

Draft LTCCP - Our Community Plan 2006-16

Have Your Say - LTCCP 2006/16 Our Community Plan

Please read before completing your submission

It will help us process your submission if you clearly state the issue you want the Council to consider, what specific action you think the Council should take, and why that should be done.

It's your City



If you wish, you can present your submission at a hearing. (If that is the case, please check the box). The hearings will be held between Thursday 25 May and Wednesday 7 June 2006. Generally, 10 minutes are allocated for hearing each submission, including time for questions.

It will help us if your submission also refers to the page of either the full version or the summary version.

Please note: We are legally required to make all written or electronic submissions available to Councillors and to the public. This includes the name, address and contact number of the submitter. All submissions will be published on the Council's website from 10 May 2006.

No anonymous submissions will be accepted.

Note: all fields marked with * are required:

<p>*Select which applies:</p> <p><input type="radio"/> I do NOT wish to present my submission at the hearing, and ask that the submission be considered</p> <p><input checked="" type="radio"/> I wish to talk to the main points in my submission at the hearings to be held between Thursday 25 May and Wednesday 7 June 2006.</p>	
<p>*Are you completing this submission: <input type="radio"/> For yourself <input checked="" type="radio"/> On behalf of a group or organisation</p> <p>If you are representing a group or organisation, how many people do you represent? 575,000</p>	
<p>*My submission refers to: <input checked="" type="radio"/> Full Version</p> <p>Summary Version <input type="checkbox"/> Page Number</p>	<p>Page Number OR <input type="radio"/></p> <p>Page Number</p>
<p>Do you also want to respond to: <input type="checkbox"/> Development Contributions <input type="checkbox"/> Aquatic Facilities <input type="checkbox"/> Other</p>	

*Contact Name:	M G SHAW
Organisation Name	

(if applicable):	CHRISTCHURCH SYMPHONY
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Phone (Evening):	021-943-443
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Please be as specific as possible to help us understand your views

1) Do you have any comments on the major projects in our Draft Community Plan?

Your Comments:	PLEASE SEE ATTACHED SUBMISSION
Hint: This comments field will expand as you enter your text.	

2) Do you have any comments on groups of activities (The activities and services the Council provides?)

Your Comments:	
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3) Do you have any other comments or suggestions you want to make?

Your Comments:	
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If you would like a copy of your submission emailed to you, please enter your email address below: (Hint: Please ensure your email address is correct - if it is not, you will not receive a copy of this!)

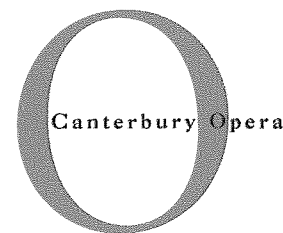
	Submit Co
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Applaud
2007

christchurch arts festival



Our Community Plan
Christchurch City Council
P.O. Box 237
Christchurch

4.5.2006.

Submission to LTCCP

Canterbury Opera; Christchurch Arts Festival; Christchurch City Choir;
Christchurch Symphony; The Court Theatre

This submission is made by the five key cultural performance partners of the Council. The four professional companies and the Christchurch City Choir together form the core of the cultural life of this city and contribute significantly to making Christchurch a good place to live and work.

Background:

Together these five organisations contribute;

- Annual turn over in excess of \$10 million
- Employment of more than 300 performers, administrators and technicians
- In excess of \$200,000 in rental of City facilities (primarily at Christchurch Town Hall but also including Christchurch Art Gallery, Isaac Theatre Royal, the Arts Centre and other key venues)
- Attendances (including free concerts) of in excess of 575,000 people
- Based on the IAEG study commissioned by Christchurch Arts Festival the total economic impact on the City's economy of the key arts partners is estimated at in excess of \$40 million

Support of LTCCP

The five organisations are fully in support of the concept of a Long Term Plan for the city.

