



Christchurch City Council

HAGLEY/FERRYMEAD COMMUNITY BOARD AGENDA

28 MARCH 2007

3.00 PM

IN THE BOARDROOM, LINWOOD SERVICE CENTRE
180 SMITH STREET

Community Board: Bob Todd (Chairperson), David Cox, Anna Crighton, John Freeman, Yani Johanson, Brenda Lowe-Johnson and Brendan Smith

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PART A - MATTERS REQUIRING A COUNCIL DECISION

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1. APOLOGIES

2. CONFIRMATION OF REPORTS

The report of the extraordinary meeting of the Board held on Wednesday 7 March 2007 has been circulated to Board members.

The report of the ordinary meeting of the Board held on Wednesday 14 March 2007 has been circulated to Board members.

CHAIRPERSON'S RECOMMENDATION

That the report of the extraordinary meeting of the Board held on Wednesday 7 March 2007 and the ordinary meeting of the Board held on Wednesday 14 March 2007 be confirmed.

3. CORRESPONDENCE

4. COMMUNITY BOARD PRINCIPAL ADVISER'S UPDATE

4.1 MEMO FROM COMMUNITY BOARD PRINCIPAL ADVISER RE CHESTER STREET WEST

Attached.

4.2 UPDATE ON DISCRETIONARY AND PROJECT FUND

Attached.

5. QUESTIONS FROM MEMBERS

Members may at any ordinary meeting put a question to the Chairperson concerning any matter relevant to the role or function of the Community Board concerning any matter that does not appear on the order paper. All questions are subject to Standing Orders 4.1.1 to 4.1.5.

6. DEPUTATIONS BY APPOINTMENT

Mr Tony Higgison will address the Board, regarding traffic issues in Gloucester Street.

7. SUGGESTED ANTIPODES ARTWORK FOR MONCKS BAY

General Manager responsible:	General Manager City Environment, DDI 941-8656
Officer responsible:	Manager Transport and Greenspace
Author:	Marlene Le Cren, Arts Adviser, Joanne Walton, Parks and Waterways Area Advocate

PURPOSE OF REPORT

1. The purpose of this report is to consider a suggestion for an Antipodes artwork for Moncks Bay.

EXECUTIVE SUMMARY

2. The Board received a deputation on 13 July 2005 from Kathleen Guy proposing the installation of Antipodes II, (an artwork created by a German artist, Jorg Jozwiak, that would transmit and receive information from the exact other side of the globe in Foz, Spain) on Barnett Park, Moncks Bay. The Board asked "that the Arts Advisor and the Greenspace Unit provide further information on the proposal".
3. On 22 August 2005, the Board received a memorandum from Kathryn Howard, Parks and Waterways Area Advocate, and Paula Rigby, Maori Arts Adviser (copy **attached**).

FINANCIAL AND LEGAL CONSIDERATIONS

4. The attached memorandum suggests that the cost of the artwork would be anywhere between \$2,000 to \$20,000 depending on the level of componentry used. The artist was seeking sponsorship from local councils or commercial enterprises to achieve this. The Director of the Centre of Contemporary Art, Warren Feeney, was approached by the artist to submit an application to Creative New Zealand for this project. The budget submitted to Creative New Zealand in a funding application in July 2006 was \$62,072. This application was not successful.
5. The artist was negotiating with Telecom NZ for support for the project, but this was also not successful. Telecom NZ had suggested that "the closest network to the park location appears to be a place called Bay View Road. It does appear that we have broadband capability there, however, our specialists are not sure how we could get cabling from the street to the actual location in the park. Not only would this probably require Council consent etc but it would also be incredibly costly. As previously mentioned we are not in a position to be able to assist with these costs".
6. There is no longer any funding in the Greenspace Capital Programme for installation of artworks.
7. If there were any commercial aspects associated with the artwork, the leasing or licensing provisions of the Reserves Act 1977 would also apply in the Barnett Park location.

