

## 5. CORRESPONDENCE

### a) B Pacific By Us

The following is a proposal for a youth programme to be run for two weeks during the September school holidays. The Burwood/Pegasus Community Board is being asked to contribute \$870.

Pauline Lefutu-Simpson the Community Worker from the Linwood Resource Centre, will be in attendance at the Board meeting to answer any questions about this proposal.

#### ***“PURPOSE***

*Over the past several months, we have come in contact with a number of Pacific and Maori young people living in the Linwood community. Some through the Schools Employment Program profiles, other through various programs. In the time spent with them, it has become apparent that these young people possess exceptional skills in the performing arts, and practical art. We have witnessed their skill in events, such as the Hip Hop summit and YFC talent scans. The bombing or graffiti art they produce and proudly show off to us is testimony to just a little of the many skills and talents they possess.*

*Furthermore, what has also become apparent is that the same young people are not performing as well in the secondary education system. Many if not all, are at risk of leaving school without the necessary qualifications to compete in the employment industry. This is a real cause for concern, as we do not wish to see another generation of unemployable young people.*

*For this reason we see a need for intervention from this group. We propose to run a holiday program that will comprise the following workshops, music, drama, art and career planning.*

#### **PRACTICAL OUTCOMES**

##### ***Music Workshop***

*Young people will be able to:*

- play several music pieces*
- learn about the music industry*
- learn about professionalism and conduct*
- create new ideas for a musical performance*

##### ***Drama Workshop***

*Young people will be able to:*

- create short stories and perform them*
- use improvisational techniques to workshop story ideas*
- learn about directing, production, set, costumes and lighting design*
- apply all aspects of drama workshop to a small performance*

***Practical Art Workshop***

*Young people will be able to:*

- *work with different mediums eg: screen-printing, painting etc*
- *complete pieces for the Linwood LYFE festival*
- *enhance their artistic flare*

***Career pathways workshop***

*Young people will be able to:*

- *identify their skills and interests*
- *identify prospective career pathway*
- *construct a working CV*

***Tutors***

*Ben Paea*

*Pos Mavaega*

*Tanya Mavaega*

*Diane Fenika*

*Career pathways*

*Music*

*Drama*

*Practical art*

***Dates:***

*Monday 25 September – Friday 9 September*

*Monday 2nd October – Friday 6 October*

***Venue:***

*Linwood High school*

***Participants***

*Thirty 5th to 7th Form students*

- *10 Aranui*
- *20 Linwood*

***Target group***

*Pacific and Maori secondary students at risk of leaving school without a clear career path.*

***Working group***

*Marcus Vanilau*

*Steve Polata*

*Diane Fenika*

*Earl Simpson*

*Pauline Lefutu Simpson*

**Chairman's**

**Recommendation:** For discussion.