

**FENDALTON/WAIMAIRI COMMUNITY BOARD
COMMUNITY SERVICES COMMITTEE
AGENDA**

WEDNESDAY 4 MARCH 2009

AT 8.00AM

**IN THE BOARDROOM
FENDALTON SERVICE CENTRE
CORNER JEFFREYS AND CLYDE ROADS**

Committee: Faimeh Burke (Chairperson), Sally Buck, Val Carter, Cheryl Colley, Jamie Gough, Mike Wall and Andrew Yoon.

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**PART A - MATTERS REQUIRING A COUNCIL DECISION
PART B - REPORTS FOR INFORMATION
PART C - DELEGATED DECISIONS**

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1. APOLOGIES

2. APPLICATION TO THE FENDALTON/WAIMAIRI COMMUNITY BOARD'S YOUTH DEVELOPMENT SCHEME – MATT HALL

General Manager responsible:	General Manager, Community Services, DDI 941-8986
Officer responsible:	Unit Manager, Recreation and Sports
Author:	Ken Howat, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Community Board's 2008/09 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant is Matt Hall, a 13 year old Burnside High School student living in Burnside.
3. Matt has been selected to represent New Zealand in trampolining at the International Trampoline Championships being held in Germany in April this year. This trip also includes a two week training camp where Matt will have the opportunity to train with top international athletes including former world champions.
4. In 2008 Matt achieved a number of outstanding results becoming the Canterbury Champion, South Island Champion and the double New Zealand Champion, winning two gold medals. His coach advises that Matt is now at the top of his sport in New Zealand and this trip will give him competition that is not possible in New Zealand.
5. Matt trains with Alpha Impact Gymsports and has been in the sport for three years. Matt and his family are fundraising - running raffles, commission sales, sponsored trampolining events and have organised a quiz night.

FINANCIAL IMPLICATIONS

6. Matt will travel with three other New Zealand athletes plus his coach and will be billeted by the host German club. This free accommodation plus no charge to attend the training camp makes the trip more affordable. The total cost is **\$3,500** which covers airfares, transfers, registration and uniforms.
7. This is the first time that the applicant has applied to the Board for financial support.

Do the Recommendations of this Report Align with 2006-16 LTCCP budgets?

8. This application is seeking funding from the Board's 2008/09 Youth Development Scheme which was established as part of its 2008/09 Board Discretionary Response Fund.

LEGAL CONSIDERATIONS**Have you considered the legal implications of the issue under consideration?**

9. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

10. Aligns with page 170 LTCCP, regarding Community Board Project funding.

2. Cont'd

Do the recommendations of this report support a level of service or project in the 2006-16 LTCCP?

11. As above.

ALIGNMENT WITH STRATEGIES

12. Application aligns with the Council's Youth Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

13. As above.

CONSULTATION FULFILMENT

14. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Committee recommends that the Board approve the application and allocate \$450 from its 2008/09 Youth Development Scheme to Matt Hall to compete in the International Trampoline Championships in Germany in 2009.

3. APPLICATION TO THE FENDALTON/WAIMAIRI COMMUNITY BOARD'S YOUTH DEVELOPMENT SCHEME – NICKI MCFADZIEN

General Manager responsible:	General Manager, Community Services, DDI 941-8986
Officer responsible:	Unit Manager, Recreation and Sports
Author:	Ken Howat, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Community Board's 2008/09 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant is Nicki McFadzien, a 17 year old Villa Maria High School student living in Burnside.
3. Nicki has been selected to represent New Zealand at the World Cross Country Championships being held in Jordan in March this year.
4. Nicki is a member of the Christchurch Avon Athletic Club in the winter and the University Athletic Club in the summer. She has been involved in the sport for nine years, running cross country in winter and track in summer. In 2007 at the South Island Secondary Schools Championships, Nicki broke a 20 year record in the cross country event. In April last year Nicki represented New Zealand at World Secondary Schools Cross Country Championships in the Czech Republic. Her team achieved gold in the teams event and Nicki was placed sixth in the individual.
5. Nicki has been a member of the Canterbury Cross Country and Track and Field representative teams on a number of occasions and her coach advises that she always impressed team management with her maturity, ability to stay focussed and the support she gives to other team members.

