


2. DEPUTATIONS BY APPOINTMENT (Cont'd)

INTERACTIVE ARTWORKS PROJECT



Yiyi Ku, Fendalton/Waimairi Community Board member, and Tony Gemmill, Community Advocate, explained the artwork project proposed by the Fendalton/Waimairi Community Board, including the evaluation process undertaken to establish a site for the artwork.

The Interactive Artwork Project report (item no 4) was considered in conjunction with the presentation made.

The Committee **decided**:

1. That the Christchurch City Council Fendalton Library and Service Centre/Jeffreys Park site be confirmed as the location for the interactive artwork.
2. That a maximum total sum of \$67,750 be utilised for the artwork itself, project management and associated costs.
3. That the Community Board oversee the project through the Board's Public Artworks Working Party.

ODEON THEATRE RETENTION

Messrs Peter Simmonds and Nick Paris addressed the Committee seeking the Council's support to save the Odeon Theatre, following the current owners/developers' building consent application for the demolition of the theatre.

Mr Simmonds spoke of the performances that had been held in the theatre and of the well-known artists that had been involved.

The theatre was 130 years old and had a seating capacity of 700. In recent years the building systems had not been maintained to the level required by the Building Act, resulting in the fire sprinkler system now being rusted. Extensive renovation of the theatre would be required.

The holding of meeting of interested parties was suggested, following which a trust could be established.

Mr Paris spoke of the need for a community-type theatre which could provide for the various musical, opera and drama, as well as providing venue for international film festivals. Christchurch was the only city in New Zealand which lacked such a facility.

Its target audience would not be in competition with the Theatre Royal.

The Committee **decided**:

1. That Council staff provide a heritage-based report for the retention of the Odeon Theatre.
2. That a co-ordinated report be prepared between the Council and various interested parties on appropriate future uses of the Odeon Theatre, to include a survey as to the need for a theatre of 600-700 seating capacity.