6. PROPOSED SCULPTURE

Officer responsible	Author
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The purpose of this report is to inform the Spreydon/Heathcote Community Board of the landscaping of the Council-owned site at the corner of Lyttelton Street and Lincoln Road. These works will significantly increase the amenity and environmental quality of the site and its surrounding environment, and seek the Board's approval for the placement of a Llew Summers sculpture, 'The Wave', as part of the redevelopment of the site.

An illustration of 'The Wave' and its proposed location are attached, to provide a better understanding of how the work will look once installed in the street.

THE SITE LOCATED ON THE CORNER OF LINCOLN ROAD AND LYTTELTON STREET

The site is located on the corner of Lincoln Road and Lyttelton Street, opposite Cardigan Bay Reserve, the Lincoln Road Supervalue, and diagonally opposite a motel complex. The site is surrounded to the south and east by residential properties. The site is adjacent to the intersection of Lincoln Road and Lyttelton Street. The site adjoins the Wilderness Stream, which is currently a boxed drain.

Historically, the site contained a car sales yard prior to road widening along Lincoln Road. The site was purchased through the Council's non-conforming use fund, and subsequently the car sales yard was removed, and the site has been vacant for two years. The property is zoned Living 2 under the Proposed City Plan and is fee-simple in title.

SITE IMPROVEMENTS

As a result of public consultation with adjoining residents and property owners, site improvements to the site include:

Extensive planting, a meandering footpath, seating and the installation of a flat area large enough for a future sculpture. These works will increase the amenity of the prominent site, and provide a place for local people to rest and enjoy any future artwork.

AREA FOR COMMUNITY ARTWORK

The landscaping works will be completed by the start of August 2002. The landscape plan has been designed in such a manner that there is provision for community art or a sculpture to be placed on the site at a later time, if the community wished.

The views of local residents have been sought, informally through speaking to neighbours, and no opposition to the installation of a sculpture was voiced.

Corporate art sponsorship from the surrounding racing industry has been investigated, but has not been successful. 'The Wave' will be funded from the 2002/03 Urban Renewal Capital Budget.

Before a leaflet for wider public consultation is prepared detailing 'The Wave', approval for this sculpture to be situated in this location, is sought from the Spreydon/Heathcote Community Board.

Following their meeting of 2 August 2002, the Artworks in Public Places Committee will have visited both the site and the sculpture (at the home of Llew Summers), before they make their recommendation at the next Artworks in Public Places Committee meeting (30 August 2002). This recommendation will be reported verbally at the 3 September meeting of the Spreydon/Heathcote Community Board.

#	CONDITION:	Meets condition √√0×	HOW IT HELPS MEET CONDITION:			
	The Natural Step					
N1	Reduce non-renewable resource	0				
	use					
N2	Eliminate emission of harmful	0				
	substances					

NATURAL + PEOPLE + ECONOMIC STEP ASSESSMENT

N3	Protect and restore biodiversity and ecosystems	0			
N4	People needs met fairly and efficiently	NA	NA - See People Step + Economic Step		
The People Step					
P1	Basic needs met	✓	Improving the environment for locals		
P2	Full potential developed	0			
P3	Social capital enhanced	0			
P4	Culture and identity protected	✓	Promoting local art		
P5	Governance and participatory	0			
	democracy strengthened				
The Economic Step					
E1	Effective and efficient use of all	0			
	resources				
E2	Job rich local economy	0			
E3	Financial sustainability	0			

Staff

Recommendation:

That the Board approve the Llew Summers sculpture, 'The Wave', being situated in the location on the corner of Lincoln Road and Lyttelton Street.

Chairman's

Recommendation:

It is pleasing that the sculpture is being done by a local artist. For discussion.