FINANCIAL IMPLICATIONS

6. The following table provides a breakdown of the costs.

EXPENSES	Cost (\$)
Airfares	4,000
Taxes & Booking fees	491
Transfers	50
Registration fee	50
Accommodation and Food	552
Uniform	300
Hong Kong stopover	400
Insurance	20
Total Cost	\$5,863

7. This is the second time the applicant has applied to the Board for financial support. In March 2008 Nicki was granted \$1,000 to compete in World Secondary Schools Cross Championships in the Czech Republic. To date Nicki has received grants totalling \$1,300 and is awaiting the outcome of two other funding applications.

Do the Recommendations of this Report Align with 2006-16 LTCCP budgets?

8. This application is seeking funding from the Board's 2008/09 Youth Development Scheme which was established as part of its 2008/09 Board Discretionary Response Fund.

3. Cont'd

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

9. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

10. Aligns with page 170 LTCCP, regarding Community Board Project funding.

Do the recommendations of this report support a level of service or project in the 2006-16 LTCCP?

11. As above.

ALIGNMENT WITH STRATEGIES

12. Application aligns with the Council's Youth Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

13. As above.

CONSULTATION FULFILMENT

14. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Committee recommends that the Board approve the application and allocate \$450 from its 2008/09 Youth Development Scheme to Nicki McFadzien to compete in the World Cross Championships in Jordan in 2009, conditional to pending funding applications being unsuccessful.

4. APPLICATION TO THE FENDALTON/WAIMAIRI COMMUNITY BOARD'S YOUTH DEVELOPMENT SCHEME – REGAN SWEENEY AND TAYLOR KENNEDY

General Manager responsible:	General Manager, Community Services, DDI 941-8986
Officer responsible:	Unit Manager, Recreation and Sports
Author:	Ken Howat, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Board's 2008/09 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicants are:
 1. Regan Sweeney, a 12 year old St Andrews College student living in Ilam.
 2. Taylor Kennedy, a 13 year old St Andrews College student living in Fendalton.
3. Regan and Taylor are members of the Canterbury Kiwis Ice Hockey team travelling to Japan in April to compete in the Friendship Ice Hockey Tournament. The tournament will involve 16 teams from various countries around the world.
4. The Friendship Games are held every two years for 12 and 13 year olds. The emphasis of the tournament is on fair-play, sportsmanship and cultural exchange. Teams participating in the tournament are not national representative teams and consist of players who would not necessarily get the opportunity to play at international level. This year will be the 20th anniversary of the event.
5. The New Zealand Ice Hockey Federation endorses the tournament and considers it a great opportunity for developing players to increase skills, confidence and to experience ice hockey at an international level.

FINANCIAL IMPLICATIONS

6. The cost of the trip per person is **\$5,484** which includes airfares, transfers, accommodation, tournament fees, uniforms, a visit to Disneyland en route, sightseeing tours, social functions, swap gifts and team management costs.
7. This is the first time that the applicants have applied to the Board for financial support.

Do the Recommendations of this Report Align with 2006-16 LTCCP budgets?

8. This application is seeking funding from the Board's 2008/09 Youth Development Scheme which was established as part of the Board's 2008/09 Discretionary Response Fund.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

9. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

10. Aligns with page 170 LTCCP, regarding Community Board Project funding.

Do the recommendations of this report support a level of service or project in the 2006-16 LTCCP?

11. As above.

4. Cont'd

ALIGNMENT WITH STRATEGIES

12. Application aligns with the Council's Youth Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

13. As above.

CONSULTATION FULFILMENT

14. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Committee recommend that the Board decline the applications on the grounds that the team is not a representative team and there was no formal selection process involved.

5. STAFF BRIEFINGS

5.1 YOUTH DEVELOPMENT FUND CRITERIA

The Community Development Adviser and Community Recreation Adviser will be in attendance to discuss with the Committee possible revised criteria for the Youth Development Scheme for 2009/10.

5.2 UPDATE ON LOCAL EVENTS

The Community Recreation Adviser will update the Committee on recent community events supported by the Board.

