

# LTCCP 2006-16 SUBMISSION

Submissions close on 5 May 2006

**I wish to talk to the main points in my submission at the hearings to be held between Thursday 25 May and Wednesday 7 June 2006.**

**I am completing this submission:**  
On behalf of a group or organisation

**Number of people you represent:**  
15000

**My submission refers to:**  
Summary Version of the LTCCP

**Page Number:**  
10,11,15

**I also want to respond to:**

<b>Name:</b>	Elizabeth Owens
<b>Organisation:</b>	Canterbury Opera (CO)
<b>Daytime Phone:</b>	03 366 9932
<b>Evening Phone:</b>	03 3512 333
<b>Email:</b>	ceo@canterburyopera.com
<b>Address:</b>	PO Box 176 CHCH
<b>Your Submission:</b>	<b>Do you have any comments on the major projects in our Draft Community Plan?</b>
	No
	<b>Do you have any comments on groups of activities (The activities and services the Council provides?)</b>
	<p>Pages 10/11 - Financial support of CO improves what we can provide to assist wider community access (ticket prices, transport, information, training); we plan to increase our reach into rehabilitation and disability over the next three years with our Inclusion Programme.</p> <p>More people are actively participating in the arts, and this is a multi-cultural trend across all age groups.</p> <p>CO is a cultural icon in a major city; we add value and distinction, as all great cities have an opera company.</p> <p>We want the CCC to recognise that opera is a fundamental, ongoing activity in our city. Only two cities in NZ have professional opera based in their city - Auckland and Christchurch.</p> <p>Page 15 - We ask that as a supporter of events and festivals the CCC encourages consultation to avoid clashes of similar activities on similar dates.</p> <p>Venue charges are a major cost item for all performing arts companies, resident or visitor; we hope that rates set for resident producers can reflect the CCC commitment to high quality locally produced work.</p> <p>The Orchestra User Grant, which works as a subsidy for groups that employ the CS orchestra is vital in enabling those organisations to afford to continue to employ them. CO is the largest single user of the local orchestra.</p>
	<b>Do you have any other comments or suggestions you want to make?</b>
No	