

3. CHRISTCHURCH ART GALLERY - PROGRESS REPORT

Officer responsible Senior Professional - Project Management	Author Mark Noonan, DDI 371 1719
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The purpose of this report is to update the Projects and Property Committee on progress with the Art Gallery.

REPORT PERIOD ENDING 5 JUNE 2001

GENERAL

Shoring to retain the basement excavations is now complete to the east and south boundaries, and also to approx 50% of the north boundary (Gloucester Street).

Testing of the area of hydro-carbon contamination in the south-east corner of the site has confirmed that the contamination is localised and does not extend to the Chung Wah Restaurant boundary. The contractor has removed as much of the contaminated soil as possible without installing additional shoring and underpinning to the adjacent foundations, which would have major programme and cost implications. A management plan has been discussed and submitted to Environment Canterbury. The plan includes the installation of three wells, at a cost of approx \$15,000, which will be used for monitoring the groundwater.

The installation of the ground anchors is now complete with testing being carried out on the last few anchors.

Approximately 90% of the basement pads have been poured, together with approximately 50% of the basement floor slab and 30% of the basement columns and beams to support the ground floor. Work is continuing on the basement walls, with approximately 60% of the south and 50% of the east walls having been constructed. The ground floor Unispan flooring is now 25% complete and the first pour of the concrete topping to the Unispan has taken place.

OUTSTANDING ISSUES/APPROVALS REQUIRED

There are no outstanding issues or approvals being sought from this meeting.

PROGRAMME

The contractor is still targeting completion by the original completion date of 30 September 2002.

COST CONTROL

The approved budget is \$39,886,600.

The forecast total cost is \$38,186,023.

The total remaining contingency is \$1,700,577 (plus \$250,000 to be used for stone floor coverings to the ground floor galleries).

The monthly financial report is attached.

GRAHAM BENNETT SCULPTURE

Graham Bennett has undertaken considerable design work, preparation of models, experimentation and testing for the seven sculpture poles. One complete pole will be constructed initially.

The stainless steel, motor drive bearings and couplings have been ordered. A full-size prototype for the aerial component to the poles has been constructed and the internal frame for the first pole and motor housing is almost complete.

The project is on schedule and within budget.

Graham Bennett will attend the Committee meeting to answer any questions on the sculpture.

Chairman's

Recommendation: That the information be received.