

# Summary submission form

## Instructions

You may send us your submission...

### Please read before completing your submission

It will help us process your submission if you clearly state the issue you want the Council to consider, what specific action you think the Council should take, and why that should be done.

If you wish, you can present your submission at a hearing. (If that is the case, please tick the box). The hearings will be held between Thursday 25 May and Wednesday 7 June 2006. Generally, 10 minutes are allocated for hearing each submission, including time for questions.

It will help us if your submission also refers to the page of either the full version or the summary version.

Please note: we are legally required to make all written or electronic submissions available to Councillors and to the public. This includes the name and address of the submitter. All submissions will be published on the Council's website from 10 May 2006.

No anonymous submissions will be accepted.

### By mail

Please mail your submission (no stamp is required) to:

Freepost 178  
Our Community Plan  
Christchurch City Council  
PO Box 237  
Christchurch 8003

### By email

Please email your submission to:  
ccc-plan@ccc.govt.nz  
Please make sure that your full name and address is included with your submission.

### On the internet

You may enter your submission using the form provided on the Council's web site at:  
<http://www.ccc.govt.nz>  
Please follow all the instructions on the web site.

Please remember to indicate if you wish to present your submission in person at one of the hearings.

Please ensure your submission arrives no later than Friday 5 May 2006.

## Your submission

You may use this form for your submission on the draft Our Community Plan if you wish. Whether you use this form or not, please include your name, address and contact telephone number with your submission.

Tick one  I do NOT wish to present my submission at the hearing, and ask that this written submission be considered  
OR  
 I wish to talk to the main points in my written submission at the hearings to be held between Thursday 25 May and Wednesday 7 June 2006

Are you completing this submission:  For yourself  On behalf of a group or organisation

If you are representing a group or organisation, how many people do you represent?

My submission refers to:  Full version  Page No.  Summary version  Page No.

Do you also want to respond to:  Development Contributions  Aquatic Facilities  Other

Contact Name DEBORAH MCCORMICK

Organisation name (if applicable) ART & INDUSTRY BIENNIAL TRUST

Contact Address ROOM 205, OLD CHEMISTRY BUILDING, THE ARTS CENTRE  
PO BOX 763, CHRISTCHURCH 8015

Phone No. (day) 03 365 7990 Phone No. (evening) 027 280 9557

Email (if applicable) artandindustry@xtra.co.nz

Signature  Date FRIDAY 5 MAY 2006



# Summary submission form

Please be as specific as possible to help us understand your views

## Questions

See list of major projects in the summary document

① Do you have any comments on the major projects in our draft Our Community Plan? page number

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② Do you have any comments on groups of activities (the activities and services that Council provides)? page number

*Recreation and Leisure*  
*Events and festivals funding*  
*See attached document stating issues and suggested action.*

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③ Do you have any other comments or suggestions you want to make? page number

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For office use only

Submission #:

Referred to:

Date referred:

Date required:

Heard:  Yes  No

You may add more pages if you wish. Thank you for your submission.

CATHERINE McDONALD "GRANTS"  
RICHARD STOKES "EVENTS"

# SCAPE

## CHRISTCHURCH O-TAUTAHI 2006 OUR COMMUNITY PLAN 2006 TO 16

### SUBMISSION FOR THE ART & INDUSTRY BIENNIAL TRUST

#### INTRODUCTION

The SCAPE Biennial of Art in Public Space is New Zealand's only international contemporary art biennial dedicated to public art and runs during September – November on even years in Christchurch.

The biennials provide a forum for artists to collaborate with industry, develop new, challenging and innovative visual art works of the highest calibre and create experiences that enrich the lives of the people of Christchurch and its visitors.

The SCAPE 2006 Biennial, the fourth biennial to be held by the Art & Industry Biennial Trust will provide the city with significant, visible art works, generated through collaboration between artists and industry partners, which are brokered by the Trust.

The fourth SCAPE will present a programme of artworks and events in Christchurch over a 6-week period from 30 September – 12 November 2006, during which Christchurch's public space will work as an interface between artists and audiences, creating a highly active environment and festival-like atmosphere, conveniently located within the city's Cultural Precinct.