- A Vision for our Future Christchurch;

We believe that our activities fully support the concept of Christchurch as a world-class boutique city with a first-world lifestyle.

Our activities contribute greatly to making Christchurch a place where people enjoy living and a place with great work opportunities. There are only two cities in the country that offer greater employment opportunities for artists, performers and arts administrators. No city offers more theatre employment than Christchurch through the Court Theatre.

Our activities are the expression of the peoples and cultures of Christchurch and represent the history, the expectations and the aspirations of the citizens of this region.

- Community Outcomes

We believe that we contribute directly to achieving the following outcomes for the City;

1. A City of Inclusive and Diverse Communities.

By the innovative and challenging programmes presented, all the performing arts companies contribute to a growing acceptance of diversity and difference. Part of the job of the arts is to challenge and to support debate on who we are and where we are going. All of us believe in our roles in developing new markets for the arts and thus in helping to meet this Community Outcome. Social Cohesion is a by-product of a successful arts world.

2. A City for Recreation, Fun and Creativity

With five strong, successful performing arts companies, Christchurch takes its place amongst those cities of the world that value creativity and value the place of the arts and artists. Our work contributes to ensuring that more people participate in leisure activities and that everyone can be included in the creation and enjoyment of the arts.

Our combined education and outreach programmes reach thousands of school children and those no longer able to attend regular performances; our reach into new markets ensures that no-one is excluded from our activities.

3. A City of Life Long Learning

All the professional companies run education programmes as a part of their funded activities. Thousands of school children every year are given the opportunity to experience theatre, opera and symphonic music as part of the commitment of our organisations to the future. We contribute directly to helping Council ensure that a broad range of learning activities is available to the people of Christchurch.

Arts performance companies have very highly educated work forces; in the case of Christchurch Symphony 98% of employees and musicians have tertiary degrees.

4. An Attractive and Well Designed City

All the performing arts companies contribute directly to maintaining the heritage of this city. This is the city of the first professional orchestral music performance in New Zealand, it is the city where the heritage of Dame Ngaio Marsh is kept and the Shakespearian tradition thrives, it is the city where operatic heritage is most innovatively explored and it is the city where one of the few surviving large community based choirs of excellence continues to present the choral heritage of the western world.

Submission:

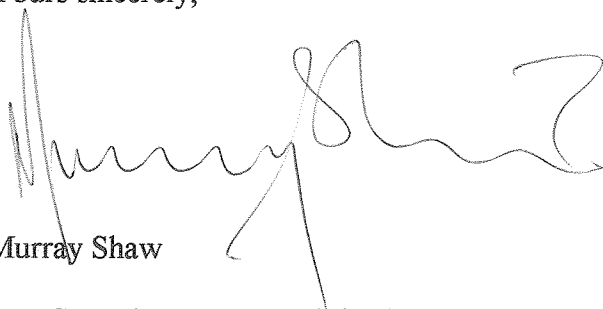
Therefore the five key performance partners of the Christchurch City Council submit that forward planned financial support for these organisations should be enshrined in the LTCCP and not subject to the current annual bidding process.

We believe that this commitment on the part of Council belongs either under the Cultural and Learning Services provisions or the Recreation and Leisure provisions of the LTCCP.

The current process, notwithstanding the welcome move to three-year commitments on the part of the Metropolitan Grants Committee, leaves the City's key arts organisations unable to plan their futures with any certainty. Inclusion in the LTCCP would embed the City's commitment to and belief in its arts organisations, would recognise the major contributions: artistic, financial and social made to the City by these organisations and would give us all some measure of ability to plan our financial futures in such a way as to ensure that we can all continue to make these outstanding contributions.

We look forward to speaking to the review committee and to receiving the final plan.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Murray Shaw', written over a light blue horizontal line.

Murray Shaw

For, Canterbury Opera, Christchurch Arts Festival, Christchurch City Choir, Christchurch Symphony and The Court Theatre