

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES ASSESSMENT COMMITTEE
HELD AT 12.15 PM ON WEDNESDAY 4 APRIL 2012
IN COMMITTEE ROOM 2 CIVIC OFFICES**

PRESENT: Councillor Yani Johanson (Chairperson).
Councillors Sally Buck(to 11.35 am) and Jimmy Chen, Daz Martin, Louise Oskam and David Sell.

1. APOLOGIES

Apologies for absence were received from Councillor Helen Broughton, Tui Falwasser and Cornelia Mageanu.

It was **resolved** that the apologies be accepted.

2. CONFLICTS OF INTEREST

Councillor Yani Johanson – Nga Hau E Wha Marae

David Sell – Arts Canterbury Incorporated

- Christchurch Community Arts Council

- Music Education Canterbury

Daz Martin – Christchurch Pops Choir, Jolt Charitable Trust

Paula Rigby – Rehua Marae

3. MATTERS ARISING

Meeting Minutes

It was requested that the previous meeting Minutes of the Committee, be included in future Agendas.

Fees

The question was raised as to whether the current rate of \$15 per hour set by the Committee should be adhered to or not, given the fee rates claimed in some applications.

The need for holding a Workshop prior to the next Assessment Round was suggested.

Matrix Columns

The need for an additional column in the Matrix provided showing:

“Other Funding Received”

-ex City Council

- Ex Other Organisations

was again requested

Body Festival

It was noted that this Festival had a number of applications for events within the Festival. Whether there was good support for each event was questioned, given the funding allocated.

Event Notification

The notification received during the year when various events which had received funding was being held, was appreciated and this needed to continue, as well as how it is advertised

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It was **resolved** that:

(i) A Workshop/Training Session be held in the next two months to which a representative of Creative New Zealand be invited to cover matters discussed above:

- Policies
- How reports are put together
- Body Festival allocation
- Other Funding Streams
- Intellectual Property Rights

(ii) Separate Columns for Other Funding Sought (Christchurch City Council and Other Sources)

4. CREATIVE COMMUNITIES REPORT TO PANEL

A report from the Arts Advisors advised that 94 applications had been received for a recommended allocation of \$166,119

After discussion, it was **agreed** that the consideration of Applications, be held in Open Meeting.

Consideration was given to the applications as detailed in the Agenda, as follows

Applicant	Approved Allocation
Akaroa District Promotions Incorporated	\$2,000
Arts Canterbury Incorporated	\$5,000
Arts Voice Christchurch	Decline
Ashei	\$1,000
Belladonna Film Trust	\$794
Belladonna Film Trust	\$1,200
Canterbury Cambodian (Khmer) Association	\$1,000
Canterbury Patchwork and Quilting Guild Inc	\$2,000
Canterbury Philharmonia Orchestra	\$2,500
Cat House Films Ltd.	\$1,500
Cat House Films Ltd.	\$1,500
Chant et Danse	\$3,000
Christchurch Book Festival Trust	\$1,200
Christchurch Choreographers Coop	\$1,500
Christchurch City Choir Inc	\$7,000
Christchurch Community Arts Council	Decline
Christchurch Pops Choir	\$5,000
Christchurch School for Young Writers Inc.	\$3,250
Christchurch Zhonghua Chinese Society	\$2,500
Compassion Trust	Decline
Contemporary Circus Trust	\$1,800
Corrupt Productions	\$670
Corrupt Productions	\$2,000
Early Childhood Resource Centre	\$2,000
Emeralds and Greenstone	\$750
Evisionz.tv.Ltd	\$3,000
Famous Music	\$500
Free Theatre Christchurch	\$1,500
Gap Filler	\$1,000
Halswell Community Choir	\$1,600
Ignition – CPIT	\$5,000
Inspiring Stories Trust	\$1,000
Isabella Miller Bell	\$2,250
Joanna Preston	\$480
Jolt Charitable Trust	\$3,000
Jon Hooker	\$750
Jubilate Singers Inc.	\$2,000
Julia McKerrow	\$1,700
June Burney	\$1,500
Kim Hennessy	\$700
Linwood Tap Dancing Club	\$3,000
Lynette Diaz(FemAcoustica Radio Show, Plains FM 96.9)	\$1,000
Mary McCammon	\$3,500
Mudra Dance Company	\$1,900

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Music Centre of Christchurch Trust Board	\$1,750
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Music Education Canterbury	\$3,000
Natalie Clark	\$2,000
Nga Pakihi Whakatekateka o Waitaha Cultural Council	\$7,950
Nicola Wallace-Bell	Decline
NZ Sign Language Teachers Association	\$1,000
Ola Taumafai (Strive for Life) Charitable Trust	\$1,500
Operatunity Entertainment Ltd	Decline
Origami Society of New Zealand Inc.	\$1,045
Philippine Culture & Sports	\$1,500
Rachel Dawick	\$2,500
Rebound Dance Co	\$2,500
Rehua Marae Trust	\$6,600
Rehua Marae Trust	\$2,500
Rewi Alley Education & Cultural Centre	\$2,000
Risingholme Orchestra	\$880
Robbie Averill	\$2,500
Room 4 Collective	\$3,000
Russian Cultural Centre Trust	\$2,800
Sarah Brown	Decline
Southern Wanderers Kids & Youth Club	\$1,500
Sue Healey	\$1,500
The Art & Industry Biennial Trust	\$6,250
The Christchurch Primary Schools Cultural Festival Trust	\$5,770
The Christchurch Primary Schools Cultural Festival Trust	\$1,500
The Court Theatre	\$2,500
The Dance & Physical Theatre Trust	\$2,000
The Little River Wairewa Community Trust	\$1,050
The Opera Foundation	\$3,163
The Physics Room Trust	\$5,000
The Physics Room Trust	Decline
The Silver Bulletin	\$2,400
The Tiny Lies	\$750
Therapy Professionals	\$2,000
Tim McInnes	\$960
Tonga Canterbury Community Trust	\$1,750
University of Canterbury Indian Students Association	\$1,700
Unlimited Paenga Tawhiti	Decline
Valerie Gasser	\$1,000
Your Studio Charitable Trust Inc	\$2,000
Zimbabweans in Canterbury Incorporated	\$700

Sally recorded her vote against the Arts Voice Christchurch decision

Louise recorded her vote against the Ignition CPIT allocation

The Chairman passed the chair to Louise for the consideration of the Rehua Marae Trust applications, taking no part in the discussion.

The next Funding Assessment meeting would be held in October 2012.

The meeting concluded at 1.30 pm