**This submission is for the Christchurch City Council (CCC) to continue its core funding to the Art & Industry Biennial Trust to deliver the SCAPE Biennial event through its Festivals & Events fund and strategy.**

The Art & Industry Biennial Trust has an excellent accounting and audit system and has never had a deficit. To date all biennials have come within budget. In 2000 the budget achieved was \$650K. In 2002, \$830K and in 2004 \$960K creating a total budget framework of approximately \$2.44 million. The CCC's festivals and events core funding to the Trust has remained at \$80K since 2000 representing 12.5% of the total budget in 2000, 9.5% of total budget in 2002 and 8.5% of the total budget in 2004.

The Trust seeks an increase of its core funding to reflect an adjustment to inflation, increase in total budget and the growth and value of the event for the city.

## HOW EVENT ALIGNS TO COMMUNITY OUTCOMES

All programmes and exhibitions of the **SCAPE Biennial of Art in Public Space** are free to attend. They consistently attract high visitor numbers, media interest and add value to the city.

### With secure and continued funding of the SCAPE Biennials the city can 'score' on a number of fronts:

- Community pride through participation/cultural significance and understanding
- Visitor attractor
- Visitor enhancer/'word of mouth'
- Media exposure/destination 'noise'
- Deliver messages that celebrate achievement and innovation
- Revitalize and celebrate the heart of the City
- Attract activity to inner City retailers and the tourism industry

The specificity of the SCAPE event has been reflected in the new event name, '**SCAPE 2006 Biennial of Art in Public Space**'. While Art & Industry has employed a number of variations of the event name over the past years the Trust believes this refined name reflects the event to a broad local, national and international audience.

### Objectives for the SCAPE 2006 Biennial of Art in Public Space:

- Develop a Public Programme during the biennial to compliment and encourage access to SCAPE 2006 Biennial artworks, including a programme of events to be presented during the opening week of SCAPE 2006 where people can learn about the arts through lectures seminars and/or workshops
- Enhance Christchurch as a great place to live where residents are provided with free entertainment to a standard that meets or exceeds expectations
- Improve residents and visitors understanding of the cultural diversity of the city
- Encourage and celebrate artistic diversity
- Recognise and value artistic achievement and excellence
- Develop economic benefits through the growth and length of stay of visitors/tourists
- Improve understanding and respect for Christchurch both nationally and internationally
- Promote industry related business activity – 70% of expenditure to be paid to local firms/companies
- Provide employment opportunities for both artistic and technical residents

**In addition to an ongoing security of core funding for operations the Art & Industry Biennial Trust seeks funding to continue commissioning one new permanent public artwork for the City every two years.**

For each biennial the Trust commissions a new permanent public artwork to be gifted to the city as a commitment to maintaining the growth of Christchurch's collection of public artworks. Additional asset funding of \$100K over two years is sought to achieve a key, large scale, prominently located permanent artwork for unveiling during SCAPE 2008 - 16 and gifted to the city. Over the last three financial years CCC has committed an extra \$250K funding allocation for art in public places. As this funding allocation is not included in the *Christchurch o-Tautahi 2006 Our Community Plan 2006 to 16* the Trust is seeking a contribution to manage new permanent public artwork projects for Christchurch.

