

LTCCP 2006-16 SUBMISSION

Submissions close on 5 May 2006

I do NOT wish to present my submission at the hearing, and ask that this submission be considered.

I am completing this submission:
On behalf of a group or organisation

Number of people you represent:
1000

My submission refers to:
Summary Version of the LTCCP

Page Number:
129

I also want to respond to:

Name:	Dr Tania Kopytko
Organisation:	Dance Aotearoa New Zealand
Daytime Phone:	04 801 9885
Evening Phone:	
Email:	execdirector@danz.org.nz
Address:	PO Box 9885 Wellington
Your Submission:	Do you have any comments on the major projects in our Draft Community Plan?
	Do you have any comments on groups of activities (The activities and services the Council provides?)
	Do you have any other comments or suggestions you want to make?
	<p>DANZ supports recreational cultural and social dance - An invitation to join the dance!</p> <p>DANZ is writing to you to introduce our organisation and services and to encourage your organisation to include dance, in all its diversity, as a recreational option within your recreation plans, events, recreation and sport planning and support.</p> <p>DANZ, Dance Aotearoa New Zealand, is the national organisation for dance in New Zealand. It has been in existence for thirteen years, growing out of a national conference held at Flock House, Bulls in 1992 and becoming a national organisation in 1993. DANZ recently was granted NRO (National Recreation Organisation) status by SPARC (Sport and Recreation NZ). This recognises DANZ as the peak body responsible for leading the recreational dance sector. In response to this DANZ will endeavour to give Territorial Authorities advice and information to assist the support and inclusion of dance in local activities.</p> <p>DANZ supports dance in all its forms. It recognises the diversity of dance in New Zealand, from cultural based dance, recreational and social dance, community dance using dance as a tool for community development, through to professional dance and performance.</p> <p>DANZ wishes to see dance promoted across New Zealand as a one of the healthy options for physical activity for people of all ages, backgrounds and abilities.</p> <p>Why dance? Dance is a powerful agent for health in its broadest sense, as it is multifaceted.</p>

Submission (Cont'd)	<p>DANZ supports recreational cultural and social dance - An invitation to join the dance!</p> <p>DANZ is writing to you to introduce our organisation and services and to encourage your organisation to include dance, in all its diversity, as a recreational option within your recreation plans, events, recreation and sport planning and support.</p> <p>DANZ, Dance Aotearoa New Zealand, is the national organisation for dance in New Zealand. It has been in existence for thirteen years, growing out of a national conference held at Flock House, Bulls in 1992 and becoming a national organisation in 1993. DANZ recently was granted NRO (National Recreation Organisation) status by SPARC (Sport and Recreation NZ). This recognises DANZ as the peak body responsible for leading the recreational dance sector. In response to this DANZ will endeavour to give Territorial Authorities advice and information to assist the support and inclusion of dance in local activities.</p> <p>DANZ supports dance in all its forms. It recognises the diversity of dance in New Zealand, from cultural based dance, recreational and social dance, community dance using dance as a tool for community development, through to professional dance and performance.</p> <p>DANZ wishes to see dance promoted across New Zealand as a one of the healthy options for physical activity for people of all ages, backgrounds and abilities.</p> <p>Why dance? Dance is a powerful agent for health in its broadest sense, as it is multifaceted.</p> <p>Dance has great physical and psychological benefits. It develops self and group confidence, improves physical awareness, coordination, balance, cardiovascular strength, stamina and body use. It makes people aware of posture, breathing and alignment.</p> <p>Dance activity is enjoyable, social and interpretative; it involves challenge, creation and improvisation; it requires concentration and memorisation of sequences; it involves team work and individual contribution.</p> <p>Dance is also a strong way that cultural and artistic based dance groups embody their cultures, forge identities for themselves and express cultural values and ideas. Dance can be used as a tool for community development (the community dance sector) and integration, especially in mixed ability dance work. It appeals to a wide cross section of our society from youth to the elderly, from group expression of culture and identity, to a need to perform and display talent and skill.</p> <p>Dance is a very potent expression of the physicality and identity of New Zealand society.</p> <p>How can you help dance in your local community? Do you have a register of local dance groups, teachers, cultural groups Are dance practitioners included in culture, recreation and health consultation Is your local dance community strong and supported?</p> <p>If you need advice please contact DANZ DANZ looks forward to working with new partners on projects that include dance as one of the recreational choices and promoted activities. By linking in with organisations who have an interest in health, physical activity fitness and wellbeing, such as health and welfare organisations, SPARC and Regional Sports Trusts, DANZ hopes to better promote recreational dance in all its diversity.</p>
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Submission (Cont'd)

Contact information

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The DANZ website www.danz.org.nz includes dance event diaries, funding information, code of ethics, dance directories and many free resources including The Working Guide for New Zealand Dancers.

Join DANZ through the website to receive regular information through our magazine - DANZ Quarterly, plus other membership benefits.

What DANZ does

- provides information on dance people, groups, training, professionals
- runs skills development workshops for dance practitioners
- develops joint projects
- provides assistance with funding applications, marketing, support for dance projects