

12. APPLICATION TO THE HAGLEY/FERRYMEAD COMMUNITY BOARD 2011/12 YOUTH DEVELOPMENT SCHEME FUND – HARRISON LOUIE KNIGHT

General Manager responsible:	General Manager, Community Services, DDI 941 8607
Officer responsible:	Recreation and Sports Unit Manager
Author:	Diana Saxton, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Hagley/Ferrymead Community Board's 2011/12 Youth Development Scheme.

EXECUTIVE SUMMARY

2. Harrison (Harry) Louie Knight, a 19 year old a CPIT Jazz School student from Mt Pleasant is seeking support towards a trip to New York City from 8 to 25 October 2011 to further his music education and career.
3. Harry is leading a group of four students from CPIT Jazz School, who are currently studying towards a Bachelor of Musical Arts, to travel to New York City for a two week cultural and educational music trip. The group will experience the finest jazz through attending live performances and participating in group and individual workshops at the University of New York the Manhattan School of Music and the New York Jazz Academy. Harry's aim is that the trip will become an annual or bi-annual event for students to aspire to during the course of their studies.
4. Harry is passionate about music. At high school he made it into the regional finals at Rock Quest with his band 'The Producers'. He then went on to record a CD and perform concerts. Harry is now in his second year at CPIT where he achieves consistently high grades and is also highly regarded by staff and students for organising additional opportunities with notable musicians that students engage in and benefit from. He also enjoys film and media and has worked with a team from Weta Studios on a western movie 'Good for Nothing'. An active member of the Sumner Redcliffs Anglican Church, Harry is recognised as a gifted musician and contributes to music that is played on Sundays by the young adults group he belongs to. The group also played at the Community Board's older adults event at Woolston in July and are keen to continue to contribute to community events and functions.
5. Harry is enthusiastic about the contribution music makes to the wellbeing of a community and upon graduation plans to start a venue in Christchurch with a recording label where local, national and international musicians can perform and entertain.
6. Cameron Pearce, Programme Leader of Music Arts at CPIT supports the application. Having completed a Masters Degree in music at Queens' College, City University of New York he has assisted the group utilise well established contacts in the colleges the group intends to visit and notes that for the students to experience the art form of jazz performed at the highest level in New York will be very significant for those going on the trip plus their experience will also have a positive impact on other jazz students at CPIT.
7. Fund raising activities for the trip include selling fudge, working full time in the holidays doing security work and on a part time basis teaching guitar to local school students plus raffles and a few concerts.

FINANCIAL IMPLICATIONS

8. The following table provides a breakdown of funding requested:

Harrison Louie Knight	
EXPENSES	Cost (\$)
Airfares and insurance	2,343
Workshop and lesson fees	570
Accommodation, meals, travel, personal expenses	1,370
Concert admission fees	200
Total Cost	\$ 4,483
Amount Requested from Community Board	\$300

9. This is the first time that the applicant has applied to the Hagley/Ferrymead Community Board for financial support.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

10. Yes, see page 172, Community Support, Council Activities and Service, Grants. This application is seeking funding from the Board's 2011/12 Youth Development Scheme Fund which was established from the Board's 2011/12 Discretionary Response Fund. There is a balance of \$9,600 in the Community Board's 2011/12 Youth Development Scheme.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

11. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

12. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

13. Yes. As above.

ALIGNMENT WITH STRATEGIES

14. Application aligns with the Council's Youth Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

15. Yes. As above.

CONSULTATION FULFILMENT

16. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board approve the application and make a grant of \$300 from the 2011/12 Youth Development Scheme Fund to Harrison Louie Knight towards jazz workshops and lessons in New York City in October 2011.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.