

BURWOOD/PEGASUS COMMUNITY BOARD

**ARTWORKS IN
PUBLIC PLACES SUBCOMMITTEE
AGENDA**

THURSDAY 23 JULY 2009

AT 5PM

**IN THE BOARDROOM,
CORNER BERESFORD AND UNION STREETS,
NEW BRIGHTON**

Subcommittee: David East, Nigel Dixon, Tina Lomax, Tim Sintes, Linda Stewart, Denise Kerr, Dallas Matoe, Mary McCammon and Ranui Ngarimu

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1. **APOLOGIES**

2. **APPOINTMENT OF SUBCOMMITTEE CHAIRPERSON**

3. **MEETING MINUTES – 23 APRIL 2009**

The **attached** meeting minutes of 23 April 2009 are submitted for information.

At its meeting on 15 June 2009, the Burwood/Pegasus Community Board resolved to adopt the Subcommittee's terms of reference subject to the addition of the following – '**Project brief to be presented to the Board**'.

4. **MATTERS ARISING**

4.1 **Council's Maori Arts Adviser**

Paula Rigby will be in attendance to advise on Mana Whenua aspects.

4.2 **New Brighton Project**

It will be recalled that the group was invited to submit details of its community notice board proposal to the Subcommittee. Mary McCammon to update.

4.3 **Artworks Portfolio**

Work on preparing a city-wide artworks database is being undertaken by Council staff.

4.4 **Artworks Project – Flowchart**

Attached for information.

5. **BURWOOD/PEGASUS – LOCATION(S) FOR ARTWORKS**

Further discussion is invited with a view to deciding on a location(s) for an artwork project(s).

6. **NEXT STEPS**

Advice to be provided by staff.

7. **NEXT MEETING**

23.7.2009

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ATTACHMENT TO CLAUSE 3

15 6. 2009

**BURWOOD/PEGASUS
ARTWORKS IN PUBLIC PLACES SUBCOMMITTEE
23 APRIL 2009**

**Minutes of a meeting of the Burwood/Pegasus Artworks in Public Places Subcommittee
held on Thursday 23 April 2009 at 5.30 pm
in the Boardroom, corner Beresford and Union Streets, New Brighton**

PRESENT: David East (Chairman), Tim Sintes, Linda Stewart, Denise Kerr,
Dallas Matoe, Mary McCammon and Ranui Ngarimu.

APOLOGIES: Apologies for absence were received and accepted from
Nigel Dixon and Tina Lomax.

1. APPOINTMENT OF SUBCOMMITTEE CHAIRPERSON

It was suggested that for continuity and from the work carried out during the previous Board term, that Tina Lomax may be available to chair the Subcommittee.

As she was an apology however, it was **agreed** that David East would chair this particular meeting.

2. MEETING MINUTES – 30 OCTOBER 2008

The Subcommittee **received** and noted for record purposes the minutes of the Subcommittee's meeting of 30 October 2008 that had been held prior to the appointment of the community representatives.

3. SUBCOMMITTEE TERMS OF REFERENCE

The Subcommittee considered for recommending to the Board, the following proposed terms of reference for the Burwood/Pegasus Artworks in Public Places Subcommittee:

- Research and prove evidence of need.
- Confirm budget.
- Site location and commissioning process issues.
- Identify key stakeholders, cultural and interest groups
- Facilitate and have input toward the artwork brief development.
- Chose artists to respond to the brief.
- Select a concept from invited artists.
- Establish and have input toward a communication plan.
- Sign-off on fabrication and installation of artwork.
- Agree unveiling and opening of artwork ceremony.

It was **agreed** that the first bullet point be amended to read "*Research the need for specific artwork initiatives.*"

The Subcommittee **decided** to recommend to the Board that the terms of reference for the Burwood/Pegasus Artworks in Public Places Subcommittee, as amended, be approved.

4. SITE VISITS - REFLECTIONS

Members agreed that the site visits undertaken in November 2008 had been informative and had helped as a basis for enabling the Subcommittee to consider artwork project possibilities within the Burwood/Pegasus area.

One noticeable feature of the visit sites was a lack of pre-European contact related artwork and as such, this aspect provided an opportunity for consideration in relation to Burwood/Pegasus.

In this regard, mention was made of the mana whenua aspects and it was **agreed** that staff discuss this further with the Council's Maori Arts Adviser.

5. BURWOOD/PEGASUS – LOCAL ARTWORKS - OPPORTUNITIES

On the suggestion of pre-contact recognition, mention was made of the local coastline area in particular and also other locations such as Travis Wetland.

Also referred to was the ongoing interest of the New Brighton Project of having a community notice board or similar installed in the vicinity of the pier end of the New Brighton Mall which could also feature an artwork and local history component ie an integrated artwork.

The group was invited to submit details of its proposal to the Subcommittee.

It was acknowledged that other areas of the ward should also be considered. The possibility of co-funding local artworks through partnerships with community groups/organisations and the seeking of expressions of interest from the community including residents associations, could also be pursued.

It was suggested that a portfolio of local artworks could be prepared and accessible online to showcase local projects, promote local artists etc.

