

3. PARTICIPATION - UPDATE ON ARTS PROJECTS AND ACTIVITIES

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The purpose of this report is to provide an update on projects and activities relating to the arts, some of which have been considered by the Art in Public Places Subcommittee.

SHOWTIME CANTERBURY PAINTED HORSES PROJECT

Four life size model fibreglass thoroughbreds standing 1.72m high have been created by Crescendo Solutions to form a 'three dimensional canvas' for artists to create an artwork, based on a brief to the theme of 'What Canterbury Means to You'. Over 70 artists and arts organisations have been offered the opportunity to submit a brief and the four successful artists will begin work at the opening of Showtime Canterbury in the Square on 1 November 2002. The work will then continue in suburban and central city malls and on completion the horses will be on display at a number of festival events including the A & P Show and Riccarton Race Course. The four successful artists will receive \$500 once the artwork is completed and an overall winner will be selected. Ballantynes, Radioworks, Harcourts and Templeton Veterinary Clinic and Sadlery have each sponsored a horse.

SCULPTOR/SCULPTURE EXCHANGE CHRISTCHURCH/KURASHIKI

This project is unusual in that it involves a sculpture 'gift' from each city to the other. Each sculpture is to be placed in a public space and will involve using a significant proportion of natural material from the artists' home region.

Christchurch sculptor Graham Bennett and Wataru Hamasaka from Kurashiki are both promoting this project in their respective cities. Each artist will be hosted by the sister city and be provided with a work space to complete the sculpture over a 1-2 month period. 2003 is the 30th anniversary of the Christchurch/Kurashiki Sister Cities relationship and it is planned that the exchange will be launched by each sculptor presenting his counterpart with a model/maquette of the sculpture concept. This will allow thought to be given in advance to the possible siting of the works before residencies begin.

A residency for Wataru Hamasaka has been organised for October 2003 and funding support is being sought from Asia 2000. It is recommended that the Committee support this project with \$10,000 from the 2002/03 annual allocation of \$50,000 for public art works.

THE PEACE FOUNDATION - COMMUNITY ART PROJECT

Members of the Art in Public Places Subcommittee have viewed the murals in the Tuam Street car park, which was suggested might be a possible location for the installation of a mural recognising Christchurch City's decision to become a nuclear-free city 20 years ago.

Information is being sought from both the Hagley/Ferrymead Community Board and the Property Unit as to possible sites and the use of Council buildings.

MOAI - STONE STATUE

The Chilean Ambassador, Carlos Appelgreen, advised that Chile celebrated its Independence Day in mid-September and one of the activities that took place was the carving of a moai by a renown carver, Tebo, from Rapa Nui (Easter Island).

The statue was gifted to the city, and presented to Mayor Garry Moore on 20 September 2002.

Visit the Easter Island sculpture by Tebo, Easter Island sculptor, situated in South Quad, Arts Centre next to entry of Observatory block for discussion for future location within the central city.

2m tall approximately and weighing 2.5 tonne - stone.

The Chilean community is providing input to the sculpture location.

FIREFIGHTERS RESERVE DEVELOPMENT – SCULPTURE

The sculpture is complete and due for installation in the Reserve during the week of 12 October 2002 in order to be unveiled on the day of the opening of the World Firefighters Games – 26 October 2002.

The sculpture will be wrapped in polythene in order to give an element of surprise during the unveiling ceremony.

'THE BODY' FESTIVAL OF DANCE AND PHYSICAL THEATRE – 14 – 29 SEPTEMBER 2002

This very successful fortnight of dance and physical theatre gave opportunity for Christchurch to host two world premier performances – Michael Parmenter's 'Wilderness/Weather' and Daniel Belton's dance film showing of 'Lumin'. The Festival hosted companies from Wellington and Auckland as well as giving local dancers two full weekends of community workshops in a wide range of styles. The Body Festival presents a rare opportunity to celebrate a fusion of art forms and is unique in New Zealand festival opportunities.

AEOLIAN HARP PROJECT WORKSHOP

The Art and Industry Biennial Trust has provided details of the Aeolian Harp, a working model of which is displayed in the Christchurch Botanical Garden.

The Arts in Public Places Subcommittee is to meet with the artist/manufacturer on 5 November 2002 to discuss the project.

ADELAIDE SISTER CITY PROJECT – SISTER CITY GARDENS HALSWELL QUARRY

The Art and Industry Biennial Trust has presented design concepts to the Art in Public Places Subcommittee in respect of the placement of the entrance markers – the Sphere.

The Sister City is to unveil the markers on 17 November 2002.

Subcommittee's

Recommendation: The Art in Public Places Subcommittee endorsed its support for payment of \$10,000 from the Public Arts Work budget towards the Sculptor/Sculpture Exchange Christchurch/Kurashiki.

Chairman's

Recommendation: That the information be received.