6. HERITAGE IN THE FENDALTON/WAIMAIRI WARD – A SCOPING STUDY

General Manager responsible:	General Manager Community Services, DDI 941-8534
Officer responsible:	Community Support Manager
Author:	Karen Wason, Community Engagement Adviser, Fendalton/Waimairi

PURPOSE OF REPORT

1. The purpose of this report is to seek the Board's approval for a Scoping Study to be undertaken as a lead-in to the establishment of the Fendalton/Waimairi Heritage Awards. Specifically this report seeks:
 - (a) Approval of the Draft Research Brief (**attached**)
 - (b) Approval to establish a Project Advisory Group to oversee the Study
 - (c) Nomination of a Community Board Member, or someone nominated by the Board, to be on the Project Advisory Group
 - (d) Delegation of authority to the Project Advisory Group to select the successful researcher and to approve expenditure up to the value of \$3,750.

EXECUTIVE SUMMARY

2. At the meeting of the Fendalton/Waimairi Community Services Committee meeting on 3 September 2008, initial discussions were had about moving forward with the establishment of the Fendalton/Waimairi Heritage Awards. At a Community Board Seminar on Wednesday 3 December 2008, Roger Cave, Community Engagement Adviser, Shirley/Papanui, briefed the Fendalton Waimairi Community Board on the Heritage Awards for his ward area. He also presented a proposal for a city wide approach to Heritage Awards that would bring about an enhancement to the professionalism of the Community Board Heritage Award Events. This city wide approach, however, is not expected to be implemented until later in 2009.
3. The allocated funding for heritage awards in Fendalton/Waimairi for the 2008/09 funding year is \$3,750. With this funding not being required for an award event, discussion at the December Seminar became focused on how the funding could be best spent to benefit heritage in the ward. It was suggested that there would be benefits from having some initial research carried out in the ward to ascertain the appropriateness of the award categories that are used in the Shirley/Papanui Awards. Furthermore, knowing the extent of potential applicants in the ward would be useful information to have at the outset.
4. The Community Engagement Adviser, Fendalton/Waimairi, met with members of the Heritage Team based in Civic to ascertain how best to proceed in terms of the research brief and to seek a list of potential researchers who are interested in heritage. The Draft Research Brief is **attached** for the Board's approval. This will be sent to a list of five potential researchers for their proposals.
5. It is suggested that the Study be overseen by a Project Advisory Group consisting of two staff members from the Community Engagement Team (Karen Wason, Fendalton/Waimairi, and Roger Cave, Shirley/Papanui) and one Community Board Member, or someone nominated by the Board. It is envisaged this Group will make the decision about who is awarded the research contract, meet with the researcher monthly to ensure the project is on track, and to approve the associated expenditure, up to the value of \$3,750. Routine management of the project and researcher will be carried out by the Community Engagement Adviser, Fendalton/Waimairi.

FINANCIAL IMPLICATIONS

6. Expenditure of \$3,750 from the Strengthening Communities Fund.

Do the Recommendations of this Report Align with 2006-16 LTCCP budgets?

7. Yes.

6. Cont'd

LEGAL CONSIDERATIONS

8. None.

Have you considered the legal implications of the issue under consideration?

9. None are foreseen.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

10. Yes:

(a) 2006 – 2016 LTCCP Volume 1
City Development: Retain heritage items, page 94
Community Board Funding, page 171

(b) Activity Management Plan, Activity 1.4: Heritage Protection

Do the recommendations of this report support a level of service or project in the 2006-16 LTCCP?

11. Yes.

ALIGNMENT WITH STRATEGIES

12. Strengthening Communities Strategy 2007
Goal 1. Understanding and documenting communities' trends, issues and imperatives

Heritage Conservation Policy 1999
2.1 Heritage Research

Do the recommendations align with the Council's strategies?

13. Yes.

CONSULTATION FULFILMENT

14. Internal consultation with members of the Heritage Team (based in Civic) provided input into the Research Brief and they provided a list of potential researchers who have already carried out heritage research for Christchurch City Council.

STAFF RECOMMENDATION

It is recommended that the Committee recommends that the Fendalton/Waimairi Community Board:

- (a) Approve the Draft Research Brief as attached to the report.
- (b) Approve the establishment of a Project Advisory Group to oversee the Study.
- (c) Nominate a member of the Community Board, or the community, to be on the Project Advisory Group.
- (d) Approve the delegation of authority to the Project Advisory Group to select the successful researcher and to approve expenditure up to the value of \$3,750.

