

**HAGLEY/FERRYMEAD COMMUNITY BOARD
AGENDA**

16 JUNE 2010

AT 3PM

**IN THE BOARDROOM,
LINWOOD SERVICE CENTRE,
180 SMITH STREET, LINWOOD**

Community Board: Bob Todd (Chairperson), Rod Cameron, Tim Carter, David Cox, John Freeman, Yani Johanson, and Brenda Lowe-Johnson.

Community Board Adviser:

Jo Daly

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1. APOLOGIES

2. CONFIRMATION OF MEETING MINUTES – 2 JUNE 2010

The minutes of the Board's ordinary meeting of 2 June 2010 are **attached**.

CHAIRPERSON'S RECOMMENDATION

That the minutes of the Board's ordinary meeting of 2 June 2010 be confirmed.

3. DEPUTATIONS BY APPOINTMENT

3.1 Peter Croft regarding the naming of Moncks Spur Reserve/Morten Settlement Reserve.

4. PRESENTATION OF PETITIONS

5. NOTICES OF MOTION

5.1 The following Notice of Motion is submitted by Rod Cameron pursuant to Standing Order 3.10.1:

- a) *That the Hagley/Ferrymead Community Board grant \$2,000 from the Hagley/Ferrymead Community Board 2009/10 Discretionary Response Fund to Keep New Zealand Beautiful to financially assist the Conference Organising Committee of the 2011 Keep New Zealand Beautiful Conference being held in Christchurch.*
- b) *That the Hagley/Ferrymead Community Board request that the Council provide staff assistance to the Keep New Zealand Beautiful 2011 Conference Organising Committee.*

6. CORRESPONDENCE

7. BRIEFINGS

8. APPLICATION TO THE HAGLEY/FERRYMEAD COMMUNITY BOARD 2009/10 YOUTH DEVELOPMENT SCHEME – ALEXANDER MICHAEL DONALDSON

General Manager responsible:	General Manager, Community Services, DDI 941 8607
Officer responsible:	Recreation and Sports Unit Manager
Author:	Diana Saxton, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Hagley/Ferrymead Community Board's 2009/10 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant Alexander Donaldson, a 17 year old resident of the Central City, has been selected to represent New Zealand as a member of the New Zealand Secondary Students Choir (NZSSC) to compete in the Kathaumixw International Choral Competition in Powell River, Canada in July 2010. This will be followed by Kathaumixw Outreach Concert Tours in Vancouver, Victoria and Butchart Gardens.
3. The International Choral Kathaumixw is a five day choral festival filled with concerts, common song singing, choral and vocal solo competitions, conductor's seminars and social events. The festival is a place where all can learn from each other and from world renowned choral personalities. Up to 40 choirs from around the world take part together with soloists, guest conductors and the orchestra in residence. "Kathaumixw" (pronounced Ka-thou-mew) is from the Coast Salish language meaning "A gathering together of different peoples."
4. Alexander is in his final year at Christ's College where he is the Deputy Head Boy. One of his main interests is singing both in choirs and as a soloist. He is in both choirs at school and the leader of one. Alexander has competed in solo competitions and last year achieved Associated Board of Royal Schools of Music Grade eight singing with distinction. Alexander is also currently completing a Gold Duke of Edinburgh Hillary Award. Last year Alexander organised a head shaving fundraiser for the Cancer Society New Zealand which raised over \$14,000.
5. Alexander is regarded as an outstanding young man in all aspects. He is a highly perceptive singer, very dedicated and sets incredibly high standards. To be selected for this choir is an exceptional achievement as it is very competitive and require rigorous training and commitment with a number of holiday courses taking place throughout the country to bring members of the choir together in preparation for the international competition. This tour will provide experience for a future career in singing which is what Alexander aspires to in addition to studying law at Auckland University. It will also give him the opportunity to represent New Zealand.

FINANCIAL IMPLICATIONS

6. The cost of the tour is approximately \$5,100 as listed below, per choir member with the NZSSC contributing \$1,300. This leaves a balance of \$3,800 per choir member to cover.

