

## 9. FENDALTON PARK - PUBLIC ARTWORK

<b>General Manager responsible:</b>	General Manager, Community Services, DDI 941-8534
<b>Officer responsible:</b>	Unit Manager, Recreation and Sports
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### PURPOSE OF REPORT

1. The purpose of this report is to update the Community Board on the Fendalton Public Art project.

### EXECUTIVE SUMMARY

2. The Fendalton Public Art Project was initiated in 2008 with the purpose of placing an artwork in the Fendalton area. An Advisory Group was established comprising of Board members Sally Buck, Val Carter, Cheryl Colley and Jamie Gough, along with community representative, Barbara Stewart.
3. The role of the Advisory Group was to guide the project through the various stages which included:
  - Developing project brief
  - Site selection
  - Artist commission process and selection
  - Establishing a time line
  - Preparation of contracts
  - Overseeing fabrication and installation
  - Unveiling
4. During the consultation phase with relevant Council Units, the project experienced significant delays due to design issues identified by Council engineers, Transport and Greenspace Unit and the Capital Development Team.
5. The concerns raised were regarding the potential for finger and clothing entrapment should the artwork be climbed and the structural integrity of the artwork. A series of meetings took place between the artist, Council Units and the external engineer to consider solutions for the design issues. The outcome of these meetings was that the artist submitted a modified design that minimised the entrapment potential and satisfied Council engineers that the artwork would be structural sound. In addition to this a proof of loading test will be undertaken once the artwork is complete prior to installation.
6. The project is now at Stage Three which involves preparation and signing of contracts, fabrication and installation of the artwork. The artist has provided a schedule of works with an installation date of 29 July 2010, followed by the unveiling in mid August.

### BACKGROUND

7. The Advisory Group considered a number sites in the Fendalton area and eventually selected Fendalton Park on Fendalton Road.
8. The Advisory Group decided on a limited selection process, identifying three artists to submit concepts for consideration. The artists invited to respond to the brief were Donald Paterson, Judith Streat and Shaugn Briggs. These three artists provided a range of experience from emerging artist through to well established.
9. The final selection was based on how well the artwork was linked to the brief, integration to the site, health and safety issues, maintenance and permanence of the artwork. The concept presented by sculptor Judith Streat was chosen. The Advisory Group agreed that it showed her ability to research the historical and geographical importance of the site proposed. Judith addressed the brief wisely and presented a unique work which has particular relevance to Fendalton and its community.

## **FINANCIAL IMPLICATIONS**

10. In the 2007/2008 financial year the Community Board allocated \$30,000 to this project. The final costings for the selected artwork came in at \$56,500. This was a significant cost overrun, due to the inclusion of a revolving base and combined with the intricate nature of artwork and subsequent engineering costs, contributed to the increase. However the Advisory Group were keen to continue with this concept and the Board agreed to allocate an additional \$25,000 to the project from the 2008/2009 Strengthening Communities Fund, bringing the total project budget to \$55,000. After further discussions the artist agreed to reduce her fee to keep within the new budget.

### **Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?**

11. Community Board's Strengthening Communities Fund and Discretionary Response Fund.

## **LEGAL CONSIDERATIONS**

### **Have you considered the legal implications of the issue under consideration?**

12. There are no legal implications in regards to this project.

## **ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS**

13. Aligns with page 170 LTCCP.

### **Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?**

14. As above.

## **ALIGNMENT WITH STRATEGIES**

15. Project aligns with the Council's Artworks in Public Places, Arts Policy and Strategy and Community Board objectives.

### **Do the recommendations align with the Council's strategies?**

16. As above.

## **CONSULTATION FULFILMENT**

17. Internal consultation carried out. The Advisory Group, which included a local community representative, fulfils external consultation requirements in line with Councils Art in Public Places Procedures.

## **STAFF RECOMMENDATION**

It is recommended that the information be received.