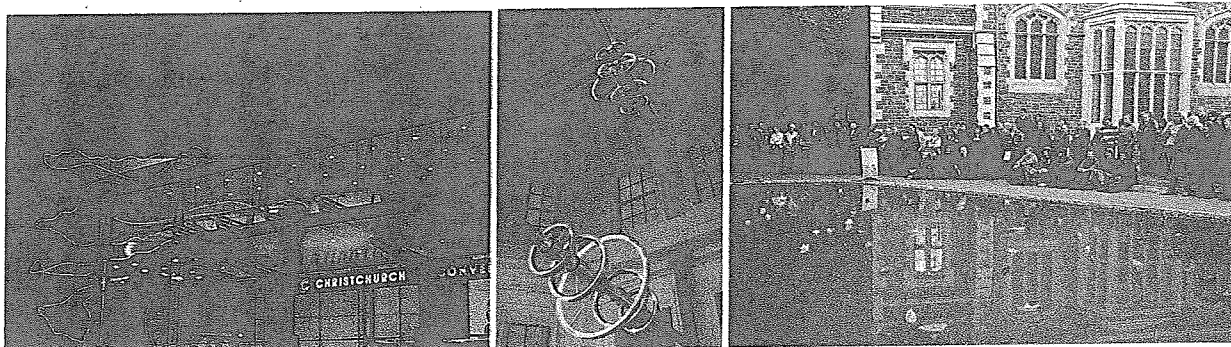
For SCAPE 2004 a sculpture for the Arts Centre of Christchurch, in partnership with the Rutherford's Den Trust and the Christchurch City Council was gifted to Christchurch. *Circuit*, by leading artist Peter Roche commemorated Christchurch scientist, Ernest, Lord Rutherford, and referenced his 'Den' sited within The Arts Centre. This work, valued at \$90K was part-funded from \$50K of CCC's Artworks in Public Places Budget. Now permanently sited in

front of the clock tower building *Circuit* is an exciting and interactive work which entwines white and orange neon; brought to life daily by pedestrians walking over its glass surface.

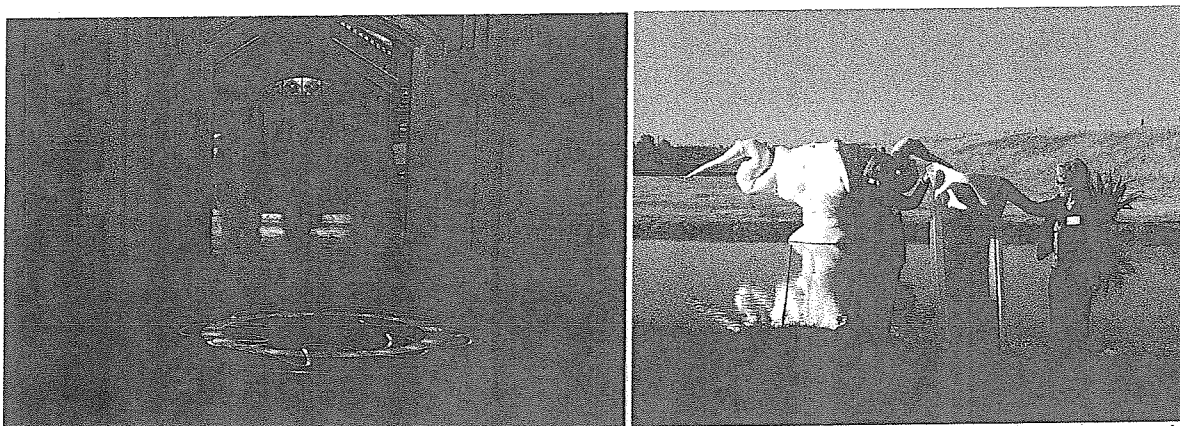
For SCAPE 2006 acclaimed Christchurch sculptor, Phil Price will present his first permanent kinetic sculpture for Christchurch. The sculpture, to be commissioned in conjunction with the CCC, will be unveiled during the opening of SCAPE 2006. The commission's value is \$110K, \$40K of which has been granted to the Art & Industry Biennial Trust from the CCC's Art in Public Places Budget and \$70K funded by two private benefactors. Art & Industry is responsible for managing the project with the CCC, with the sculpture formally gifted to the city at the duration of SCAPE 2006. **This is the 6th contribution of a public artwork to Christchurch by the Trust since its establishment in 1999.**

This funding request for **asset funding of \$100K over two years** is to enable the Trust to carry on its work; matching or bettering CCC funds to develop permanent public artwork assets for the city.