EXPENSES	\$
Airfares	2,149
Insurance	108
Rehearsal and Tour Staff Costs	700
Competition Entry Fees	255
Vancouver Island Concert Tour	375
Local travel, activities, food, accommodation(YMCA and billets)	1,513
Total	\$5,100

Alexander has been granted \$1,000 from Christ's College and has also been fundraising through busking at the Palms Shopping Centre, performing at a concert for a church renovation and will be singing at a ticketed concert on Queen's Birthday weekend.

8 Cont'd

7. This is the first time that the applicant has applied to the Hagley/Ferrymead Community Board for financial support.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

8. Yes. This application is seeking funding from the Community Board's 2009/10 Youth Development Scheme which was established as part of the Board's 2009/10 Discretionary Funding. There is a balance of \$4,500 in the Community Board's 2009/10 Youth Development Scheme.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

9. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

10. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

11. Yes. As above.

ALIGNMENT WITH STRATEGIES

12. Application aligns with the Council's Youth Strategy, Physical Recreation and Sports Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

13. Yes. As above.

CONSULTATION FULFILMENT

14. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board approve the application and allocate \$500 funding from the Hagley/Ferrymead Community Board 2009/10 Youth Development Scheme for Alexander Donaldson to compete in the Kathaumixw International Secondary School's Choral Competition in Canada in July 2010.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.

9. APPLICATION TO THE HAGLEY/FERRYMEAD COMMUNITY BOARD 2009/10 YOUTH DEVELOPMENT SCHEME – BEATRIX CLARE HEAPHY-HALL

General Manager responsible:	General Manager Community Services, DDI 941 8607
Officer responsible:	Recreation and Sports Unit Manager
Author:	Diana Saxton, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Hagley/Ferrymead Community Board's 2009/10 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant Beatrix Heaphy-Hall, an 18 year old resident of Sumner, has been selected for the New Zealand Junior Women's Rowing team to compete in the women's coxless four at the Rowing Junior World Championships in the Czech Republic in August 2010.
3. Beatrix has had a very successful rowing season, rowing for Regional Performance Centre for the South Island of the Marlborough region and as a member of Avon Rowing Club. At the National Championships in February she was in the U21 eight which won gold, the U21 pair which was placed third and the women's quad which was placed third. Last year she was in the NZ U21 Youth Cup team which raced in Sydney, Australia and she was in the women's quad which won gold. In her school years Beatrix won silver in the U17 single in 2008 and bronze in 2009 as well as silver in the U18 quad in 2009 at the New Zealand Secondary School Rowing Championships (Maadi Cup). She also received Junior trials in 2008, 2009 and 2010.
4. Beatrix completed year 13 of high school at St Andrews College after being awarded a sports scholarship. Prior to St Andrews College, she attended Marian College for four years where she was a peer support leader and a highly motivated student. Academically, Beatrix is also a high achiever and has gained NCEA Level 1 and 2 with Merit and Level 3 with Achieved.
5. Training for the World Championships is demanding. As part of being in the team Beatrix is required to relocate to Cambridge to train at Lake Karapiro for nine weeks of training followed by three weeks in the Czech Republic. This year Beatrix has been working part time to enable her to put all her effort into rowing. She is doing a physics paper part time and plans to study Health Sciences next year at Otago University.
6. It is a great honour for Beatrix to be representing New Zealand. There is also the possibility that Beatrix might be selected to attend the Junior Olympics to be held in Singapore shortly after the Rowing Junior World Championships as two girls will be selected to race in a pair.

FINANCIAL IMPLICATIONS

7. The expenses for Beatrix to compete at the World Championships amounts to \$10,050 as follows:

EXPENSES	\$
Selection trials	750
Training costs \$200 per week for 9 weeks	1,800
Billing from Rowing NZ to attend World Champs including airfares	7,500
Total	\$10,050

To help raise funds Beatrix has been holding fundraising dinners, seeking sponsorship, selling jam and working part time.

