1. ART PROJECTS FOR LIBRARIES

Officer responsible	Author
Libraries and Information Manager	Sue Sutherland, Libraries and Information Manager, DDI 941-7851

The purpose of this report is to update the Council on the three arts projects for libraries and to request a reallocation of funds within this project framework.

Funds have been allocated for art to be included in libraries as follows:

South Library	\$40,000
Parklands	\$20,000
Upper Riccarton Library	\$30,000

See Appendix 1 attached.

South Library

The funding for South only became available on the completion of the building and was not able to be integrated into the planning stages of the building. Since the building was opened, the main work has been achieving the outdoor playing area at the east of the building and the work of commissioning an artwork for this area has not yet begun. This will be a priority once the art planning for Upper Riccarton and Parklands has been achieved.

Parklands

The planning for Parklands is well underway as this library is due for completion in May/June 2005. Mark McEntrye, School of Art and Design, CPIT, has been engaged early in the planning and is working with the Council's architect, Crispin Schurr and the Project Control Group to ensure the art and design components of this new development are integrated with the architectural concepts.

The integrated arts statement will reflect the history of the area, as it was once an important food gathering source. There are four aspects to this project which together form an integrated arts statement for the library. The lead artist for the project will be Bing Dawe, whose sculpture will sit within a running water pool to the north of the building. Bing was approached because of the direction and content of his work, which features the waterways and the inhabitants of these environments.

The ideas in his sculpture will flow through into the library and be featured in a specially woven carpet. The same concepts will be integrated into the joinery features such as the customer services pod which is replacing the traditional desk in this unique library.

The funding for the carpet is contained within the building budget; the funding for the customer services pod is within the library fit out budget. The funding for the arts adviser fee, the artist's fee and for the external sculptural artwork is contained within the funds provided by the Public Arts Funding (\$20,000). The cost of the proposed 8m x 8m elevated shallow water pool, in which the sculpture will sit as part of its overall concept, is currently not funded. The pool will contain river stones cast in a concrete base, with flowing recirculated water and 3m high wall to the rear, and is estimated to cost \$50,000.

Additional arts funding is requested for this feature.

There are two options for providing the additional arts funding for this project:

- Transfer \$40,000 from the South Library art project funding to be used for Parklands in 2004/05, and allocate an additional \$10,000 this year from the Art in Public Places Fund. Allocate \$40,000 replacement funding from the Art in Public Places Fund in 2005/06 to South Library.
- 2. Provide \$50,000 additional funding for Parklands this financial year and retain the funding for South.

The recommended option is (1) in that it is unlikely South Library money in 2004/05 will be expended given that there is the Upper Riccarton project running concurrently with Parklands which is a priority (see below). Once there is an art concept developed for South Library it would be presented to the Committee for confirmation of funding in 2005/06.

Upper Riccarton

The planning to incorporate art into the Upper Riccarton design is not as far advanced as Parklands, mainly due to the time needed to define and report on building construction funding requirements through Committees and the Long-Term Council Community Plan. This library is not due for completion until December 2005.

Committee

Recommendation: 1. That an additional \$10,000 be allocated from the Art in Public Places Fund, as part of the costs of the Parklands Library art feature.

- 2. That project team and library staff work with the Parklands residents' groups to raise funds required for the proposed water feature.
- 3. That if the funding sought in clause two of the recommendation is raised, then the art feature be permitted to go ahead, within the \$30,000 budget.