

2. ARTWORKS IN PUBLIC PLACES - FIVE YEAR PLAN

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The purpose of this report is to present consultation results on the Draft Artworks in Public Places Plan and to recommend 2005/06 artworks in public places funding allocations.

PROCESS

During the process to review the Artworks in Public Places Policy, two significant pieces of work were identified as being required: An artworks in public places plan and some standardised operational procedures.

Work has been going on for some time to develop an artworks in public places plan. The process used is summarised in Appendix 1 attached.

Since this work was last reported, the Draft Artworks in Public Places Plan was open for consultation during the months of June and July 2004 (refer consultation plan detailed in the March 2004 Arts Culture and Heritage Meeting). A total of 26 submissions were received, including all Community Boards. Feedback indicated a good level of support for the establishment of the plan. There were a number of new locations and initiatives to include and some helpful suggestions to the listed criteria that prioritised artwork opportunities. A summary of these submissions is attached as Appendix 2.

FINAL ARTWORKS IN PUBLIC PLACES PLAN

As a result of submissions and consequent discussions key changes to the plan are as follows:

(a) Matrix criteria (refer Appendix 3):

- The deletion of the scale within the sub-criteria which was considered unnecessarily detailed and debateable as to "correctness" eg vehicular traffic flow. This means that one point only is scored if the location meets any of the criteria listed in the category.
- Addition of visitor centres to Facilities listings.
- Addition of the new Central City Edge Zone to the Commercial Activity/Housing density criteria.

(b) Addition of new initiatives (refer to Appendix 4):

- A number of new initiatives were added to the plan as determined by the matrix criteria. These have been highlighted in Appendix 4.

(c) Review of criteria:

- Several existing initiatives were reviewed as determined by the matrix criteria following additional information received.

It is recommended that the prioritisation matrix (Appendix 3) and list of priority locations (Appendix 4) be approved by the Committee. Some of the listed artwork initiatives in the plan will be eligible under the contestable integrated/functional fund (referred to later in this report).

It is anticipated that this list will be used by the Council in allocating its artworks in public places budget each year. It will also provide guidance to Community Boards and Council units initiating artworks in public places projects.

Clearly not all possible locations will be able to be implemented. Some of the higher priority locations are further advanced than others in being ready for a public artworks project eg the 'hospital vicinity' location is currently quite general in nature and requires significant investigative work to identify and agree a suitable site within that general location. Similarly some locations will have capital programmes associated with them in the next few years, with which artworks projects could be associated and others do not. In the future new potential locations will be identified and the criteria process allows these to be prioritised against locations already identified.

A level of judgement will be required beyond the prioritisation process to allocate the artworks in public places budget to specific projects. Recommendations are made about this allocation for the 2005/06 year later in this report. It is anticipated that in future years the Public Artworks Team will make recommendations as to which projects to proceed with.

It is suggested that in future, funding allocations for alternative years change in emphasis, for example, some years may focus on a relatively large number of smaller projects and other years on fewer larger, more significant projects.

A number of other ideas were identified during the process to develop the artworks in public places plan:

- The Christchurch Art Gallery has indicated that it has some sculptures in its collection suitable for siting out of doors, and that it is unlikely to be able to locate in the Gallery's Community Trust Sculpture Garden. To enable these sculptures to be enjoyed by the public, Gallery staff have offered to identify suitable locations (using the Artworks Plan as a starting point) in which they could be displayed, possibly on a rotating basis.
- There has also been the suggestion that a number of artworks be developed with common installation mechanisms. The intention being to develop a number of sites designed to accept these works around which they could periodically be rotated. In short a bank of interchangeable artworks that could be moved around the different sites.
- The possibility of identifying one or more locations at which artists could install their works on a temporary basis free of any costs to the Council, in order for the artist to gain profile.

Staff will further investigate these.

ALLOCATION OF THE ARTWORKS IN PUBLIC PLACES BUDGET FOR 2005/06

In the 2003/04 Annual Plan the provision for artworks in public places was established at \$250,000 for three years. This budget was allocated for 2003/04 and 2004/05, as detailed in Appendix 5.

It is helpful to make this allocation prior to the year in which the funding is available, to enable the artworks projects to be integrated with planning for associated capital projects.

Recommendations for artwork in public places funding allocations for 2005/06 are detailed in Appendix 6. The recommendations have been made with consideration to:

- The overall priority of artwork opportunities as listed in Appendix 4.
- Capital programme association.
- That the initiative is achievable and therefore likely to be successful in its outcome.
- That 2005/06 is the most relevant funding year for an artwork component or initiative.
- The report from the Libraries Unit (separate report on the Committee's agenda).

A contingency category has been included to allow for opportunities that may develop during the next year, for example, where an initiative's priorities change.

The Art Gallery has a work titled Nikau (Chris Booth) commissioned in 1995. It was planned to install Nikau in the new Gallery Sculpture Garden, however, delamination of the support system identified it could not be displayed safely. The new proposed site is the gallery area between the entrance to the car park and the Gallery forecourt. Costs for a suitable solution, including engineering, artists fees, installation, and landscaping are estimated at \$10,000. This project could be considered for funding under the artworks in public places budget. Alternatively it could be considered part of the maintenance and conservation of existing artworks for which, in this case, the Art Gallery is responsible. If it is considered a maintenance and conservation issue, it is likely that the Art Gallery will seek funding for it during the next LTCCP round, as part of an overall budget for the maintenance and conservation of public artworks, for which it is responsible.

PROCESS TO ALLOCATE THE 2004/05 INTEGRATED/FUNCTIONAL ARTWORKS FUND

The Council will note that in Appendix 5 a provision of \$50,000 made for an integrated/functional artworks fund. A similar fund was available in 2003/04.

As a reminder the Integrated/Functional Artworks Fund has a maximum level of funding for any project from this source of \$15,000, and the following criteria need to be met for projects to be considered for this fund:

- Integrated/functional items only,
- The project is for top-up funding only (ie the Unit or Community Board is expected to provide the funding for at least the basic item),
- The Unit/Community Board can genuinely not afford to integrate artworks into the item without top-up funding from this fund,
- The project must be initiated in the current financial year and completed within the current or next financial year,
- The project management (artworks process) is incorporated in the total project budget.
- The matrix in Appendix 7 be used as a basis for allocation.

Responsibility for the allocation of that fund was delegated to staff in 2003/04 and it is recommended that the same process be followed in 2004/05.

CONCLUSION

An extensive process has been carried out to identify and prioritise locations for artworks in public places in the city. These priorities provide a basis for the Artworks in Public Places budget to be allocated and guidance to Community Boards and Units initiating Artworks in Public Places projects.

The prioritisation of locations for Artworks in Public Places has been used as a starting point to recommend the allocation of the Artworks in Public Places budget for 2005/06.

The integrated artwork fund in 2003/04 has been used to support a number of innovative integrated artworks projects. It is recommended that the same process be used for allocating this fund in 2004/05.

Committee's

Recommendation:

1. That the Artworks In Public Places Plan (consisting of the prioritisation matrix Appendix 3 and the prioritised locations in Appendix 4) be adopted.
2. That the 2005/06 Artworks in Public Places budget be allocated to projects as detailed in Appendix 6.
3. That staff be given delegated authority to allocate the 2004/05 Integrated Artworks Fund of \$50,000 using the matrix in Appendix 7.
4. That because of the success of the Art in Public Places programme, the Council consider provision being made in the LTCCP for funding to be continued at the \$250,000 level.