

1. ESTABLISHING A LONG TERM HOME FOR WAKA 2000

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The purpose of this report is to seek the Council's endorsement of a recommendation by the Art in Public Places Subcommittee concerning the long term custodial role for Waka 2000.

Following the 2001 elections, responsibility for managing the task of finding a suitable long term custodian for Waka 2000 was assigned to the Arts, Culture and Heritage Committee. The Committee delegated the work to its Art in Public Places Subcommittee, which was supplemented for this purpose by the addition of two external members, Terry Ryan and Bill Edwards.

At staff level, services to the Art in Public Places Subcommittee on this subject were provided by a small team of Maria Tait, Rhonda Thomson and Allan Watson.

Waka 2000, was a Turning Point 2000 project and before it wound up, the Turing Point 2000 Board canvassed widely for submissions from organisations that might be interested in taking up the custodial role. In the event only two submissions were received, one from Rehua Marae and one from the Canterbury Museum. No decision was made by Turing Point 2000; instead when the City Council accepted responsibility for Waka 2000 from Turning Point 2000, the two submissions were passed on to the Council for consideration.

Since that time the list of interested parties has altered as follows:

- Rehua Marae advised that they no longer had an interest in the long term custodial role.
- Canterbury Museum re-affirmed its interest.
- The Maori Village development at Ferrymead expressed an interest.
- Tupu Daniels expressed interest in submitting a proposal.
- Te Runanga o Nga Maata Waka expressed interest in the process and in the opportunity to submit a proposal, but after discussion between their Chief Executive Officer and the Chair of the Art in Public Places Subcommittee, support was expressed for the process and a decision made not to pursue a submission.

The Art in Public Places Subcommittee accordingly received deputations from Mike and Doug Tamaki (Maori Village), Canterbury Museum and Tupu Daniels.

In preparing its recommendation, the Subcommittee used the following criteria:

- Extent to which the proposal uses the potential of the Waka to inspire and educate.
- Ability to respect the protocol, mana and tikanga surrounding the waka.
- Long term protection from weather.
- Ability to use for ceremonial occasions.
- Ability to make available for common use.
- Security 24 hours/day, 7 days/week.
- Availability for public viewing.
- Nature of setting - display opportunities.
- Stability, nature and management ability of organisation.
- Financial security of organisation.
- Conservation ability.

The subcommittee decided unanimously to recommend to the Arts Culture and Heritage Committee that the custodial role be assigned to the Maori Village development at Ferrymead. It also recommended that:

- (a) Before going to its parent committee, the recommendation obtain the endorsement of the Maori Liaison Subcommittee, and
- (b) That once the recommendation is approved, a document be prepared setting out the contractual agreement between the City Council and the custodian for consideration by the Art in Public Places Subcommittee.

With regard to the first recommendation meetings of the Maori Liaison Subcommittee have been successively postponed and it is not expected to meet again until March next year. Instead a process has been agreed where the Council's Maori Liaison Officer will seek a sign-off from Te Runanga o Ngai Tahu (TRONT).

- Recommendation:**
1. That, subject to an affirmative response from Te Runanga o Ngai Tahu, Tamaki Tours be invited to enter into a contract with the Christchurch City Council for the use of Waka 2000, to be housed in the entrance hall to the proposed Maori Cultural Village theme park at Ferrymead.
 2. That a document be prepared setting out the contractual agreement between the Christchurch City Council and the custodian, Tamaki Tours, for consideration by the Art in Public Places Subcommittee.