

**BURWOOD/PEGASUS COMMUNITY BOARD**

**ARTWORKS IN  
PUBLIC PLACES SUBCOMMITTEE  
AGENDA**

**MONDAY 24 AUGUST 2009**

**AT 5.30PM**

**IN THE BOARDROOM,  
CORNER BERESFORD AND UNION STREETS,  
NEW BRIGHTON**

**Subcommittee:** David East, Nigel Dixon, Tina Lomax, Tim Sintes, Linda Stewart, Denise Kerr, Dallas Matoe, Mary McCammon and Ranui Ngarimu

**Community Board  
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**1. APOLOGIES**

**2. MEETING MINUTES – 23 JULY 2009**

The **attached** meeting minutes of 23 July 2009 are submitted for information.

**3. MATTERS ARISING**

**4. BURWOOD/PEGASUS – LOCATION(S) FOR ARTWORKS**

Further discussion is invited with a view to deciding on a location(s) for an artwork project(s).

**5. NEXT STEPS**

Advice to be provided by staff.

**6. NEXT MEETING**

24.8.2009

- 3 -

ATTACHMENT TO CLAUSE 3

10. 9. 2009

**BURWOOD/PEGASUS  
ARTWORKS IN PUBLIC PLACES SUBCOMMITTEE  
23 JULY 2009**

**Minutes of a meeting of the Burwood/Pegasus Artworks in Public Places Subcommittee  
held on Thursday 23 July 2009 at 5.00 pm  
in the Boardroom, corner Beresford and Union Streets, New Brighton**

**PRESENT:** Tina Lomax (Chairperson), David East, Tim Sintes, Linda Stewart,  
Denise Kerr, Dallas Matoe, Mary McCammon

**APOLOGIES:** Apologies for absence were received and accepted from  
Nigel Dixon and Ranui Ngarimu.

Apologies for lateness were received from Dallas Matoe who was  
absent for clauses 1 to 3 and part of clause 5 and Mary McCammon  
who was absent for clauses 1, 2 and part of clause 3.

An apology for early departure was received and accepted from  
David East who retired at 5.30pm.

The Subcommittee reports:

**PART C – REPORT ON DELEGATED DECISIONS TAKEN BY THE SUBCOMMITTEE**

**1. APPOINTMENT OF SUBCOMMITTEE CHAIRPERSON**

The Subcommittee **resolved** that Tina Lomax be appointed as Chairperson of the Subcommittee.

**2. MEETING MINUTES – 23 APRIL 2008**

The Subcommittee **resolved** that the minutes of its meeting of 23 April 2009, be confirmed.

**3. MATTERS ARISING**

**3.1 Council's Maori Arts Adviser**

Paula Rigby was welcomed to the meeting.

She briefed members on aspects regarding Mana Whenua and suggested that contact be made  
with an historian from Ngai Tahu regarding information and advice on areas of local significance  
adjoining waterways.

Paula retired at 5.19pm.

**3.2 New Brighton Project – Noticeboard**

The Subcommittee received an update regarding the New Brighton Project's proposal for a  
community noticeboard. It was indicated that there was good community support for the idea  
including 85 signatories seeking to include a noticeboard possibly as part of the clock tower  
building.

### 3 Cont'd

In receiving the information, the Subcommittee **agreed** that as a noticeboard was not an artwork, the New Brighton Project be invited to make a deputation on its proposal to the Burwood/Pegasus Community Board.

#### 3.3 Artworks Portfolio

Work by Council staff in preparing a city-wide artworks database is continuing.

#### 3.4 Artworks Project – Process Flowchart

The circulated information was received.

### 4. BURWOOD/PEGASUS – LOCAL ARTWORKS - OPPORTUNITIES

The Subcommittee considered a number of possible areas for the placement of local artworks.

The locations identified were:

- Maori reserve land at South Shore
- Travis Wetland
- Horseshoe Lake Reserve
- Avon River Corridor (Dallington to Estuary)
- Avon/Heathcote Estuary
- Bottle Lake Forest Park
- South New Brighton (north side of Bridge Street, estuary end)
- Kibblewhite Street Reserve
- New Brighton Mall (western end)
- New Brighton Beach Park (between pier terminus building and playground)

Members discussed the opportunity for an artwork being positioned in the reserve between the whale pool/playground and the New Brighton Library which was already identified as a high priority site in the Council's 2004 Artworks in Public Places Five Year Plan. It was also noted that an upgrade of the reserve was included in the Council's 2009-19 LTCCP Capital Works Programme.

In this regard, the Subcommittee **resolved** to request that staff include involving an artist in the design brief phase of the New Brighton Foreshore Reserve capital project.

As a next step, it was **agreed** that members individually visit each of the locations above and that the focus of the next meeting would be to develop a list of preferred site(s).

### 5. NEXT MEETING

Monday 24 August 2009, 5.30pm in the Board Room.

The meeting concluded at 6.30pm.