

**14. BURWOOD/PEGASUS YOUTH DEVELOPMENT SCHEME FUND - APPLICATION – LINWOOD COLLEGE ORCHESTRA TOUR**

<b>General Manager responsible:</b>	General Manager Community Services, DDI 941-8607
<b>Officer responsible:</b>	Recreation and Sports Unit Manager
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**PURPOSE OF REPORT**

1. The purpose of this report is to present for the Board's consideration an application for funding from the Burwood/Pegasus 2009/10 Youth Development Scheme fund for 13 youth in the Burwood/Pegasus ward.

**EXECUTIVE SUMMARY**

2. The applicant is the Linwood College PTA 2011 Tour Fundraising Committee which represents approximately sixty five students from the Linwood College Orchestra. Thirteen (approximately 20 percent) of the students, ranging in ages from 13 to 17 years, reside in the Burwood/Pegasus ward with two from Aranui, three from Bexley, one from Burwood, one from Dallington, four from New Brighton and two from Wainoni. They are:

<b>Name</b>	<b>Suburb</b>	<b>Instrument</b>	<b>Ethnicity</b>	<b>Age</b>
George Leafe	Aranui	Percussion	Samoan	15
Erin McLaughlin	Aranui	Flute	NZ European	16
Caitlyn Frost	Bexley	Bassoon	NZ European	14
Zirconia Jacobs	Bexley	Clarinet	Maori	15
Amanda Norris	Bexley	Alto Saxophone	NZ European	14
Olivia Hunter	Burwood	Flute	NZ European	15
Taylor Petherick	Dallington	Clarinet	NZ European	14
Jesse Case	New Brighton	Cello	NZ European	15
Kayla Goldsmith	New Brighton	Double Bass	NZ European	13
Ben Kahl	New Brighton	Trumpet	Maori	15
Alfa Thenu	New Brighton	Vocalist	Other	17
Jack Barrie	Wainoni	Trumpet	NZ European	13
Alister Winter	Wainoni	Double Bass	NZ European	15

3. The remaining students are mostly from the Hagley/Ferrymead and Spreydon/Heathcote wards. The students will be accompanied by ten adults and will travel to Europe to perform six concerts in Rome, Florence, Salzburg, Paris, London and Christchurch (UK) in April 2011. Along with the European city concerts, a highlight for the tour is the group being in London for Anzac Day commemorations. This affords an opportunity for the students to participate in events and perform for the occasion. Twynham School in Christchurch, Dorset will host the school as part of a Sister City arrangement.
4. Linwood College has been providing secondary education in the eastern part of Christchurch for over 50 years to a high standard. It has received significant acclaim as an institution that cares about the academic and cultural achievements of its students. Music and drama continue to be a significant achievements for the school, with the Linwood College Orchestra one of the few high school orchestras in the country that plays full score music. This trip is a significant undertaking for a decile two school as a number of the students participating come from families of limited means and the school does not enjoy established alumni support that some of the higher profile schools in the city currently rely on for projects of this size. For some of the students involved it is an opportunity of a lifetime. Many of the students will be getting their first passport for this trip.
5. Through their learning experiences on the tour, students will develop their ability to:
  - express their own values.
  - explore, with empathy, the values of others.
  - critically analyse values and actions based on them.
  - discuss disagreements that arise from differences in values and negotiate solutions.
  - make ethical decisions and act on them.

6. As a result of the learning experiences on tour, students will be able to contribute the following to their local community:
  - be empowered to expect personal excellence from themselves and those around them.
  - to appreciate the relevance of the Treaty of Waitangi in a global perspective and recognise the importance of cultural diversity and inclusion of others.
  - enhanced learning processes that will contribute to better community engagement.
  - a broader life experience that will contribute to their future goals.
  
7. The intended learning outcomes cover a range of learning areas and include:
  - Music - Appreciation of how the orchestra repertoire relates to and derives from the scheduled destinations in terms of style, historical period, culture, landscape and national outlook.
  - Culture - The artistic, political, historical and traditional heritage of European countries.
  - Social studies and History - Observe the consequences of cultural heritage and interaction.
  - Mathematics - Learn to make sense of the world as travellers.
  - Languages - Appreciate different world views via language.
  