Research Brief

Heritage in the
Fendalton/Waimairi ward

A Scoping study



Commissioned by the
Fendalton/Waimairi Community Board
January 2009

1.0 INTRODUCTION

Valuing our cultural heritage contributes to how we define ourselves and our sense of who we are as citizens. Cultural heritage is defined as the tangible and intangible heritage values of European, Maori and other cultural groups of New Zealand and includes but is not limited to buildings, places, sites, objects, archaeological remains, cultural landscapes and associated people, stories, events and memories, and wahi tapu and wahi tapu areas¹.

The Christchurch City Council plays an active part in identifying, conserving, celebrating and managing the city's cultural heritage. Furthermore, some community boards (Hagley/Ferrymead and Shirley/Papanui) have established ward based heritage awards to recognise those in the community who have made a notable contribution to the preservation and conservation of local heritage.

In the Fendalton/Waimairi Ward the Community Board have supported House Awards run by the Merivale Precinct Society. The Community Board now wants to establish Heritage Awards that recognise a broader range of cultural heritage in the Ward and align with efforts to introduce an across the city approach.

In preparation for the establishment of the Fendalton/Waimairi Heritage Awards, this study has been commissioned to ensure the heritage award categories used in other wards are appropriate for the Fendalton/Waimairi Ward, or whether they need some modification. Furthermore it will serve to identify the kind of cultural heritage that exists in the Ward and indicate the scope for potential award applicants under each category.

The current heritage category list is as follows:

[For a complete description and explanation of categories see Appendix 1: *Information for Judges Document* taken from the Shirley/Papanui Heritage Awards]

Maori heritage – recognises the tangible and intangible heritage of significance to Tangata Whenua and its continuing protection for the community.

Heritage retention – a heritage building, place or object which has previously been under threat of demolition or loss and has been secured for the future by either private or community initiatives.

Heritage conservation – a conservation project usually involves managing change to a building, place, or object in order that the heritage fabric and form are retained as much as possible and practicable.

Heritage maintenance – recognises property owners or tenants who have appropriately maintained an item or place of cultural heritage value in as near as is possible to the original form and use of the building, place or object.

Heritage development – recognises work where a significant development such as additions, has ensured a compatible or continued use of the heritage item/place.

Heritage Education and Exploration – recognises initiatives undertaken by individuals or community groups to study, promote and/or communicate the heritage of their Ward area.

Heritage involvement: children and young people – recognises efforts aimed at raising the heritage awareness and understanding of the young and encouraging them to be proactive within their local environment.

2.0 STUDY AIMS AND OBJECTIVES

Aims

This study aims to gain an understanding of the history of the Fendalton/Waimairi area in order to identify the appropriate heritage categories for the Fendalton/Waimairi Heritage Awards, and, to identify and scope the potential for applicants under each category.

Objectives

- To provide a *brief overview* of the history of the Fendalton/Waimairi Ward area, relevant to the study of cultural heritage.
- To recommend heritage award categories appropriate for the Fendalton/Waimairi Ward.

¹ <http://www.ccc.govt.nz/Christchurch/Heritage/Vision/>

ATTACHMENT TO CLAUSE 6.

- To identify and describe the type of buildings, places, objects and intangible heritage etcetera (see paragraph one in Section 1.0) under each recommended heritage category.

3.0 METHODOLOGY

Understanding the history of the Fendalton/Waimairi Ward area will assist with the process of identifying the tangible and intangible heritage that could potentially be nominated for a heritage award. Looking at the history from a thematic perspective may assist this process and might include themes such as:

- Land and people
- Infrastructure
- The built city
- Industry and commerce
- Governing and administration
- City Life

(Note: The themes have been copied from the publication “Contextual Historical Overview for Christchurch City and which will provide good direction for the study”²)

It is expected that an extensive literature review of secondary sources such as reports, books, web and newspaper resources held at Christchurch City Council and its libraries will provide the needed information. Other libraries in Christchurch may also reveal additional information.

A copy of “Local History Resources: an annotated bibliography of published sources on the history of Christchurch, Lyttelton and Banks Peninsula” available from Christchurch City Libraries will help identify many of the resources.