8. This is the first time that the applicant has applied to the Hagley/Ferrymead Community Board for financial support.

9 Cont'd

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

9. Yes. This application is seeking funding from the Community Board's 2009/10 Youth Development Scheme which was established as part of the Board's 2009/10 Discretionary Funding. There is a balance of \$4,500 in the Community Board's 2009/10 Youth Development Scheme.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

10. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

11. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

12. Yes. As above.

ALIGNMENT WITH STRATEGIES

13. Application aligns with the Council's Youth Strategy, Physical Recreation and Sports Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

14. Yes. As above.

CONSULTATION FULFILMENT

15. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board approve the application and allocate \$500 funding from the Hagley/Ferrymead Community Board 2009/10 Youth Development Scheme for Beatrix Heaphy-Hall to compete in the women's coxless four at the Rowing Junior World Championships in the Czech Republic in August 2010.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.

10. APPLICATION TO THE HAGLEY/FERRYMEAD COMMUNITY BOARD 2009/10 YOUTH DEVELOPMENT SCHEME – LINWOOD COLLEGE ORCHESTRA TOUR

General Manager responsible:	General Manager, Community Services, DDI 941 8607
Officer responsible:	Recreation and Sports Unit Manager
Author:	Diana Saxton, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Hagley/Ferrymead Community Board's 2009/10 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant Linwood College PTA 2011 Tour Fundraising Committee represents approximately sixty five students from Linwood College Orchestra. Forty six (approximately 70 per cent) of the students, ranging in ages from 13 to 17 years, reside in the Hagley/Ferrymead ward with one from Avonside, three from Bromley, one from Christchurch Central, five from Heathcote/Ferrymead, six from Linwood, seven from Mt Pleasant, four from Phillipstown, eight from Redcliffs/Sumner and eleven from Woolston. The remaining students are mostly from the Burwood/Pegasus and Spreydon/Heathcote wards. The students will be accompanied by ten adults and will travel to Europe to perform six concerts in Rome, Florence, Salzburg, Paris, London and Christchurch (UK) in April 2011. Along with the European City concerts, a highlight for the tour is the group being in London for Anzac Day commemorations. This affords an opportunity for the students to participate in events and perform for the occasion. Twynham School in Christchurch, Dorset will host the school as part of a Sister City arrangement.
3. Linwood College has been providing secondary education in the eastern part of Christchurch for over 50 years to a high standard. It has received significant acclaim as an institution that cares about the academic and cultural achievements of its students. Music and drama continue to be a significant feather in the cap for the school, with the Linwood College Orchestra one of the few high school orchestras in the country that plays full score music. This trip is a significant undertaking for a decile 2 school as a number of the students participating come from families of limited means and the school does not enjoy established alumni support that some of the higher profile schools in the city currently rely on for projects of this size. For some of the students involved it is an opportunity of a lifetime. Many of the students will be getting their first passport for this trip.
4. Through their learning experiences on the tour, students will develop their ability to:
 - express their own values;
 - explore, with empathy, the values of others;
 - critically analyse values and actions based on them;
 - discuss disagreements that arise from differences in values and negotiate solutions;
 - make ethical decisions and act on them.

As a result of the learning experiences on tour, students will be able to contribute the following to their local community:

- be empowered to expect personal excellence from themselves and those around them;
- to appreciate the relevance of the Treaty of Waitangi in a global perspective and recognise the importance of cultural diversity and inclusion of others;
- enhanced learning processes that will contribute to better community engagement;
- a broader life experience that will contribute to their future goals.

10 Cont'd

5. The intended learning outcomes cover a range of learning areas and include:
 - Music - Appreciation of how the orchestra repertoire relates to and derives from the scheduled destinations in terms of style, historical period, culture, landscape and national outlook;
 - Culture - The artistic, political, historical and traditional heritage of European countries;
 - Social studies and History - Observe the consequences of cultural heritage and interaction;
 - Mathematics - Learn to make sense of the world as travellers;
 - Languages - Appreciate different world views via language.

