

14. APPLICATION TO LYTTTELTON/MT HERBERT COMMUNITY BOARD DISCRETIONARY FUND – LYTTTELTON HARBOUR BUSINESS ASSOCIATION

General Manager responsible:	General Manager City Environment, DDI 941-8608
Officer responsible:	Transport and Greenspace Manager
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PURPOSE OF REPORT

1. The purpose of this report is to present a request for funding from the Lyttelton Harbour Business Association, from the 2010/11 Lyttelton/Mt Herbert Community Board Discretionary Fund.

EXECUTIVE SUMMARY

2. Lyttelton Harbour Business Association became an Incorporated Society in December 2001 with their key objective being “to create a dynamic commercial environment benefiting the community of Lyttelton Harbour”. A London Street Sculpture Project Committee has been established, under the umbrella of the Lyttelton Harbour Business Association, to progress this project, with the committee being made up of representatives from the Lyttelton Harbour Arts Council, Project Lyttelton, Lyttelton Harbour Business Association, and also the volunteer services of Thea Mickell, Professional Fundraiser.
3. The project objective is to develop a piece of public artwork that will be sited on London Street, Lyttelton. This initiative was born by the Lyttelton Harbour Arts Council in June 2007 after they felt that Lyttelton, despite being known for its abundance of resident artists, was missing a public sculptural artwork. A sub group was established to research options and it was determined that an artwork reflecting the history of the area and also relevant to the present community surrounding the area was appropriate. The rationale for the project is to celebrate the ‘community’ of this area and to enhance the street.
4. A local artist, Mark Whyte, was commissioned for the project and the concept of a “Ghost Wall” was developed for a site on London Street. The proposal is a site specific sculpture and is a reinstatement of a section of an 1860’s building “Railway Hotel”, demolished in the 1970’s to make way for a new Post Office on the site. The Post Office business has since relocated and the building currently houses the Lyttelton Library. Mark Whyte has a wealth of experience in public artwork throughout the city and relishes the opportunity to produce a piece of work for the town that he has been a part of for many years.
5. At the Community Board meeting of 17 August 2010, a report was presented seeking support for the artwork to be accepted by Council as a “deed of gift”. This was supported by the Community Board and at the time of printing this agenda, a decision was still to be made by Council.
6. The total cost of the project is \$69,286, with \$30,000 being the estimated cost of consultant fees. Funding of \$5,000 towards the cost of artist’s fees is being requested from the discretionary fund.

FINANCIAL IMPLICATIONS

7. The current balance of the Lyttelton/Mt Herbert Community Board discretionary fund is \$12,799.
8. The group has a funding application with Canterbury Community Trust with a decision still pending.
9. There are no costs to Council initially; however there will be ongoing maintenance costs of approximately \$500.00 per year for cleaning of the artwork, which will be incorporated into the Fountain, Clocks and Statues operational budget.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

10. Yes – Strengthening Community Grants, page 184.

LEGAL CONSIDERATIONS

11. There were no legal issues identified.

Have you considered the legal implications of the issue under consideration?

12. As above.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

13. LTCCP 2009-19: Community Support – Page 171

Community – by working with community organisations to help them support their communities. By providing funding and staff advice to community organisations.

14. LTCCP 2009-19: Cultural and Learning Services – Page 161

Recreation – by providing and supporting a range of arts, festivals and events
Knowledge – by providing artworks, exhibitions and other resources

15. Community Support – Strengthening Communities Activity Management Plan

Identify essential projects that support, develop and promote the capacity and sustainability of community recreation, sports, arts, heritage and environment groups with relevant government agencies, community and voluntary organisations.

16. Parks, Open Spaces and Waterways – Garden and Heritage Parks Activity Management Plan

Preserve and conserve heritage items and outdoor art work. Provision of these assets enhances Christchurch's Garden City image and protects the heritage items vested with the Council in public spaces, and provides open space for art works acquired through gifting and development contributions.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

17. Yes – as above.

ALIGNMENT WITH STRATEGIES

18. Strengthening Communities Strategy
Arts Policy & Strategy (Artworks in Public Places Gift Policy)
Art in Public Places Policy (CCC and ex BPDC)
19. Board Objective – *enhancing the cultural, heritage and identity of Banks Peninsula Communities through it's built, natural and working environments.*

Do the recommendations align with the Council's strategies?

20. Yes – as above.

CONSULTATION FULFILMENT

21. No consultation is required.

STAFF RECOMMENDATION

It is recommended that the Lyttelton/Mt Herbert Community consider the funding application of \$5,000 from Lyttelton Harbour Business Association, as presented.