BACKGROUND

8. The Council's Art in Public Places procedures allow for artworks to be commissioned through three processes:
 - A direct commission to a chosen artist to present a concept.
 - A limited competition requiring 3-5 artists to present concepts and one artist is chosen.
 - A registration of interest process, where the project is advertised widely and artists present CVs and portfolios from which 3-5 artists are chosen to present concepts.
9. The selection process is undertaken by an Advisory Group made up of Councillors or Community Board members, stakeholders and community representatives.
10. Any Art in Public Places process for an artwork would not begin until sufficient budget was in place.
11. This proposal has had no process for selection or concept development.

12. Public art process can be controversial and time consuming and it is vital that correct procedures and project management are undertaken.
13. The Transport and Greenspace Unit considers that the issues raised in the attached memorandum continue to apply, including the requirement for public consultation on the proposal, the siting of the artwork and installation of any associated services, and the lack of funding for both installation and ongoing maintenance. There is a high potential for vandalism and theft, and consequent increased maintenance costs.
14. In addition, the Transport and Greenspace Unit consider that there is high potential for misuse given the nature of the artwork, and are concerned at the inability of Council to monitor and manage the visual material transmitted and received for appropriateness of content.

OPTIONS

Option 1

15. Continue investigation into the feasibility of this project.

Option 2

16. Decline the offer of an Antipodes Artwork for Moncks Bay.

PREFERRED OPTION

Option 2

17. Decline the offer of an Antipodes artwork for Moncks Bay due to the reasons outlined in this report.

STAFF RECOMMENDATION

It is recommended that the Board decline the proposal for an Antipodes artwork for Moncks Bay.

CHAIRPERSON'S RECOMMENDATION

For discussion.

8. WILDBERRY STREET/HOPKINS STREET - PROPOSED “NO STOPPING” RESTRICTION

General Manager responsible:	General Manager City Environment, DDI 941-8656
Officer responsible:	Manager Transport and Greenspace
Author:	Paul Burden, Streets in Sync - Consultants, on behalf of Barry Cook

PURPOSE OF REPORT

1. The purpose of this report is to seek the Board's approval to install broken yellow “no stopping” lines on the Wildberry Street/Hopkins Street intersection (refer attached).

EXECUTIVE SUMMARY

2. The Council has received complaints from road users regarding safety issues at the Hopkins Street/Wildberry Street intersection. Concerns have been raised regarding the presence of vehicles parked on the north west and south east sides of Hopkins Street in the immediate vicinity of the Wildberry Street intersection.
3. Concerns have been raised by local residents regarding Hopkins Street being used as a through route from Ferry Road to Brougham Street via Mackenzie Avenue and Richardson Terrace to avoid controlled intersections at Ensors Road or Radley Street. Wildberry Street and Hopkins Street are both classified as “local” roads in the City Plan with a speed limit of 50 kph. However, observations have revealed operating speeds in excess of 60 kph on Hopkins Street between Ferry Road and the Wildberry Street/Hopkins Street intersection. Currently Give Way signs are in place against Wildberry Street at the Hopkins Street intersection.
4. An examination of crash data reveals that five crashes have been reported at this intersection in the last five years with three of these occurring in the last three months to October 2006.
5. To improve road safety and visibility for road users it is proposed that broken yellow “no stopping” lines be installed at the Hopkins Street/Wildberry Street intersection. This is considered the most cost effective and practical solution to the problem.
6. Consultation has been carried out with the affected residents in the area and support has been forthcoming and approval has been gained from the Woolston Community Association Inc.

FINANCIAL AND LEGAL CONSIDERATIONS**7. Cost**

Installation of road markings is within existing budgets.

8. Legal

The Land Transport Rules provide for the installation of parking restrictions.

STAFF RECOMMENDATIONS

It is recommended that the Board agree that the stopping of vehicles be prohibited at any time in the following areas:

- (a) The north western side of Hopkins Street commencing at the Wildberry Street intersection and extending in a north eastern direction for a distance of 12 metres.
- (b) The south eastern side of Hopkins Street commencing at the Wildberry Street intersection and extending in a south western direction for a distance of 12 metres.
- (c) The north eastern side of Hopkins Street commencing at the Wildberry Street intersection and extending in a north eastern direction for a distance of 12 metres.
- (d) The south western side of Hopkins Street commencing at the Wildberry Street intersection and extending in a south western direction for a distance of 12 metres.