6. There will be a range of specific learning and assessment opportunities during the tour. In Music, for example, the trip will be a major assessment for some of the players for NCEA Music:
 - Level 1 Achievement Standard 90012: Perform contrasting music as a featured soloist
 - Level 1 Achievement Standard 90013: Perform music as a member of a group;
 - Level 2 Achievement Standard 90254: Present contrasting performances as a featured soloist;
 - Level 2 Achievement Standard 90265: Present a music performance as a member of a group;
 - Level 3 Achievement Standard 90776: Prepare and present performances as a featured soloist;
 - Level 3 Achievement Standard 90526: Present a programme of music as a member of a group.

7. Music education in action:

"I am fortunate to work with such a diverse group of ages, cultures, abilities and personalities, watching them learn, watching them grow as people, watching them develop a spirit of community and teamwork, watching them strive for excellence, and sharing with them artistic and cultural experiences that all-too-few young New Zealanders ever get to encounter." Tony Ryan, Head of Music, Linwood College.

"We all remember that one teacher that changed our lives; they seemed to relate to us in a way that others could not, and they had a passion for their work that transcended "teaching". For many students at Linwood College, Tony is that teacher. He turns out performances that have audiences standing and cheering and he has the ability to ignite that vital spark in his students that leads to a life-long love of music and performing. His value to Linwood College in general and to the music students in particular is incalculable. We will forever be grateful for the impact Tony has had on our children." Sim Arthur, Parent.

8. The Orchestra's trip is endorsed by the Mayor of Christchurch
"This is a once in the lifetime opportunity for this group to travel to Europe and showcase the talent that can be found in New Zealand schools and the quality of music education. The members of the orchestra are a multicultural group and they will be great ambassadors for New Zealand and will help promote Christchurch, Canterbury and New Zealand as a cultural destination."

9. The Christchurch – England Sister City Committee is also very supportive of the trip.
"Over the past 10 years the committee has promoted and assisted Linwood College student exchanges to Britain as part of their sister cities activities. The College has, in conjunction with Twynham Comprehensive School in Christchurch, Dorset, arranged a number of highly successful student exchanges – all of them a credit to both College staff's and student' enthusiasm and the support of parents and families. To transport some 70 people and instruments is a huge undertaking which will require very significant funding and organisational expertise"

FINANCIAL IMPLICATIONS

10. The total cost of the trip is approximately \$417, 025. The majority of the students are of limited financial means. Payment for airfares is expected well in advance of departure.

10 Cont'd

COST OF TRIP	\$
Price per student excluding flights \$2,335 (based on 65 students)	151,775
Price per adult excluding flights \$2,525 (based on 10 adults)	25,250
Flights per passenger \$3,200 (based on 75 passengers)	240,000
Total	\$417,025

Extensive fundraising is well underway by the Linwood College PTA 2011 Tour Fundraising Committee including:

- Gala Concert Gala concert - 31 March 2010
- Art Auction - 26 March 2010
- Carwash and BBQ undertaken by the students - 24 April 2010
- Regular inner city busking by students - ongoing
- Hypnotist show - with Reg Blackwood - Friday 28 May
- Cher Level Three charity performance - Friday 18 June
- Yellow pages: tentatively booked for August delivery
- Woolston Club fundraising partnership - details to be confirmed
- Individual student contributions - approximately \$4,000 per student

11. This is the first time that the applicant has applied to the Hagley/Ferrymead Community Board for financial support.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

12. Yes. This application is seeking funding from the Community Board's 2009/10 Youth Development Scheme which was established as part of the Board's 2009/10 Discretionary Funding. There is a balance of \$4,500 in the Community Board's 2009/10 Youth Development Scheme.

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

13. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

14. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

15. Yes. As above.

ALIGNMENT WITH STRATEGIES

16. Application aligns with the Council's Youth Strategy, Physical Recreation and Sports Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

17. Yes. As above.

CONSULTATION FULFILMENT

18. Not applicable.

10 Cont'd

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board approve the application and allocate \$3,250 funding from the Hagley/Ferrymead Community Board 2009/10 Youth Development Scheme for the Linwood College Orchestra Trip to Europe in April 2011.