<http://christchurchcitylibraries.com/Heritage/LocalHistory/Bibliography/>

Additional knowledge and resources will also be available from the staff in the Heritage Team in the Civic offices of the Christchurch City Council and staff at the Fendalton Service Centre.

We are open to methods additional to the above.

4.0 PROPOSED BUDGET

A total budget of \$3,750 is available for this project. Please provide an outline of your expenditure including hours and other discretionary expenses you envisage. Please indicate when you will be invoicing CCC and if you plan to phase invoices during the project timeframe.

5.0 TIME FRAME

27 February	Brief sent to heritage researchers for consideration	
20 March	Closing date for study proposals from researchers	Timeframe to be amended.
27 March	Successful researcher advised	
1 April–31 May	Study period	A revised timeframe will be tabled at the Community Services Committee meeting.
12 June	Draft report	
30 June	Final report	

A presentation to the Community Board will be arranged post the final report date.

² See <http://www.ccc.govt.nz/Christchurch/Heritage/Publications/ChristchurchCityContextualHistoryOverview/>

6.0 COMMUNICATION AND OUTPUTS

The successful researcher will meet the following requirements:

- Meet with the Community Engagement Adviser (Fendalton/Waimairi) regularly and maintain regular email and telephone communications with her.
- Meet with the Project Advisory Group at least monthly.
- Provide a draft report by 12 June 2009.
- Provide an electronic copy of the report to the Community Engagement Adviser by 30 June 2009.

- Collate for easy reference, and deliver, any information sourced outside of CCC (including any photographs taken and research material – e.g: photocopies of primary source documents).
- A presentation of the project findings to the Fendalton/Waimairi Community Board will be arranged post the delivery of the final report.

7.0 EXPECTATIONS OF YOUR STUDY PROPOSAL

Your study proposal will include the following as a minimum:

- Title page
- Introduction
- Statement of study objectives
- Your planned methodology
- Your timeframe if different from that stated above
- Your estimated budget breakdown and invoicing dates
- Outputs
- Your Curriculum Vitae

APPENDIX 1: INFORMATION FOR JUDGES DOCUMENT

SHIRLEY/PAPANUI COMMUNITY BOARD HERITAGE AWARDS

AWARD CATEGORIES:

Heritage Retention

This category applies to a heritage building, site or place which has previously been under threat of demolition or loss but has been secured for the future by either private or community initiatives in the last 12 months. This category does not require any conservation work of the building, site or place to have begun.

QUESTIONS

- *Was the place under immediate threat of demolition rather than a perceived threat?*
- *Was it saved/retained by a private individual, public organisation such as the CCC or a Trust?*
- *What if any part did the community play in its retention?*
- *Was the building still in use or able to be used?*
- *Does the place have a viable new use?*
- *Has the owner entered into a conservation covenant with the Council or Historic Places Trust to ensure the retention of the place in perpetuity?*
- *What steps were taken to secure the building? For example: planning, fundraising?*
- *Is the conservation of this building site or place reliant on raising public monies?*

Heritage Conservation

This category applies to a conservation project that has been undertaken for a cultural heritage item in the last 12 months, or is part of a staged conservation programme begun in the last 12 months.

A conservation project usually involves managing change to a building site or place on order that the heritage fabric and form are retained as much as is possible and practicable. The degree of change depends on what future use has been chosen and the change required in achieving that.

Types of change to the building, site or place will range from a low to high degree. So perhaps consider the range as: Non intervention or little change being maintenance and stabilisation, to repair, restoration, then reconstruction and adaptation which may include additions. A good conservation principle to consider is: **'doing as much as necessary' and 'as little as possible'**. See Diagram 1.1 for Definitions and examples.

