/04, and 2004/05 financial years for upgrading the City Mall. The City Mall is that section of Cashel Street from Oxford Terrace to High Street and that section of High Street from Cashel Street to Hereford Street. Council officers from across the different Council Units have been working through several options for upgrading the City Mall. At the last Sustainable Transport and Utilities Committee seminar, Councillors asked that the proposal be extended to include the Bridge of Remembrance, High Street from Cashel Street to Manchester Street and Cashel Street from High Street to Manchester Street.

DISCUSSION

As part of the refurbishment of the City Mall an opportunity has arisen to link an artwork component with this development as a part of Artworks in Public Places. The location of the art works will be determined by the Sustainable Transport and Utilities Committee as part of the overall plan for the upgrading of the City Mall.

Some \$60,000 has been allocated over the next two years, 2003/04 and 2004/05 for the art work. The artwork is to be linked to the landscape features and reflect a people theme. A pilot project is to be established with the allocated funding and it is hoped with sponsorship to link this with more art works on other sites throughout the Mall.

The Project Working Party (Council staff) have agreed to follow the urban artworks process model. As part of this process a Public Artworks Team is to be set up for this project. The roles and responsibilities of this Public Artworks Team are to:

- Provide input into the brief development process,
- Decide on commission process model and artist selection method,
- Select artist/s to respond to brief,
- Review applicants' stage one responses to the brief,
- Select artist's concept to be progressed to stage two.
- Review artist's stage two detailed design,
- Be involved with project opening and unveiling.

The Public Artworks Team will consist of a nominee from:

- The Arts Culture and Heritage Committee,
- The Hagley/Ferrymead Community Board,
- The Sustainable Transport and Utilities Committee,

plus up to four external members who have arts experience.

CONCLUSION

As part of the Urban Artworks Process Model, Council Officers from the working party recommend that the Sustainable Transport and Utilities Committee appointment a member as their nominee to the Public Artworks Team.

Recommendation:

- 1. That Councillor Carole Evans be appointed as member of the Public Arts Works Team for the City Mall.
- 2. That, as part of the City Mall upgrade, siting for the placement of future art works on city streets be approved by the Sustainable Transport and Utilities Committee on behalf of the Council as landowner.