CHAIRPERSON'S RECOMMENDATION

That the Hagley/Ferrymead Community Board approve the application and allocate \$3,250 from the Hagley/Ferrymead Community Board 2010/10 Youth Development Scheme and \$750 from the Hagley/Ferrymead Discretionary Response Fund for the Linwood College Orchestra Trip to Europe in April 2011.

11. APPLICATION TO THE HAGLEY/FERRYMEAD COMMUNITY BOARD 2009/10 YOUTH DEVELOPMENT SCHEME – NGAHUIA SANDRA-ROSE KING

General Manager responsible:	General Manager, Community Services, DDI 941 8607
Officer responsible:	Recreation and Sports Unit Manager
Author:	Diana Saxton, Community Recreation Adviser

PURPOSE OF REPORT

1. The purpose of this report is to seek approval for an application for funding from the Hagley/Ferrymead Community Board's 2009/10 Youth Development Scheme.

EXECUTIVE SUMMARY

2. The applicant Ngahuia King, a 16 year old resident of Bromley, has been selected to represent Waitaha/Aoraki (Canterbury) as a member of Te Whanua Tahī Kura Kapa Haka at the Kapa Haka Kura Tuarua A Motu (National Kapa Haka Secondary Schools Competition) in Rotorua in July 2010.
3. Kapa Haka Kura Tuarua A Motu is the most prestigious event for Kapa Haka groups to compete at. It brings together the top three kapa from the regions for a four day competition and is being held at the Rotorua Energy Events Centre from 27 to 30 July 2010. The National Secondary School's Kapa Haka Competition objectives are:
 - To encourage and promote participation and the pursuit of excellence in kapa haka;
 - To ensure all kapa perform in an optimum environment in regards to lighting, sound, staging and atmosphere;
 - To promote the awareness, importance and appreciation of kapa haka;
 - To provide a professional development component for teachers and tutors of kapa haka.
4. Ngahuia is in her final year at Christchurch Girls High School where she excels in Kapa Haka, drama and ballroom dancing. She is involved in the community through helping at various churches in the children's church ministry and attends St Barnabas Youth Group. Ngahuia has recently applied to the Open Polytechnic for a three year course in Early Childhood Education and if accepted will start next year.

FINANCIAL IMPLICATIONS

5. The cost of going to the competition is \$558.86.

EXPENSES	\$
Airfares	215
Accommodation and food	287.50
Local transport (contribution towards vehicle hire)	56.36
Total	558.86

Ngahuia has a part time job after school plus a fundraising raffle and performance evening is planned to help raise funds for the group. Ngahuia's family is of limited means with one income and four children to support.

6. This is the first time that the applicant has applied to the Hagley/Ferrymead Community Board for financial support.

Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

7. Yes. This application is seeking funding from the Community Board's 2009/10 Youth Development Scheme which was established as part of the Board's 2009/10 Discretionary Funding. There is a balance of \$4,500 in the Community Board's 2009/10 Youth Development Scheme.

11 Cont'd

LEGAL CONSIDERATIONS

Have you considered the legal implications of the issue under consideration?

8. There are no legal implications in regards to this application.

ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

9. Aligns with Council Activities and Services, Community Support, Community Grants and Grants, pages 176 and 184, in the 2009-19 LTCCP.

Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

10. Yes. As above.

ALIGNMENT WITH STRATEGIES

11. Application aligns with the Council's Youth Strategy, Physical Recreation and Sports Strategy and local Community Board objectives.

Do the recommendations align with the Council's strategies?

12. Yes. As above.

CONSULTATION FULFILMENT

13. Not applicable.

STAFF RECOMMENDATION

It is recommended that the Hagley/Ferrymead Community Board approve the application and allocate \$250 funding from the Hagley/Ferrymead Community Board 2009/10 Youth Development Scheme for Ngahuia King to attend the Kapa Haka Kura Tuarua A Motu (National Kapa Haka Secondary Schools Competition) in Rotorua in July 2010.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.

16. 6. 2010

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12. COMMUNITY BOARD ADVISER'S UPDATE

12.1 May update of current projects (**attached**).

13. BOARD MEMBERS' QUESTIONS

14. BOARD MEMBERS INFORMATION EXCHANGE