

11. **APPLICATION TO THE BOARD'S YOUTH DEVELOPMENT SCHEME – REENA HAMILTON AND DEEN COULSON**

General Manager responsible:	General Manager, Community Services, DDI 941-8986
Officer responsible:	Unit Manager, Recreation and Sports
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PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Board's 2012/13 Youth Development Scheme.
2. There is currently \$8,750 in the 2012/13 Youth Development Scheme.

EXECUTIVE SUMMARY

3. The applicants are;
 1. Reena Hamilton, an 18 year old Unlimited Paenga Tawhiti student living in Burnside.
 2. Deen Coulson, a 15 year old Unlimited Paenga Tawhiti student living in Avonhead.
4. Reena and Deen are members of the school jazz band and will be competing in the Southern Jam Youth Jazz Festival held in Blenheim over four days in August. The school band consists of 10 members including the school music teacher.
5. The Festival is a competition open to all South Island Secondary Schools where students come together to compete in different categories including an overall festival winner. Throughout the festival bands take part in tutorial Masterclasses run by the acclaimed Rodger Fox. The bands also have the opportunity to play at public venues around Marlborough plus the finale Gala Concert. The festival is an opportunity for high school bands to come together to learn and develop their musical skills, perform to live audiences and to compete in a quality musical competition. As well as the competition element, the bands perform at various public venues. This gives them experience performing in a public arena and increases their confidence in doing so. They also perform at local primary schools and encourage young students to consider playing an instrument.
6. Reena is aiming to be accepted at Jazz School next year and will auditioning for this later this year. Deen has the same ambition when finishes school in two years. Both applicants play in a number of different bands and have been involved in Rock Quest and Jazz Quest in recent years.

FINANCIAL IMPLICATIONS

7. The cost to attend the festival is \$600 which includes travel, entry fee and accommodation. Both applicants have been fundraising busking, selling CD's and organising a fundraising concert.
8. This is the first time that the applicant has applied to the Board for financial support.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

9. This application is seeking funding from the Board's 2012/13 Youth Development Scheme subject to this scheme being established as part of the Board's 2012/13 Discretionary Response Fund.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

10. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

11. Aligns with page 170 LTCCP, regarding Community Board Project funding.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

12. As above.

ALIGNMENT WITH STRATEGIES

13. Application aligns with the Council's Youth Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

14. As above.

CONSULTATION FULFILMENT

15. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Board make a grant of \$150 each to Rena Hamilton and Deen Coulson towards the cost of attending the Southern Jam Youth Jazz Festival.