

20. PUBLIC ART PROJECT WORKING PARTY  
REPORT OF 14 NOVEMBER 2002

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| Officer responsible<br>Community Advocate | Author<br>Tony Gemmill, DDI 941-6701 |
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The purpose of this report is to submit the following outcomes from the Working Party's 14 November meeting.

**Report of a meeting of the Public Art Project Working Party  
held on Thursday 14 November 2002 at 9.30 am  
in Meeting Room 1, CCC Fendalton**

**PRESENT:** Yiyi Ku (Chairperson), Sally Buck, Val Carter, Barbara Stewart and Mike Wall.

**1. APOLOGIES**

Nil.

**2. ELECTION OF CHAIRPERSON**

Yiyi Ku was elected as Chairperson of the Working Party.

**3. PUBLIC ART PROJECT**

The Council's Arts Adviser (Marlene le Cren) and the Community Recreation Adviser (Ken Howat) were in attendance to assist the Working Party's initial deliberation in developing criteria and agreeing with the next steps in the process for considering options for the provision of visual art works in the Fendalton/Waimairi area.

The Working Party initially discussed the possible extent of the project and how the Working Party should develop the brief for action, the extent of additional funding support that may be required, and the composition of any advisory group that may be required.

The Community Arts Adviser tabled a set of guidelines which could be adopted by the Working Party, and also referred to aspects of the project which may be considered by any advisory group that was agreed to.

The Community Arts Adviser also referred to some other experiences involving other Boards and the community, with projects in other parts of the city.

In consideration of the next step the Working Party **agreed** that it would be important that a list of existing works should be provided as background before any decisions would be made on any preferred locations. The request was made for this information to be made prior to the Bus Tour on Monday 18 November if possible.

The Working Party **agreed** that the need or otherwise for an advisory group would be decided on later but that the aspects of community involvement in any final location decided would be most important.

It was also **agreed** that any location could also look at opportunities where other Council work (streets or parks) may be proposed for the near future. The opportunity for "integrated art work" could be considered at these times.

In concluding the initial discussion the Working Party **agreed** that the process should be for the identification of possible sites, and then for the officers to provide guidance on possibilities for any of these as preferred sites.

It was **agreed** that the next meeting would be held at 8.30 am on Thursday 12 December 2002, and that this would include a tour around a number of other sites where Council has provided/supported works within the city.

**4. LEGAL ART**

The Working Party had been requested by the Board to consider the opportunity for Legal Art projects as part of the public art project. In discussion on this matter it was **agreed** that "mural art" rather than legal art should be included.

After a brief discussion on the options it was **agreed** that the matter of “mural art” could be covered within the project, and that the Board approach towards requests from the community for aspects of legal art should be continued as these arise.

The meeting concluded at 10.30 am.

**Chairman’s**

**Recommendation:** That the report be received and the recommendations therein be adopted.