21. MAYFEST IN SYDENHAM "ART ON THE SOUTH SIDE", MAY 1-23, 1999

Officer responsible Leisure Unit Manager	Author Warren Pringle, Community Arts Coordinators, Recreation Arts Team
Corporate Plan Output: Community Arts	

The purpose of this report is to request part-funding for an arts programme in Sydenham.

BRIEF

"Art on the South Side" is an opportunity for Sydenham to highlight and promote its main street and environs through the development of an Arts Programme that will help bring to the precinct three weeks of vibrant festival-like activity.

Community Arts of the Christchurch City Council will be coordinating the 'Arts into Business' Exhibition focus of this project. The Sydenham Residents Association are profiling Heritage projects and related issues. The Sydenham Business Association are driving an initiative to involve the local business community in a celebratory festival, Mayfest, May $1^{\rm st}-23^{\rm rd}$ that will highlight the shopping precinct between Brougham Street and Wordsworth Street, Christchurch.

CONTACTS: Warren Pringle & Aroha Rangi

Community Arts Coordinators, Christchurch City Council

DATES: Saturday 1 of May – Sunday 23 of May 1999

VENUES: To be confirmed

TIMELINE: Visual Arts Exhibition – May 1st – 23rd

POSSIBLE ARTISTS:

These artists would be asked for an expression of interest:

Michel Tuffery, Visiting Artist in Residence – Art Centre Artists from "The Bunker"

Schools of Arts and Design:

Polytech

School of Fine Arts

Design & Arts College of NZ

National College of Design & Technology

Local Galleries:

Te Toi Mana Maori Gallery

High Street Projects – Contemporary Art Gallery (emerging arts school)

The Physics Room

AIM

The main aim of "Over The Tracks" is to create a sense of community involvement, excitement and prosperity by working with Christchurch based artists and the owners of Sydenham business premises in creating a temporary Arts Precinct.

OBJECTIVES

- 1. To enliven the Sydenham business district and environs by utilising the skills of Christchurch artists.
- 2. To utilise spaces in Sydenham for artists to profile their work.
- 3. To uplift the "look and feel" of the Sydenham business district.
- 4. To work with the Sydenham residents & business to create and develop a successful exhibition for Community enlivenment and development through Arts/ Business collaborations.

THOSE INVOLVED

To date we have involved the following parties in the development of this project:

- Sydenham Business Association Barbara Mitchell
- Sydenham Residents Association Sandy Constable
- Spreydon-Heathcote Community Board Oscar Alpers & Linda Carter
- Hagley-Ferrymead Community Board Councillor Anna Crighton

TIMELINE

TASK	DATE	DONE
Meeting with Residents Ass – Presentation –	Feb 9 th – Tues	X
Warren & Aroha		
Contact Sandy re: Meeting & developments	17 Feb	X
(Warren)		
Complete brief: sponsorship format - benefit to	17 Feb	X
shop owners		
Detail BUDGET – expenditure + possible	17 Feb	X
income sources		
Contact James re: Promotional Design:	Thurs 18 Feb	X
Concepts & Costs (aroha)		
Letters/E-mail: requesting Registration of	After sites confirm	
Interest (see poss. artists)		
Application to Creative Communities	March 26 – Friday	
Presentation to Hagley/Ferrymead Community	March 31 - 3PM	
Board		
Presentation to Spreydon/Heathcote	April 13 - 4PM	
Community Board		
Notification from Creative Communities	April 23rd	
Launch	May 1	

BUDGET - exhibition costs only - estimates only

		\$
Artists Fees	@ \$300 per artist x 5	1,500.00
Materials	@ \$300 per artist x 5	1,500.00
Installation / Banners	-	2,500.00
Promotion Costs		2,000.00

Rent & Energy	2,000.00
Insurance	500.00
	\$10,000.00

Community Arts Co-ordinator, Warren Pringle and Aroha Rangi will be in attendance at the Board meeting and would like to brief Board members on this project.

At its 31 March 1999 meeting the Hagley-Ferrymead Community Board resolved to allocate \$3,000 towards the cost of this project provided Spreydon-Heathcote Community Board allocated an equal sum.

Recommendation: That the Board provide \$3,000 towards the Mayfest in

Sydenham from its 1998/99 Discretionary fund.

Chairman's

Recommendation: For discussion