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- (e) The north western side of Wildberry Street commencing at the Hopkins Street intersection and extending in a north western direction for a distance of 12 metres.
- (f) The south eastern side of Wildberry Street commencing at the Hopkins Street intersection and extending in a south eastern direction for a distance of 17 metres.
- (g) The north eastern side of Wildberry Street commencing at the Hopkins Street intersection and extending in a south eastern direction for a distance of 12 metres.
- (h) The south western side of Wildberry Street commencing at the Hopkins Street intersection and extending in a north western direction for a distance of 12 metres.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.

9. GLOUCESTER STREET - PROPOSED 120 MINUTE PARKING RESTRICTION

General Manager responsible:	General Manager City Environment, DDI 941-8656
Officer responsible:	Manager Transport and Greenspace
Author:	Paul Burden, Streets in Sync - Consultants Barry Cook, Network Operations and Traffic Systems Team Leader

PURPOSE OF REPORT

1. The purpose of this report is to seek the approval of the Board to install a short length of 120 minute parking restriction on the south side of Gloucester Street immediately west of Fitzgerald Avenue (refer attached).

EXECUTIVE SUMMARY

2. The proprietor of "Fast Forward TVR" a car sales business, situated at 322 Gloucester Street on the corner of Fitzgerald Avenue, has expressed concern over the lack of available on-street car parking spaces for his customers.
3. The surrounding land use in the area is predominantly residential, however, there is a high demand for all day parking in this area due to its close proximity to the Central Business District. On-street parking is currently unrestricted.
4. Fast Forward TVR have requested a 120 minute parking restriction to be installed on Gloucester Street covering six parking spaces. On-street parking is prohibited along the Fitzgerald Avenue frontage.
5. It is likely that the economic vitality of the business is being adversely affected by the lack of available customer parking. The installation of a 120 minute parking restriction outside the car sales and the neighbouring business (Gloucester Motor Company) at 332 Gloucester Street would go some way to addressing the concerns being raised. A 120 minute parking restriction was agreed upon by the proprietor of the neighbouring business to service both their needs allowing customers using Fast Forward TVR to park while test driving a vehicle and customers using Gloucester Motors access to a busy workshop. Historical existing use rights at both of these sites have resulted in there being very limited off street parking available for their customers.
6. Fast Forward TVR and Gloucester Motor Company are considered the only persons directly affected by the proposal and their support has been forthcoming. Consultation has been completed with the Inner City East Neighbourhood Group (ICENG) and their support has been forthcoming.

FINANCIAL AND LEGAL CONSIDERATIONS**Cost**

7. Installation of signs, markings and posts is within existing budgets.

Legal

8. The Land Transport Rules provide for the installation of parking restrictions.

STAFF RECOMMENDATION

It is recommended that the Board approve:

That the parking of vehicles be limited to 120 minutes maximum on the south side of Gloucester Street from a point six metres west of the Fitzgerald Avenue intersection and extending 27 metres in a westerly direction.

CHAIRPERSON'S RECOMMENDATION

For discussion.

10. ANTIGUA STREET - PROPOSED P5 LOADING ZONE (GOODS VEHICLES ONLY)

General Manager responsible:	General Manager City Environment, DDI 941-8656
Officer responsible:	Manager Transport and Greenspace
Author:	Paul Burden, Streets in Sync - Consultants Barry Cook, Network Operations and Traffic Systems Team Leader

PURPOSE OF REPORT

1. The purpose of this report is to seek the Board's approval for the installation a P5 Loading Zone for goods vehicles only on the east side of Antigua Street immediately south of Moorhouse Avenue (refer attached).