8. There will be a range of specific learning and assessment opportunities during the tour. In Music, for example, the trip will be a major assessment for some of the players for NCEA Music:
  - Level 1 Achievement Standard 90012: Perform contrasting music as a featured soloist.
  - Level 1 Achievement Standard 90013: Perform music as a member of a group.
  - Level 2 Achievement Standard 90254: Present contrasting performances as a featured soloist.
  - Level 2 Achievement Standard 90265: Present a music performance as a member of a group.
  - Level 3 Achievement Standard 90776: Prepare and present performances as a featured soloist.
  - Level 3 Achievement Standard 90526: Present a programme of music as a member of a group.
  
9. Music education in action: *"I am fortunate to work with such a diverse group of ages, cultures, abilities and personalities, watching them learn, watching them grow as people, watching them develop a spirit of community and teamwork, watching them strive for excellence, and sharing with them artistic and cultural experiences that all-too-few young New Zealanders ever get to encounter."* Tony Ryan, Head of Music, Linwood College. *"We all remember that one teacher that changed our lives; they seemed to relate to us in a way that others could not, and they had a passion for their work that transcended "teaching". For many students at Linwood College, Tony is that teacher. He turns out performances that have audiences standing and cheering and he has the ability to ignite that vital spark in his students that leads to a life-long love of music and performing. His value to Linwood College in general and to the music students in particular is incalculable. We will forever be grateful for the impact Tony has had on our children."* Sim Arthur, Parent.
  
10. The Orchestra's trip is endorsed by the Mayor of Christchurch *"This is a once in the lifetime opportunity for this group to travel to Europe and showcase the talent that can be found in New Zealand schools and the quality of music education. The members of the orchestra are a multicultural group and they will be great ambassadors for New Zealand and will help promote Christchurch, Canterbury and New Zealand as a cultural destination."*
  
11. The Christchurch – England Sister City Committee is also very supportive of the trip. *"Over the past 10 years the committee has promoted and assisted Linwood College student exchanges to Britain as part of their sister cities activities. The College has, in conjunction with Twynham Comprehensive School in Christchurch, Dorset, arranged a number of highly successful student exchanges – all of them a credit to both College staff's and student' enthusiasm and the support of parents and families. To transport some 70 people and instruments is a huge undertaking which will require very significant funding and organisational expertise"*

## FINANCIAL IMPLICATIONS

12. The total cost of the trip is approximately \$417, 025. The majority of the students are of limited financial means. Payment for airfares is expected well in advance of departure.

<b>COST OF TRIP</b>	<b>Totals</b>
Price per student excluding flights \$2,335 (based on 65 students)	151,775
Price per adult excluding flights \$2,525 (based on 10 adults)	25,250
Flights per passenger \$3,200 (based on 75 passengers)	240,000
<b>Total</b>	<b>\$417,025</b>

13. This application is seeking funding from the Board's 2010/11 Youth Development Scheme. There is a balance of \$4,610 in the Board's fund.

Extensive fundraising is well underway by the Linwood College PTA 2011 Tour Fundraising Committee including:

- Gala Concert Gala concert - 31 March 2010
- Art Auction - 26 March 2010
- Carwash and BBQ undertaken by the students - 24 April 2010
- Regular inner city busking by students - ongoing
- Hypnotist show - with Reg Blackwood - Friday 28 May
- Cher Level Three charity performance - Friday 18 June
- Yellow pages: tentatively booked for August delivery
- Woolston Club fundraising partnership - details to be confirmed
- Individual student contributions – approximately \$4,000 per student.

14. This is the first time that the applicants have applied to the Burwood/Pegasus Community Board for financial support, except for Amanda Norris who received \$400 to attend the William Koch International Sea Scout Cup in America in August 2010.

### **Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?**

15. Yes.

## LEGAL CONSIDERATIONS

### **Have you considered the legal implications of the issue under consideration?**

16. There are no legal implications in regards to this application.

## ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

17. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

### **Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?**

18. Yes. As above.

## ALIGNMENT WITH STRATEGIES

19. Application aligns with the Council's Youth Strategy, Physical Recreation and Sports Strategy and local Community Board objectives.

### **Do the recommendations align with the Council's strategies?**

20. Yes. As above.

## CONSULTATION FULFILMENT

21. Not applicable.

**STAFF RECOMMENDATION**

It is recommended that the Burwood/Pegasus Community Board approve the application and allocate a grant of \$2,600 (\$200 per person) from the Board's 2010/11 Youth Development Scheme fund for the Linwood College Orchestra Trip to Europe in April 2011.