## PERMANENT PUBLIC ARTWORKS REMAINING IN CHRISTCHURCH



Images of previous permanent public artworks: Bill Culbert *Blue* 2000, Christchurch Convention Centre; Marcus Moore *The Radii* 2000 The Crossing Bus Exchange and Matej Andraž Vogrinčič *Port* 2002 The Arts Centre



Peter Roche *Circuit* 2004 The Arts Centre and Caroline Rothwell's *Kotuku*, unveiled by Adrienne, Lady Stewart and Diana, Lady Isaac at Peacock Springs, Christchurch 2006

## ACCOLADES

*As this country's leading arts development organisation, Creative New Zealand is committed to supporting initiatives that foster the professional development of New Zealand artists as well as making their work available to new audiences.*

*Creative New Zealand has provided project grants to Art & Industry since its inception in 1999 because it has consistently presented projects that fulfill these objectives. Art & Industry has done much towards providing Christchurch with a dynamic and ongoing public visual arts dialogue, as well as encouraging greater awareness and understanding of contemporary visual arts and culture. The Art & Industry team is dedicated to ensuring that the visual arts are accessible to all and we wish them every success in this year's event.*

Elizabeth Kerr, Chief Executive of Creative New Zealand

*The development and forging of large-scale public artworks requires constant enthusiasm and vision. Since 2000 Art & Industry have been bringing together artists and curators from all over New Zealand and providing them with the space and support necessary to achieve outstanding artworks. This has enriched the biennial programme and created a unique environment for presenting public artworks; one which endorses a range of artistic endeavour while making a solid investment in New Zealand's cultural identity and growth.*

Phil Price, Artist and Art Master, Christ's College

*The SCAPE Biennial of Art in Public Space fills an important role in Christchurch by bringing cutting-edge contemporary art to wide public attention in the city. In addition to affording a wide-range of viewing*



*opportunities for the public, SCAPE establishes prospects for professional development for New Zealand artists, curators, and writers, and provides significant professional role models for art students.*

Lara Strongman, Curator, SCAPE 2002 Biennial

*The making of a public artwork involves processes that are similar to the design and delivery of complex buildings. Both have clear objectives and inspiration at conception, both require detailed understanding of materials; and successful outcomes are invariably achieved by innovative thinking and commitment being employed in collaborative approaches to problem solving.*

*Despite popular assumptions, many in the construction industry are acutely aware of the sense of beauty and wonder that drives artists, because increasingly the process of design and construction is inextricably linked.*

*It is with great pleasure that Fletcher Construction lends its support to the SCAPE 2004 Biennial and the celebration of civic spaces and built environments – because we are proud of our own contribution to the country's built environment over 95 years.*

Marc Mendonça, Manager, The Fletcher Construction Company Limited

## **MANAGEMENT AND STAFF**

**Deborah McCormick:** Director (Independent Contractor)  
**Emma Velde:** Programme Manager (Fixed term agreement)  
**Heather McDonald:** Administrator (Independent Contractor)

## **ART & INDUSTRY BIENNIAL TRUSTEES (UNPAID)**

**Adrienne, Lady Stewart:** Chair, Arts Patron  
**Gillian Deans:** Deputy Chair, Art Consultant  
**Paddy Austin:** Professional Director  
**Peter Beck:** Dean, ChristChurch Cathedral  
**Tahu Potiki:** CEO, Te Runanga O Ngai Tahu  
**Murray Shaw:** CEO, Christchurch Symphony Orchestra  
**Anthony Wright:** Director, Canterbury Museum

## **HONORARY APPOINTMENTS**

**Mark Christensen and Sarah Jane Weir:** Honorary Lawyers, Anderson Lloyd Caudwell  
**Martin Hadlee and Paige Cuthbert:** Honorary Accountants, Hadlee Kippenberger & Partners and KPMG  
**Graeme McGlenn and Barry Williamson:** Honorary Auditors, Grant Thornton

## **CONTACT DETAILS**

**Deborah McCormick**  
Director  
Art & Industry Biennial Trust

PO Box 763, Christchurch 8015  
Tel: +64 3 365 7990  
Fax: +64 3 365 7994  
Email: [artandindustry@xtra.co.nz](mailto:artandindustry@xtra.co.nz)  
[www.artandindustry.org.nz](http://www.artandindustry.org.nz)  
[www.scapebiennial.org.nz](http://www.scapebiennial.org.nz)

**ART & INDUSTRY**