QUESTIONS

- *Has the conservation work (in particular restoration and reconstruction work) been carried out based on sound research rather than conjecture?*
- *Has the conservation work been based on a conservation plan?*
- *Does the conservation work follow the principle of 'doing as much as necessary and as little as possible'.*
- *Has the principle "replacing as much as necessary but as little as possible" been followed in the repair and maintenance work? Eg, if a portion of timber weatherboard is rotten, and the remainder sound, then only the decayed portion is replaced.*
- *Has the conservation work been fully documented and recorded? Eg photographic record – before, during, and after photos.*
- *Has the evidence of time and the contributions of all periods been respected in conservation where appropriate?*
- *Have repairs been carried out using original or similar materials (like with like)?*
- *Have traditional methods been used? **OR** has the work been carried out to a high standard or with compatible new methods and materials to preserve the life expectancy of the item/place?*
- *Has maintenance been carried out using appropriate materials that is replacing like-with-like. Also has the maintenance work used methods which are not detrimental to the heritage fabric e.g. not using moss remover containing bleach on stonework.*

Diagram 1.1 - Definitions of Intervention and Degree of Change

Least Change to Heritage Item/Place			Most Change to Heritage Item/Place			
Non-intervention	Maintenance	Stabilisation	Repair	Restoration	Reconstruction	Adaptation
<p>Doing nothing In some circumstances any form of intervention may be undesirable.</p>	<p>The protective care of a place.</p>	<p>Protecting from the processes of decay (except where decay is appropriate to the value of the item/place).</p>	<p>Making good decayed or damaged material. Repair of material or of a site should be with original or similar materials and methods (ie: "like for like").</p>	<p>Returning a place as close as possible to a known earlier state.</p>	<p>Rebuilding in the original form using old or new material.</p>	<p>Changing an item or place to suit it to a compatible use. Changes should have consideration of the heritage values. 'Doing as much as necessary' and 'as little as possible'.</p>
<p><i>For example:</i> A place that has spiritual/cultural significance to Maori might be more important than any physical aspect of the place, and is best left undisturbed.</p>	<p>Sometimes the heritage item/place might have a <i>maintenance plan</i> that monitors the condition of the item/place.</p>	<p>Although deterioration cannot be totally prevented, it should be slowed by providing stabilisation or support.</p>	<p>In some instances the repair work may be of a higher standard than the original in workmanship or materials used. This can be justified when it increases the life expectancy of the item/place, is compatible with the old and does not reduce heritage value of the item/place.</p>	<p><i>For example:</i> Putting existing parts back together - reassembling a broken headstone. Putting earlier material back in the right place and/or removing unnecessary additions – opening up a covered in verandah.</p>	<p><i>For example:</i> Interior of Bellamy's at the Provincial Council Buildings where areas were reinstated according to plans and photographs of original.</p>	<p>In this awards category, adaptation will be on a small scale. Eg: modifying a dwelling to meet modern needs of a family, improving indoor/outdoor flow, opening up kitchen, dining, living areas. Significant replication of original features should be avoided in new works</p>

Heritage Maintenance - Good Caretaker Award

Good and regular maintenance is key to the heritage conservation of a building, site or place. This category recognises property owners or tenants who have appropriately maintained an item or place of cultural heritage value in as near as is possible and practicable to the original form and use of the building, site or place.

ATTACHMENT TO CLAUSE 6.

Maintenance has the potential to cause damage to heritage fabric or reduce heritage values, therefore it is important that appropriate conservation methods and materials are used, and preferably according to a *maintenance plan in the case of larger public or commercial buildings, sites or places.*

QUESTIONS

- *Has the item/place been maintained according to a maintenance plan?*
- *Has the owner regularly maintained the place in original or near original condition for a number of years?*
- *Has maintenance been carried out at an early stage of wear or deterioration?*
- *Have repairs been carried out using original or similar materials (like with like)?*
- *Have traditional methods been used? **OR** has the work been carried out to a high standard or with compatible new methods and materials to preserve the life expectancy of the item/place?*
- *Has the principle “replacing as much as necessary but as little as possible” been followed in the repair and maintenance work? Eg, if a portion of timber weatherboard is rotten, and the remainder sound, then only the decayed portion is replaced.*
- *Has maintenance been carried out using appropriate materials and methods which are not detrimental to the heritage fabric. Eg; not using moss remover containing bleach on stonework.*

Heritage Development

This category recognises work where a significant, large scale development (such as a substantial addition to, or, additional buildings or buildings and landscape changes within a heritage site), has ensured a compatible or continued use of the heritage item/place . This includes the conversion/adaptation of a heritage building to a new use, which has required significant works to meet building code requirements. The conservation of a place with heritage value is usually facilitated by it serving a useful purpose – social, cultural, or economic. Heritage development is recognised and measured by the balance of beneficial outcomes to: heritage conservation, the community, and commercial activity.

