

Officer responsible Environmental Policy and Planning Manager	Author Jenny May, Planner (Heritage)
Corporate Plan Output: City Design and Heritage Policy Advice	

The purpose of this report is to provide a monthly update on issues relating to heritage. Where applicable, information from previous reports is repeated in italics.

THE FORMER HORSE AUCTION WAREHOUSE, 38 BEDFORD ROW/141 LICHFIELD STREET GROUP 4

Notification (three months notice in writing to the Council), of the intention to demolish this building was received by Council 30 April 1999.

The 3 month period of notification required for the intention to demolish this building expires on 30 July 1999.

Built in 1903 as the Canterbury Horse Bazaar and designed by A.W. Fielder, this building is the last example in this city of a significant 19th Century building type and as such occupies a unique position in the architectural and social history of Christchurch. Horse auction warehouses were a not uncommon feature in New Zealand cities prior to the advent of the motor car. They were used for both horse trading and the stabling of horses while people visited the city; the heritage equivalent of the parking building!

Of polychromy brick construction, the building has considerable landmark quality and occupies a significant inner city site stretching from Lichfield Street along Madras to Bedford Row. The building is the anchor for the eastern end of the Bedford Row/Lichfield Street area currently being considered for inner-city rejuvenation. Its retention in this, the proposed Ridley Square development, is vital to the cohesion of the architectural heritage aesthetic of the precinct.

Staff have been in consultation with the owner with respect to the retention and possibilities for reuse of this building.

STAR/LYTTELTON TIMES BUILDINGS, CATHEDRAL SQUARE/GLOUCESTER STREET, GROUP 1, GROUP 2; WARNERS HOTEL, CATHEDRAL SQUARE, GROUP 2

Staff continue to work with interest groups including the New Zealand Historic Places Trust, Heritage Trust, Institute of Architects and Civic Trust with respect to the future of these buildings. The interim decision of the Environment Court will be reviewed by the Court by 1 October 1999.

CHRIST CHURCH CATHEDRAL, GROUP ONE:

The first stage of the seismic strengthening of the Christ Church Cathedral is almost complete. Staff will continue to be involved in monthly site meetings with the engineers, Cathedral Chapter, architect, contractors and New Zealand Historic Places Trust to monitor the progress of the work until the completion of the project.

CATHEDRAL SQUARE – FOUR SHIPS COURT:

The plaques from the Four ships Court have been removed as part of this stage of the Square redevelopment. The plaques are to be conserved and restored before being returned and re-laid on new plinths in the Four Ships Court area.

ADDINGTON PRISON, LINCOLN ROAD, GROUP ONE:

Cr. Crighton and Jenny May are to give a presentation on the Addington Prison and heritage of Addington to the Addington Residents and Business Association (AGM) on 25 August.

HERITAGE WEEK

Events organisers, Paul Collins and Jennie Hamilton, Marketus Limited, have been appointed to manage Heritage Week 1999. The new sponsor for Heritage Week will be announced at a function on 17 August 1999. The presentation of the Hagley/Ferrymead Community Board Heritage Awards will be held in conjunction with the official opening of Heritage Week on Friday 15 October at the Theatre Royal.

HERITAGE IDENTIFICATION AND LISTING:

Cr Crighton has asked that a brief report re heritage identification and listing (outlined in Policy 3.1 of the Council's Heritage Conservation Policy), be included with this report to clarify the significance of the groups assigned to listed buildings.

In accordance with the provisions of the Christchurch City Plan and to assist to prioritise protection, heritage buildings, places and objects are listed by Council in groups based on their relative importance. For example, the New Zealand Historic Places Trust have a two tier system, the Council a four tier system. It is important to note that though heritage objects may be categorised, each item has to reach a minimum level of heritage significance before it can be listed. That is to say, those buildings listed in the City Plan have been selected because they hold a degree of significance within the cultural heritage of our city regardless of their grouping.

However, the identification of heritage items is an ongoing process. At any particular time the Council's list will reflect the current state of knowledge about Christchurch's heritage; as that knowledge grows so too the number of buildings, places and objects on the list may grow. Equally as further research is undertaken on heritage items already listed and our knowledge of these individual items increases, the grouping to which these items have been assessed may also change (for example, the Horse Auction

Warehouse in Bedford Row). Changes in the assigned groupings may also occur when alterations, which compromise heritage significance, are made to listed heritage items (- for example the Canterbury Jockey Club building in Oxford Terrace.) If an item is demolished it is automatically removed from the heritage list.

Chairman's

Recommendation: That the information be received.