

5. CITY MALL: PUBLIC ARTWORKS TEAM

Officer responsible City Streets Unit Manager	Author Lorraine Wilmshurst, Consultation Leader, DDI 941 8662
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The purpose of this report is to request the appointment of one Board member to the City Mall Artworks Team.

BACKGROUND

Funding has been allocated in the financial plan and programme in 2002/03, 2003/04, and 2004/05 for upgrading the City Mall. The City Mall is that section of Cashel Street from Oxford Terrace to High Street and that section of High Street from Cashel Street to Hereford Street. Council officers from across the different Council Units have been working through several options for upgrading the City Mall. At the last Sustainable Transport and Utilities Committee seminar, Councillors asked that the proposal be extended to include the Bridge of Remembrance, High Street from Cashel Street to Manchester Street and Cashel Street from High Street to Manchester Street.

DISCUSSION

As part of the refurbishment of the City Mall, an opportunity has arisen to link an artwork component with this development as a part of Artworks-in-Public Places. \$60,000 has been allocated over the next two years (2003/04 and 2004/05) for this. The artwork is to be linked to the landscape features and reflect a people theme. A pilot project is to be established with the allocated funding and it is hoped with sponsorship to link this with more art works on other sites throughout the Mall.

The Project Working Party (Council staff) has agreed to follow the Urban Artworks Process Model. As part of this process, a Public Artworks Team is to be set up for this project. The roles and responsibilities of this Public Artworks Team are to:

- Provide input into the brief development process
- Decide on commission process model and artist selection method
- Select artist/s to respond to brief
- Review applicants' stage one responses to the brief
- Select artist's concept to be progressed to stage two.
- Review artist's stage two detailed design
- Be involved with project opening and unveiling

The Public Artworks Team will consist of a nominee from:

- The Arts Culture and Heritage Committee
- The Hagley/Ferrymead Community Board
- The Sustainable Transport and Utilities Committee

Plus up to four external members who have arts experience.

CONCLUSION

As part of the Urban Artworks Process Model, Council officers from the working party recommend that the Hagley Ferrymead Community Board appointment a member of the Board as its nominee to the Public Artworks Team.

Staff

Recommendation: That the Board appoint a member of the Board as its representative on the Public Artworks Team for the City Mall.

Chairperson's

Recommendation: For discussion.