

5. CONTESTABLE FUND ALLOCATIONS FOR INTEGRATED ARTWORKS 2003/04

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The purpose of this report is to outline funding allocations from the contestable integrated artworks fund for 2003/04.

BACKGROUND

Within the \$250,000 annual budget for artworks in public places, a fund for integrated, functional items of \$50,000 was established for the next two years. The expectation of the funding is that when units or community boards undertake capital projects to install functional items, for example, seats or bike stands, that these be integrated with arts rather than merely basic functional items. This fund is for 'top-up' purposes only, allowing the arts to be integrated, and not paying for the full cost of the items.

PROCESS AND ALLOCATIONS SUMMARY

Members will recall that delegated authority for staff to apply the matrix system was approved by the Arts, Culture and Heritage Committee at the November 2003 meeting. The criteria as adopted with the matrix scoring system was applied. There were a total of 12 funding requests, with a total amount requested of over \$100,000. Each request that met the mandatory criteria was put through the matrix for prioritising.

The following table summarises the final allocations as distributed to units in December 2003.

Unit	Name of project and description	Amount \$ requested	Amount \$ granted
Parks and Waterways	1. Andrew Johnson Memorial Proposal is for a cairn/seating area on the Clarendon Terrace bank of the Heathcote River, in recognition of Andrew Johnson "Troutdale Farm", where the first trout were raised in Canterbury.	\$8,000	\$8,000
City Development	2. Tuckers Road - Living Streets Project Children's integrated artwork with gateways, street enclosures and community spaces using a street taming programme of intrigue and uncertainty. Funding would target the changing of artworks periodically to support the mystery theme.	\$10,000	\$5,000
City Development	3. Linwood Village Shops Enhancements Linwood Library crests (Linwood Community Arts Centre) - for casting crest for new tree guards	\$6,000	\$6,000
City Development	4. Forbes-Angus Streets Upgrade Artistic railings for bridge between Forbes and Angus Streets	\$8,000	\$8,000
City Development	5. Kipling Street Upgrade Artwork on bench feature Kipling's quotes.	\$10,000	\$8,500
City Development	6. Grants Road Upgrade Artistic bus shelter/folly by Papanui stream - funding for the beating metal artwork incorporated into railings and pillars of stream life.	\$10,000	\$5,000
Community Relations	7. New Brighton Noticeboard A noticeboard on the foreshore of New Brighton which would be a visual art focus itself, while promoting events in the area.	\$2,000	\$2,000

Parks and Waterways	8. Kaputone Stream Bridges	\$15,000	\$7,500
	For the artist to design and construct, in conjunction with an engineer, two pedestrian bridges that will link Englefied to Crombie Reserve.		

To enable more well scoring projects to receive funding, some projects have received less funding than requested. These have been discussed with the staff involved and allocated to allow the projects to go ahead, with the view that if necessary, to reapply in the next financial year.

REPORTING PROCEDURE

Participation reporting for each of the funding recipients will be required for year end 30 June 2004. The Arts Adviser will prepare a summary report for the Arts, Culture and Heritage Committee.

SUMMARY

As an inaugural funding round, there was a variety of projects submitted with some excellent art outcomes potential. Feedback received on the fund and assessment process has been positive. Unfortunately not all of the requests were able to receive assistance, hopefully some of these will manage to secure alternative funding sources.

Staff

Recommendation: That the information be received.

Chairman's

Recommendation: That a policy review be undertaken following the participation reporting for the year ended 30 June 2004 as to the success or otherwise of the integrated artworks funding programme.