

## 10. YOUTH DEVELOPMENT SCHEME – THOMAS TUUTA

<b>General Manager responsible:</b>	General Manager, Community Services Group, DDI 941-8607
<b>Officer responsible:</b>	Unit Manager, Community Support Unit
<b>Author:</b>	Bruce Meder, Community Development Adviser, Community Support Unit

### PURPOSE OF REPORT

1. The purpose of this report is to present a request for funding to the Shirley/Papanui Community Board from Thomas Tuuta to the Youth Development Scheme.

### EXECUTIVE SUMMARY

2. Thomas has recently begun a mentoring arrangement in tattoo with Otautahi Tattoo, a tattooing studio that prides itself on moving away from the stereotypical tattoo shop.
3. Thomas is primarily interested in the cultural/ancestral meanings of tattooing (ta moko<sup>1</sup>) in the cultures of his ancestry: Samoan and Maori. Otautahi Tattoo allows Thomas to learn about this aspect of tattooing in a supportive manner with no less than 4 qualified tattoo artists to assist him. At present Thomas' interest in the cultural aspect of tattoo is his hobby and recreational pursuit. Thomas is interested in seeing if his passion could eventually become his vocation.
4. Thomas is 17 years old and lives at home with his mother and two brothers. He is a year 13 prefect at St Bedes College.
5. Because of his age Thomas is not eligible for any WINZ support.
6. Thomas comes across as a very dedicated and humble young man with a keen interest in discovering and passing on his cultural heritage. His mentor at Otautahi Tattooing writes that Thomas has "a great can do attitude" with a "good work ethic".

### FINANCIAL IMPLICATIONS

7. As Thomas has only just begun to learn the art of tattooing he has limited income, he is primarily being supported by his mother.
8. Thomas is limited as to how much he can do by not having his own equipment. At present he borrows the equipment of his tutors. However, this can be limited depending on the demand they have on them by clients. Hence, Thomas is applying for funding to enable him to purchase the equipment he needs and thus progress further in his chosen field.
9. There is a balance of \$6,060 in the Board's Youth development Fund.

### Do the Recommendations of this Report Align with 2009-19 LTCCP budgets?

10. Yes.

### LEGAL CONSIDERATIONS

#### Have you considered the legal implications of the issue under consideration?

11. There are no legal implications in regards to this application.

### ALIGNMENT WITH LTCCP AND ACTIVITY MANAGEMENT PLANS

12. This application aligns with LTCCP and Activity Management Plans, Page

### Do the recommendations of this report support a level of service or project in the 2009-19 LTCCP?

13. Yes.

---

<sup>1</sup> Ta moko is "the practice of scarring and marking the skin to reflect the whakapapa (genealogy) of the wearer. Moko can be seen as a cultural affirmation." ([www.maoriart.org.nz](http://www.maoriart.org.nz))

#### **ALIGNMENT WITH STRATEGIES**

14. This application aligns with the Strengthening Communities Strategy. It also aligns with the Community Board's Objectives, specifically those of:

- The Board acknowledges diversity and facilitates a vibrant, inclusive and strong community.
- The Board advocates for and supports local lifelong learning opportunities.

#### **Do the recommendations align with the Council's strategies?**

15. Yes.

#### **CONSULTATION FULFILMENT**

16. None required.

#### **STAFF RECOMMENDATION**

It is recommended that the Shirley/Papanui Community Board allocate, from the 2009/10 Discretionary Response Fund, a grant of \$580 to Thomas Tuuta to enable him to purchase equipment related to his education into Maori and Pacific Island tattooing principles and practice.

#### **CHAIRPERSON'S RECOMMENDATION**

For discussion.