

11. PROPOSED SCULPTURE – LYTTELTON STREET AND LINCOLN ROAD

Officer responsible Urban Conservation and Renewal Team Leader, Janet Reeves	Author Victoria Lawson, Urban Renewal Planner DDI: 941 8932 Marlene Le Cren, Arts Advisor DDI: 941 8886
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The purpose of this report is to inform the Parks, Gardens and Waterways Committee of the proposal to place a sculpture on the recently landscaped site at the corner of Lyttelton Street and Lincoln Road. Any future artwork would be maintained by the Parks and Waterways Unit.

The sculpture under discussion is 'The Wave' by local artist Llew Summers. Before a leaflet for wider public consultation is prepared, detailing 'The Wave', the approval for this sculpture in this location, is currently being sought from the Spreydon/Heathcote Community Board (meeting on 3rd September 2002) and the Arts and Public Places Sub-committee (Site and art inspection meeting on 6th September 2002).

If both are happy with the sculpture, consultation with surrounding residents and businesses will establish whether the Urban Conservation and Renewal Section should proceed with the purchase of this particular sculpture.

Illustrations of 'The Wave' and its proposed location are attached, to provide a better understanding of how the works will look once installed in the street.

1.0 History of the Site Located on the Corner of Lincoln Road and Lyttelton Street

The Council owned site is located on the corner of Lincoln Road and Lyttelton Street, opposite Cardigan Bay Reserve, the Lincoln Road Supervalve, and diagonally opposite a motel complex. The site is surrounded to the south and east by residential properties. The site is adjacent to the intersection of Lincoln Road and Lyttelton Street. The site adjoins the Wilderness Stream, which is currently a boxed drain.

Historically, the site contained a car sales yard. The site was purchased through the Council's non-conforming use fund, and subsequently the car sales yard was removed. The non-conforming use fund is used to purchase non-residential uses in residential areas, which are causing a nuisance and/or are unsightly. Part of the site has since been taken for road widening. The remaining strip of land has been vacant for a couple of years. This strip was not really big enough for a house section and difficult to develop on a corner of a main road.

The Urban Conservation and Renewal Section wishes to improve the amenity of this area. It is a high profile corner on a main access into town. It is keen to further enhance the good landscaping work of the fore mentioned road widening.

This project is typical of the landscaping projects the Urban Conservation and Renewal Section undertakes. It is aimed at maintaining and enhancing the Garden City image, as part of the urban renewal programme.

2.0 Site Improvements

As a result of public consultation with adjoining residents and property owners, site improvements to the site include:

Extensive planting, a meandering footpath, seating and the installation of a flat area large enough for a future sculpture. These works will significantly increase the amenity and environmental quality of the site and its surrounding environment, and provide a place for local people to rest and enjoy any future artwork.

3.0 Area for Community Artwork

The completed landscaping works have been designed in such a manner that there is provision for community art or a sculpture to be placed on the site at a later time, if the community wished.

The views of local residents have been sought, informally through speaking to neighbours, and no opposition to the installation of a sculpture was voiced.

Corporate art sponsorship from the surrounding racing industry has been investigated, but has not been successful. 'The Wave' will be funded from the 02/03 Urban Renewal Capital Budget.

NATURAL + PEOPLE + ECONOMIC STEP ASSESSMENT

#	CONDITION:	Meets condition ✓✓0*	HOW IT HELPS MEET CONDITION:
The Natural Step			
N1	Reduce non-renewable resource use	0	
N2	Eliminate emission of harmful substances	0	
N3	Protect and restore biodiversity and ecosystems	0	
N4	People needs met fairly and efficiently	NA	NA - See People Step + Economic Step
The People Step			
P1	Basic needs met	✓	Improving the environment for locals
P2	Full potential developed	0	
P3	Social capital enhanced	0	
P4	Culture and identity protected	✓	Promoting local art
P5	Governance and participatory democracy strengthened	0	
The Economic Step			
E1	Effective and efficient use of all resources	0	
E2	Job rich local economy	0	
E3	Financial sustainability	0	

Staff

Recommendation: For Information.

Chairman's

Recommendation: That the Arts and Public Places Subcommittee discuss further with the Spreydon/Heathcote Community Board and the Urban Planning Growth Subcommittee, the siting of this work of art and the feasibility of the project.