

## 6. CORRESPONDENCE



### 6.1 B PACIFIC

The following letter was received from B Pacific, regarding holiday programme workshops to be held at the Linwood High School:

#### *“PURPOSE*

*Over the past several months, we have come in contact with a number of Pacific and Maori young people living in the Linwood community. Some through the Schools Employment Programme profiles, others through various programmes. In the time spent with them, it has become apparent that these young people possess exceptional skills in the performing arts, and practical art. We have witnessed their skill in events, such as the Hip Hop summit and YFC talent scans. The bombing or graffiti art they produce and proudly show off to us is, testimony to just a little of the many skills and talents they possess.*

*Furthermore, what has also become apparent is that the same young people are not performing as well in the secondary education system. Many if not all, are at risk of leaving school without the necessary qualifications to compete in the employment industry. This is a real cause for concern, as we do not wish to see another generation of unemployable young people.*

*For this reason we see a need for intervention from this group. We propose to run a holiday programme that will comprise of the following workshops, music, drama, art and career planning.*

#### *PRACTICAL OUTCOMES*

##### ***Music Workshop***

*Young people will be able to:*

- play several music pieces*
- learn about the music industry*
- professionalism and conduct*
- create new ideas for a musical performance*

##### ***Drama Workshop***

*Young people will be able to:*

- create short stories and perform them*
- use improvisational techniques to workshop story ideas*
- learn about directing, production, set, costumes and lighting design*
- apply all aspects of drama workshop to a small performance*

##### ***Practical Art Workshop***

*Young people will be able to:*

- work with different mediums eg screen-printing, painting etc*
- complete pieces for the Linwood LYFE festival*
- enhance their artistic flare*

***Career pathways workshop***

*Young people will be able to:*

- identify their skills and interests
- identify prospective career pathway
- construct a working CV

***Tutors***

*Ben Paea Career pathways*

*Pos Mavaega Music*

*Tanya Mavaega Drama*

*Diane Fenika Practical art*

***Dates***

*Monday 25 September – Friday 9 September*

*Monday 2nd October – Friday 6 October*

***Venue***

*Linwood High School*

***Participants***

*Thirty 5th to 7th Form students*

- Aranui (10)
- Linwood (20)

***Target Group***

*Pacific and Maori secondary students at risk of leaving school without a clear career path.*

***Working Group***

*Marcus Vanilau*

*Steve Polata*

*Diane Fenika*

*Earl Simpson*

*Pauline Lefutu Simpson*

*The timetable for the workshops is attached.*

**PROPOSED BUDGET**

*Proposed Budget for B Pacific by us (2 week programme)*

<b><i>Expenditure</i></b>	<b><i>\$</i></b>
<b><i>Tutor fees</i></b>	2,600
<b><i>Venue</i></b>	
<i>Linwood High School</i>	<i>Free</i>
<b><i>Hire</i></b>	
<i>Red bus (break up)</i>	160
<i>Christchurch Polytech gymnasium (\$30 per hr)</i>	60
<b><i>Activities Costs</i></b>	
<i>Indoor bowling</i>	200
<b><i>Additional costs</i></b>	
<i>Training</i>	200
<b><i>Administration costs</i></b>	200
<i>Break up</i>	200
<i>Petrol</i>	50
	\$
<b><i>Volunteers</i></b>	
<i>@ \$20 a day for 10 days x 4 KOHA</i>	800
<b><i>Workshop costs</i></b>	
<i>Art</i>	500
<i>Music (equipment hire)</i>	300
<i>Drama</i>	100
<b><i>Total Expenditure</i></b>	<b><i>\$5,370</i></b>
<b><i>Revenue</i></b>	
<i>Linwood High School</i>	\$500
<i>CDC</i>	1,000
<i>Creative Communities</i>	500
<i>Aranui Rangitahi Trust</i>	500
<b><i>Total Revenue</i></b>	<b><i>\$2,500</i></b>
<b><i>Balance Outstanding</i></b>	<b><i>\$2,870</i></b>

*Request: \$870 from Burwood/Pegasus Community Board  
\$2,000 from Hagley/Ferrymead Community Board."*

**Chairperson's**

**Recommendation:** For discussion.

## 6.2 HEARINGS ON SUBMISSIONS TO THE VARIATIONS (1-9) TO THE PROPOSED REGIONAL COASTAL ENVIRONMENT PLAN

The following letter was received from David Gregory, Environment Canterbury regarding the Proposed Regional Coastal Environment Plan:

*“Environment Canterbury intends to hold Hearing into the submissions on the Variations to the Proposed Regional Coastal Environment Plan in the last two weeks of October and the first two weeks in November this year. This letter is in the nature of a preliminary inquiry to try to meet submitters requirements in respect of receiving Officers Reports on submissions. In addition, it would be useful if you could give a preliminary idea of your intention to appear, or no, at the Hearings.*

*The situation in relation to submissions is complex and is set out below:*

- *Some submissions on the original Proposed Regional Coastal Environment Plan did not have decisions issued because they were affected by the decision to proceed with the Variations. These submissions have the status of submissions to the Variations. If the submission made by you, or the group or organisation you represent, falls into this category, you have the right to appear at the Hearing and have a decision made on your submission.*
- *Some submissions made on the original Proposed Regional Coastal Plan were followed by submissions to the Variations from the same person or organisation. These submitters have the right to appear at the Hearings and have decisions made on both sets of submissions.*
- *Finally there are submissions only on the Variations themselves. these submitters have the right to appear at the Hearings and have decisions made on their submissions.*

*You will need to decide into which of the above categories you fall since, at the Hearings you will only be able to speak on the matters raised in your submission and will not be able to introduce new material not connected with that submission.*

*Environment Canterbury would like to know how you would like to receive copies of the Officers Reports on the submissions that form part of the information presented to the Hearings Committee. Bear in mind that the Officers Reports have no legal status, but only represent the opinion of an officer of Environment Canterbury concerning the response to the points raised in the submissions.*

*Because of the complex nature of the submissions, there are some 600 pages of reports comprising the Summary of Submissions with attached Officers Reports. Because of the interlinked nature of many of the submissions and responses, it is intended to send this material, with a comprehensive index, to all submitters. This will be made available in paper form, or on a CD to be read from computer.*

*However, if you, or your organisation do not now act for the original submitter, could you please inform me of this and, if possible, of who now acts for that submitter.*

*I would be grateful if you could answer the questions on the attached sheet regarding receiving this material plus your intention regarding appearing at the Hearing.*

*If you have any questions or matters which you wish to discuss regarding the Hearings or your submission, please do not hesitate to contact David Gregory.”*

The Board’s original submission to the Proposed Regional Coastal Environmental Plan is attached.

**Chairperson’s  
Recommendation:** For discussion.