

#### 4. HERITAGE UPDATE REPORT

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The purpose of this report is to provide a monthly update on issues relating to heritage. Where applicable information from the previous report is repeated in italics.

##### **WARNER'S HOTEL RESTORATION UPDATE**

*Staff continue to have weekly meetings with the owners and project architect with respect to the restoration of this building.*

Now that the Backpackers is complete, work continues on the exterior as well as the interior of the Hotel. The corner facing the Square has now been reinstated and the window and doors along the western are position. The exterior painting, begun before Christmas, is continuing with the entry balcony/ironwork currently being painted and missing components being cast in aluminium. A new method of parapet construction is currently being tested with the intention to install it over the next couple of months.

##### **MCKELLAR HOUSE AND FLEMING HOUSE, 138 PARK TERRACE, GROUP 3**

Staff have had a number of enquiries for information about the buildings, which are due to be auctioned on 28 February 2002.

##### **CANTERBURY PROVINCIAL COUNCIL BUILDINGS GROUP 1**

Work has begun on the seismic upgrade and the replacement of damaged stone on the Armagh Street Tower. Stones are being individually removed and replaced from the same source as the original stone. Capping stones and corners are being tied together with stainless steel rods. Staff are monitoring the progress with weekly on-site meetings.

##### **HIGH STREET CENTRAL CITY REVITALISATION PROJECT**

Work has begun to implement the building façade upgrade of the High Street block between Lichfield and Tuam Streets. Unsightly cables have been removed and replaced with a continuous cable tray. Above verandah signage and flue removal is programmed for the next three weeks, together with minor facade repairs in preparation for the main painting contract due to begin in March.

##### **OUR CITY**

The Manager has now been appointed and will take up the position as of 19 February 2002. Progress for stage two of the project due for completion at the end of July 2002 is now well in train. We are currently waiting for a building compliance certificate from the Council and it is hoped that this will be received by the first week of February. Data and telephone lines are being installed into the building, office set up and a web site for Our City should be completed by the end of February.

##### **HORSE BAZAAR CNR LICHFIELD STREET GROUP 4**

Strengthening work has now been completed. The building has now been leased and Resource and Building Consents applied for the new use for the building.

##### **FORMER SADDLERY BUILDING, RICcarton ROAD, GROUP 3**

A proposal for the retention and restoration of this building has been forwarded by a community group who have the expertise and capabilities to undertake this work. Positive meetings have been held with the owner and lessee of the building. Council staff has been assisting the group with their proposal.

##### **HERITAGE RISK MANAGEMENT**

Please refer to the attached document for details of the Heritage Risk Management update for your information.

## **GENERAL**

Staff have been involved in preparation of material for references to the Environment Court with respect to the City Plan, research for Conservation Plans for St Michael and All Angels, former Girls' High School, the Portery and Linwood House. Considerable time is still spent processing resource consents, advocacy work and requests for information from the public, though the school holidays have lowered the level of student enquiries. Amanda Ross and I attended the New Zealand Historical Association Conference at the University of Canterbury in early December.

## **STAFF CHANGES**

With my appointment to the position of "Our City" Manager and resignation of Heritage Planner, William Fulton, the structure and future of the team is being considered by management as discussed at the recent Strategic Planning Seminar.

After almost ten years with Council, this will be my last heritage update report. I would like to take this opportunity to thank the Committee members for their support in the heritage management of this city (under the umbrella of the Environment Committee), and I look forward to watching the continued guidance of heritage issues through the newly-established Arts, Heritage and Culture Committee.

## **Chairman's**

**Recommendation:** That the information be received.