

## 9. METROPOLITAN DISCRETIONARY RESPONSE FUND APPLICATIONS

<b>General Manager responsible:</b>	General Manager Community Services, DDI: 941-8607
<b>Officer responsible:</b>	Community Support Manager
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### PURPOSE OF REPORT

1. The purpose of this report is for the Metropolitan Funding Committee to consider applications for funding from Risingholme Community Centre Inc. for \$31,239 and from Floyds Creative Arts Charitable Trust for \$50,000 to the 2009/10 Metropolitan Discretionary Response Fund.

### EXECUTIVE SUMMARY

2. In 2009/10, the total pool available for allocation for the Metropolitan Discretionary Response Fund is \$160,072. At the time of writing, there is \$155,072 remaining in the Metropolitan Discretionary Response Fund for 2009/10.
3. The purpose of the Fund is to assist community groups where the project and funding request falls outside other council funding criteria and/or closing dates. This fund is also for emergency funding for unforeseen situations.
4. Applications requesting over \$15,000 require consideration by the Metropolitan Funding Committee. Staff have delegated authority to consider applications for less than \$15,000.
5. The applications from the Risingholme Community Centre Inc. and Floyds Creative Arts Charitable Trust request \$31,239 and \$50,000 respectively and therefore require a decision from the Metropolitan Funding Committee. Attached as **Appendix A** is detailed information on the application from each group.
6. Staff recommend that the Committee decline the application from Risingholme Community Centre Inc.
7. Staff recommend that the Committee decline the application from Floyd's Creative Arts Charitable Trust.
8. Accepting staff recommendations would leave \$155,072 available in the Discretionary Response Fund for the remainder of the 2009/10 funding year.

### FINANCIAL IMPLICATIONS

9. None.

### Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

10. Yes.

### LEGAL CONSIDERATIONS

11. None.

### Have you considered the legal implications of the issue under consideration?

12. N/A.

### ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

13. Yes, Community Support.

**Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?**

14. Yes, Community Grants.

**ALIGNMENT WITH STRATEGIES**

15. Strengthening Communities Strategy and Physical Recreation and Sport Strategy.

**Do the recommendations align with the Council's strategies?**

16. Yes, Strengthening Communities Strategy and Physical Recreation and Sport Strategy.

**CONSULTATION FULFILMENT**

17. N/A.

**STAFF RECOMMENDATION**

That the application from Risingholme Community Centre Incorporated be declined.

That the Metropolitan Funding Subcommittee decline the application from Floyds Creative Arts Charitable Trust.

## **BACKGROUND**

### **Discretionary Response Fund**

18. The Council adopted the Strengthening Communities Strategy on 12 July 2007. The Strengthening Communities Grants Funding Programme comprises four funding schemes:
  - (a) Strengthening Communities Fund
  - (b) Small Projects Fund
  - (c) Discretionary Response Fund
  - (d) Community Organisations Loan Scheme
19. The purpose of the Discretionary Response Fund is to assist community groups where the project and funding request falls outside other Council funding criteria and/or closing dates. This fund is also for emergency funding for unforeseen situations.
20. The Discretionary Response Fund opens each year on 1 July and closes on 30 June the following year, or when all funds are expended. There is currently \$155,072 available to allocate.

### **Application from Risingholme Community Centre Incorporated**

21. Please see page one of Appendix A for detailed information on this application.
22. Risingholme Community Centre Inc. has applied to the Council for funding due to an anticipated financial shortfall resulting from decreased central government funding for Adult and Community Education.
23. It should be noted that the Risingholme Community Centre building was gifted to the city of Christchurch in 1943, for the "health, amusement and instruction of the public" and this places the Trust in a unique position, unlike other providers of Adult and Community Education courses who are generally based in high schools.
24. As such, the building is owned by the Christchurch City Council, and the Council is responsible for maintaining the exterior of the building. The Risingholme Community Centre Inc. does not pay any rent to the Council for the use of the facility. Additionally, as a source of income the Community Centre Committee is able to rent out the facility to other community groups. The Community Centre Committee maintains the interior of the building and is responsible for ongoing costs, such as electricity.
25. The Council has committed to a significant capital investment in the Risingholme Community Centre Theatre, installing new kitchen and toilet facilities this financial year.
26. Staff recommend that the Metropolitan Funding Subcommittee decline the Discretionary Response Fund application from Risingholme Community Centre.

### **Application from Floyds Creative Arts Charitable Trust**

27. Please see page two of Appendix A for further detailed information on this application.