EXECUTIVE SUMMARY

2. The Council has received a request for a loading zone from the property manager's responsible for the commercial/retail building on the south east corner of Antigua Street and Moorhouse Avenue. The building has previously been used as a large format appliance store but has recently been divided into two large format furniture outlets. The change has received planning approval from the Council. Historically the goods unloading point for the site is through a large roller door directly onto Antigua Street some 40 metres south of the Moorhouse Avenue intersection. Due to the changes in size and frequency of goods arrivals and departures the existing loading bay is proving inadequate and heavy vehicles servicing the site are double parking and parking within the bus stop on Antigua Street.
3. The request has been investigated and observations reveal that the existing loading bay can only accommodate a single large vehicle at any time. Thus there are periods when a second heavy vehicle arrives and queues on the roadway waiting to enter the loading bay. Antigua Street is classified a "collector" road in this location. The periodic queuing of heavy vehicles is unlikely to lower the traffic function of the road below anticipated levels, however, the proximity of the queuing relative to a busy intersection and a bus stop raises road safety concerns.
4. Parking along the Antigua Street road frontage of the site comprises a bus stop and two unrestricted spaces likely to be used by people working in the immediate area. A loading zone of sufficient length to accommodate most deliver vehicles could be installed replacing the two car parking spaces immediately adjacent the roller door. This would allow vehicles servicing the site to queue clear of the traffic stream as well as providing the opportunity for goods loading to occur directly from the loading zone. The latter is likely to arise with smaller deliveries. A loading zone in this location would also service other business in the immediate area particularly the car yard on the south west corner of the intersection.
5. Consultation has been carried out with the car yard opposite the site and their support has been obtained. The car yard is directly affected. Other parties that could possibly be affected to a lesser degree may include a multitude of business in Hazeldean Road and Moorhouse Avenue. Given the scale of the proposal consultation with other parties further a field is not considered justified.

FINANCIAL AND LEGAL CONSIDERATIONS**Cost**

6. Installation of signs and posts is within existing budgets.

Legal

7. The Land Transport Rules provide for the installation of parking restrictions including loading zones.

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STAFF RECOMMENDATION

It is recommended that the Council agree that:

- (a) A Loading Zone restricted to **Goods Vehicles Only** for a maximum of **5 minutes** is installed in the following location:

The east side of Antigua Street commencing at a point 43 metres south of the Moorhouse Avenue intersection and extending in a southerly direction for a distance of 14 metres.

CHAIRPERSON'S RECOMMENDATION

That the staff recommendation be adopted.

11. APPLICATION TO HAGLEY/FERRYMEAD COMMUNITY BOARD'S YOUTH DEVELOPMENT FUND - HAYDEN WITHERS

General Manager responsible:	General Manager Human Resources, DDI 941-8548
Officer responsible:	Manager Recreation and Sports
Author:	Diana Saxton, Community Recreation Adviser Hagley/Ferrymead

PURPOSE OF REPORT

1. The purpose of this report is to seek Board approval for an application for funding from the 2006/07 Youth Development Scheme (refer attached).

EXECUTIVE SUMMARY

2. The applicant, Hayden Withers, is a 12 year old boy of Maces Road, Bromley, who attends St Anne's Primary School, Woolston. Hayden has been selected to represent New Zealand as a dance finalist at the first World Dance Championships in Las Vegas from 25-27 July 2007.
3. This is the first time the applicant has approached the Board for funding support.

FINANCIAL AND LEGAL CONSIDERATIONS

4. There are no legal issues to be considered. The Board has approximately \$2,400 remaining in its Youth Development Fund and \$52,000 in its Discretionary fund for 2006/07. The following table details trip expenses and funding requested.

EXPENSES	Cost (\$)
Airfares	2,300
Accommodation	2,000
Entries	1,000
Costumes	1,000
Total Cost	6,300
AMOUNT BEING REQUESTED FROM BOARD	2,000

STAFF RECOMMENDATION

It is recommended that the Board allocate \$500 to Hayden Withers to assist with the costs of participating in the World Dance Championships in July 2007.

CHAIRPERSON'S RECOMMENDATION

That the Board allocate \$1,500 to Hayden Withers to assist with the costs of participating in the World Dance Championships in July 2007.

BACKGROUND

5. Hayden is a dedicated and outstanding dancer. Through his passion and support from parents and teachers, