

## 10. ST ALBANS NEIGHBOURHOOD PLAN: INTEGRATED ARTWORKS

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The purpose of this report is to inform the Shirley/Papanui Community Board of the progress of two small-scale, integrated artwork projects that are currently proposed in two St Albans streets. They are intended to help enhance Geraldine Street and Edward Avenue. The artwork proposals stem from the St Albans Neighbourhood Plan (2000). This plan involved extensive public consultation and identified projects to make St Albans a more attractive neighbourhood.

### BACKGROUND

The kerb and channel renewal plans for Geraldine Street (Canon Street to Warrington Street) and Edward Avenue (Barbadoes Street to Hills Road) are currently being finalised. When these plans were distributed for public consultation last year they included proposed 'art features', to which no objections were received.

Subsequently, the proposed art features have been further developed. They are representative of the historical wetland environment of St Albans. They include:

**Geraldine Street** - A White Heron mosaic (similar to the Pukeko mosaic already in the street), along with vertical beams with artwork tiles by St Albans School (like the beams already in the street). Illustrations attached.

**Edward Avenue** - Five bollards, with wetland bird/plant carvings, mainly for beside the proposed 'day-lighted' Bings Drain. There would be a White Heron with raupo, Pukeko with flax, Shag with kowhai, Swan with flax and Bittern with raupo. Photographs attached.

### CURRENT STAGE OF THE PROJECT

In January 2004, the immediate neighbours (residents and property owners) in both streets received letters asking if they had any objections to the White Heron mosaic, tiled beams or the five bird/plant bollards. Pictures of the artworks and Freepost envelopes for feedback were provided. There were fifty-three immediate neighbours in Geraldine Street and thirty-three in Edward Avenue.

The Community Board was considered as an immediate neighbour/interested party. This is the same process as followed elsewhere in the city when consulting on an artwork which costs less than \$10,000. The costs of the five carvings would be \$5,000 and the mosaic would also cost \$5,000. The tiled beams cost \$1,040 for two.

Artworks of less than \$10,000 fall outside of the newly adopted 'Artworks in Public Places' process. Instead more flexibility is allowed, to help staff include small scale integrated art features into projects in a timely manner. Such small scale integrated artworks include railings, local crests, 'art seats', mosaics, etc – not free standing sculptures or large scale works.

At the meeting the Board will be updated on any objections/feedback to the White Heron mosaic, tiled beams and the carved bollards.

### Staff

**Recommendation:** That the Community Board support these two small scale integrated art projects.

### Chairperson's

**Recommendation:** For discussion.