The Subcommittee **resolved** that staff be asked to give consideration to preparing a portfolio of Burwood/Pegasus local artwork projects.

6. NEXT STEPS

It was **agreed** that a flowchart setting out the steps involved in implementing an artwork project would be of help to the Subcommittee.

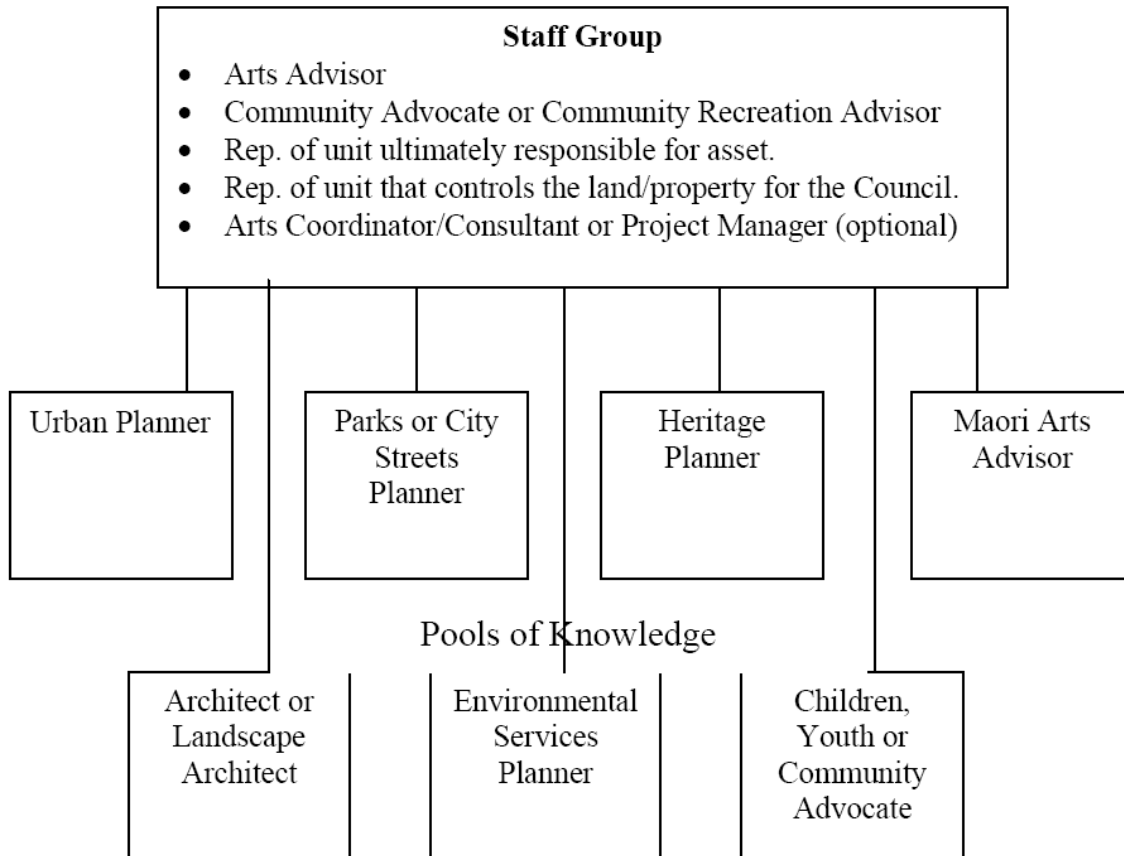
7. NEXT MEETING

Thursday 23 July 2009, 5pm in the Board Room.

The meeting concluded at 7.07pm.

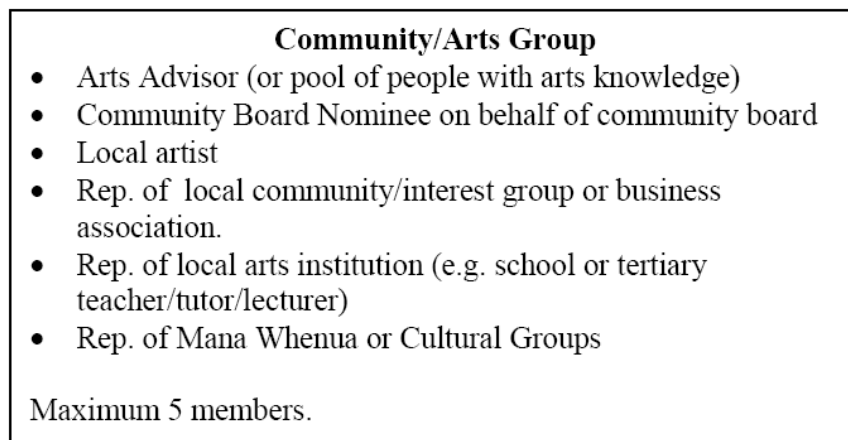
COMMUNITY ARTWORKS MODEL - GROUPS

Project Working Party



Broad Role: Implementation of the Project

Project Selection Team



Broad Role: Provide input into the preparation of the brief and commissioning process. Decide on artist and artwork.

COMMUNITY ARTWORKS PROCESS

