3. GRANTS TO COMMUNITY ORGANISATIONS 2004

Officer responsible	Author
Community and Recreation Manager	Peter Walls, DDI 941-8777

In December 2003 the Council **resolved**:

"That the Metropolitan Funding Subcommittee be granted delegated authority to allocate the grants to community organisations resources following the Council's adoption of the Annual Plan."

The Subcommittee will meet on 30 July and 2 August to consider requests.

The following process is proposed to address grant requests that are sent in from community organisations as submissions to the Community Plan 2004/05.

• All submissions on the Annual Plan received by Committee Secretary, Annual Plan Subcommittee.

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- All submissions requesting grant funding referred to Peter Walls and either:
 - Referred to a working party or Councillor James, Councillor Ganda, Stephen McArthur, Lesley Symington and David Coom and Peter Walls to consider if refer directly to Metropolitan Funding Subcommittee or referred to Annual Plan Subcommittee - depending on magnitude of request and/or its significance to the city

 Refer all requests to Metropolitan Funding Subcommittee Depending on size of request - if too large could be considered as part of following year's budget - may trigger \$500,000 special consultative procedure

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If referred to 2004/05 Annual Plan Subcommittee they will be acknowledged and treated the same as other Annual Plan Subcommittee submissions OR if referred to Metropolitan Funding Subcommittee acknowledged with the attached letter.

• If a submission from an organisation requests to be heard will the Subcommittee hear submissions?

At last year's grants meeting Councillors commented on the way information on the grant was presented to them.

Do Councillors want to receive copies of submissions that are received? Would Councillors like the other information presented in a similar manner to that of the Metropolitan Community Development Fund ie:

Name of	Cost of Project	Amount	Staff Comment	Staff Recommendation
Organisation	if known	Requested		

Previously the information has taken the form of a narrative.