

11. **HAGLEY/FERRYMead DISCRETIONARY RESPONSE FUND 2010/11 APPLICATIONS – LINFIELD CULTURAL RECREATIONAL SPORTS CLUB INC, MANAAKI SOUNDS TRUST, SUMNER COMMUNITY POOL AND MT PLEASANT SCOUT GROUP**

General Manager responsible:	General Manager Community Services DDI 941 8607
Officer responsible:	Recreation and Sport Unit Manager
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PURPOSE OF REPORT

1. The purpose of this report is for the Hagley/Ferrymead Community Board to consider four applications for funding from its 2010/11 Discretionary Response Fund. The applications are from:
 - Linfield Cultural Recreational Sports Club Inc – KiwiSport Co-ordinator, \$15,000;
 - Manaaki Sounds Trust – Matariki at the Marae 2011, \$10,000;
 - Sumner Community Pool - Solar Heating, \$10,000;
 - Mt Pleasant Scout Group – Repairs of Rescue Boat, \$3,300.

EXECUTIVE SUMMARY

2. In 2010/11, the total pool available for allocation for the Hagley/Ferrymead Discretionary Response Fund is \$51,197. The Discretionary Response Fund opens each year on 1 July and closes on 30 June the following year, or when all funds are expended.
3. The purpose of the Fund is to assist community groups where the project and funding request falls outside other council funding criteria and/or closing dates. This fund is also for emergency funding for unforeseen situations.
4. At the Council meeting of 22 April 2010, the Council resolved to change the criteria and delegations around the local Discretionary Response Fund.
5. The change in criteria limited the items that the local Discretionary Response Fund does not cover to only:
 - (a) Legal challenges or Environment Court challenges against the Council, Council Controlled Organisations or Community Boards decisions;
 - (b) Projects or initiatives that change the scope of a Council project; and
 - (c) Projects or initiatives that will lead to ongoing operational costs to the Council.

Council also made a note that: "*Community Boards can recommend to the Council for consideration grants under (b) and (c).*"
6. Based on this criteria, the applications received are eligible for funding.
7. Detailed information on the applications and staff comments are included in the **attached** Decision Matrix.

FINANCIAL IMPLICATIONS

8. The Board has \$33,573 available for allocation in its 2010/11 Discretionary Response Fund. Should the Board grant the recommended amount there will be a fund balance of \$11,073 for allocation to 30 June 2011.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

9. Yes, see page 184 of the LTCCP regarding community grants schemes including Board funding.

LEGAL CONSIDERATIONS

10. There are no legal issues to be considered.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

11. Aligns with LTCCP and Activity Management Plans, page 172 and 176.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

12. Yes, see LTCCP pages 176 and 177 regarding community grants schemes, including Board funding.

ALIGNMENT WITH STRATEGIES

13. Strengthening Communities Strategy, Children and Youth Strategy, Sport and Recreation Strategy as detailed in the attached funding decision matrix.

CONSULTATION FULFILMENT

14. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board:

- (a) Make a grant of \$10,000 to the Linfield Recreation Sport and Cultural Club for the costs associated with the co-ordination and delivery of the KiwiSport programme.
- (b) Make a grant of \$10,000 from its 2010/11 Discretionary Response Fund to Manaaki Sounds Trust towards the costs associated with 'Matariki at the Marae' celebration in June 2011.
- (c) Make a grant of \$2,500 from its 2010/11 Discretionary Response Fund to Sumner Community Pool towards solar heating.
- (d) Decline the request from the Mt Pleasant Scout Group towards repair of the rescue boat.

CHAIRPERSON'S RECOMMENDATION

For discussion.

BACKGROUND

Application from Linfield Cultural Recreational Sports Club Inc

15. As this group is located on the boundary between Hagley/Ferrymead and Burwood/Pegasus they have been working with Community Recreation from both wards. Therefore this application is split proportionately between these wards. Staff have been working with this group since March 2010, liaising with Sport Canterbury staff and outlining Council funding options. Refer to staff comments in the following Matrix for more information.

Application from Manaaki Sounds Trust

16. The Hagley/Ferrymead and Burwood/Pegasus Community Boards have both supported this initiative in the past and indicated that this event should submit an application to the Council's Festivals and Events Fund.

17. As such, Manaaki Sounds Trust submitted an application to the Metropolitan Community Event category of this fund in March 2010. They were unsuccessful in receiving this fund that the event does not currently meet the criteria for this fund, which is: *Events which add value to the city's image and support other Council community outcomes, by attracting at least 8,000 people per day, maximising community outcomes and reaching a strategic target market, i.e. Classical Sparks and the Chinese Lantern Festival*'.
18. For the application to be successful in the future the Events Development team will work with the planning committee to meet the criteria which includes the above and a three year business plan. It is envisaged that it will take two to three years to achieve this.
19. Council's marketing and communications team help 'spread the word' about the variety of Matariki activities and events occurring at the Marae as part of the citywide Matariki Celebration, other activities are held across the Library network, Our City Otautahi and the Christchurch Art Gallery.
20. Matariki at the Marae provides informative, engaging daytime programmes for preschool and primary school aged children from Monday to Thursday and community programmes on Tuesday and Thursday evenings. For the duration of the event the Marae is lit up in the evening. A series of weekend workshops were also offered in 2009.
21. During the daytime programme learning about Matariki and the Marae is done in many age appropriate ways. Waiata is important and each year an original waiata has been written for Matariki which the children learn and sing together when they farewell and thank the Marae. Healthy kai is also promoted as is exercise and the learning of a new art and craft. Computer and storytelling is used to learn about Matariki. The evening programme is also informative and highly engaging. Cultural performances, speakers, drama, star gazing, storytelling, arts and crafts, hot soup and the lighting up the marae is spectacular. A very polished 45 minute drama specifically produced for Matariki at the Marae by Pacific Underground is now getting bookings from throughout New Zealand. For those attending the evening programme 45 per cent of participants responding to the survey said it was their first visit to the Marae, 92 per cent were satisfied with the event and 82 per cent would like to come again next year. The majority of those attending are from the Hagley/Ferrymead and Burwood/Pegasus wards (71 per cent).
22. Matariki at the Marae has been recognised nationally by other Marae and it is being used an example of best practice to develop other events around the country.

Application from Sumner Community Pool Incorporated

23. Please refer to the staff comments in the matrix.

Application from Mt Pleasant Sea Scouts

24. Please refer to the staff comments in the matrix.