

14. PROPOSAL FOR THE JOHN BRITTEN RESERVE

Derek McCullough has provided the following report:

“INTRODUCTION

A reserve that bears the name of John Britten should in some way reflect the attributes that won him world-wide respect and acclaim.

While his projects covered many disciplines, one feature that was common in all of them was his imagination. I believe it was the breadth and depth of his imagination, as much as his ability to convert it to reality, that captured the attention of Christchurch and the world.

It is with that in mind that I present this proposal for the planning and development of the John Britten Reserve.

Theme	“No limit to the imagination”
Format	The John Britten Sculpture Park, host of the biennial John Britten Festival of the Imagination, which includes a sculpture symposium.
Funding	<ol style="list-style-type: none">1. Installations funded by sponsors, who have an input into the selection and gain permanent recognition by permanently loaning the works to the Park.2. Entrance fee during the festival.3. Applications to funding bodies (Lotteries, Community Trust, Creative NZ, CCC)4. Ancillary funding ventures.
Administration	The John Britten Reserve Trust would be set up to advise and support the development plan in consultation with the Parks Unit.
Utilisation	<ol style="list-style-type: none">1. As site of festival2. As part of “Christchurch Cultural Tour”3. Unit of curriculum “Imagination” for primary, secondary and tertiary education (included in Arts Cool).4. Inspirational recreation for citizens and visitors - walks, picnics, biking stop.
Chairman’s Recommendation:	For discussion