QUESTIONS

- *Has the development and adaptation enabled the retention/ continued use/ viability of the heritage item/place?*
- *Has the place been changed to suit it to a compatible use, and to meet current code compliance (fire, earthquake, disabled access) involving the least possible intervention (change)?*
- *Has the development made a social, cultural or economic contribution to the community?*
- *It is important to be able to distinguish ‘old’ from ‘new’. Are the new alterations/additions compatible with the original building material but also distinct from them so the changes can be read as a new work. **See example of St Michael’s addition below.***
- *Has the work been carried out in accordance with a conservation plan?*

St Michael’s School addition. Note heritage item on far right and join to distinguish new addition which involves compatible materials.



Heritage Education and Exploration

This category covers initiatives undertaken by individuals or community groups to research, promote and/or communicate the heritage of their Community Board area. Awareness and appreciation of heritage places is vital to ensuring these places are protected and conserved for present and future generations. Heritage values can be found in the built physical form or in the symbolic cultural/spiritual meaning of a place for a specific group or community.

Ways in which this can be done include: acknowledgement of a specific heritage place or aspect of cultural heritage or social history through marking or interpreting a site, conducting and archiving research, promoting heritage (events, brochures, media), organising events (exhibitions, tours), or activities (heritage trails), conducting oral histories or developing specific education programmes with a heritage focus.

QUESTIONS

- *Does the project increase the knowledge of the community's/City's cultural heritage and heritage places?*
- *Does the project increase understanding, appreciation, and visibility of aspects of the community's/City's cultural heritage and heritage places?*
- *Is the information easily accessible to a wide audience, or well targeted towards a specific audience?*
- *Is the material presented in a way that actively engages the intended audience? (eg digital format media, access through public libraries, information board on site, brochure or other publication, video, guided tour, photographs, models, pictorial work etc)*
- *Is the research of a high standard and well referenced? Is there a research methodology?*
- *What was the feed back from the project – how did people react?*
- *Has the project led to further heritage education and awareness projects being developed?*

Heritage Involvement – Children and young people

This category is aimed at raising the heritage awareness and understanding of the young and encouraging them to be proactive within their local environment. The category is open to individual entries, groups/clubs or school projects which revolve around heritage issues or places.

QUESTIONS

- *Have young people been actively engaged in an activity which enhances their appreciation of heritage values, items and places in the local community?*
- *Have young people produced tangible evidence of their involvement in heritage – eg production of a video, artwork, research documentation.*
- *Have young people made a tangible difference to a heritage place in the local community? Eg maintaining a cemetery.*
- *Have young people actively engaged with the local community regarding heritage issues, values and places through the project? eg going into community and conducting research or oral histories.*
- *Has the project led to further heritage projects being developed either for young people or by young people?*
- *Did the project fit into the school curriculum*

Maori Heritage

This category recognises the tangible and intangible heritage of significance to Tangata Whenua and its continuing protection for the community. This includes: places associated with cultural traditions and customs, as well as natural features or landmarks.

The Maori Heritage awards category is focused on 'place-based' cultural heritage. For the purposes of these awards this excludes: Te Reo, performing arts, and most portable taonga.

QUESTIONS

- *How does your entry celebrate and/or recognise Maori heritage?*
- *How does this building, place or object tell a story that helps others understand the significance for Tangata Whenua?*
- *What role does this building, place or object have for your community?*

Definitions

Heritage Item

A heritage item is any item (building, place, object, garden, or landscape) which has one or more of the following values: historical, social, cultural, spiritual, architectural, aesthetic, technology, craftsmanship, group and landmark or setting values. These values are how heritage buildings are assessed for listing in the City Plan (Appendix 1, Part 10, Vol. 3) as Protected Heritage Items.

Items with heritage values do not have to have any formal heritage protection, City Plan listing or New Zealand Historic Places Trust registration to enter into the awards.

Conservation Principles

These are set out in the ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value (1993) which has been adopted by the Christchurch City Council.

Maintenance Plan

A document that identifies the regular inspections and maintenance works needed to identify minor faults or and address damage at an early stage, thus reducing the need for major repairs in the future.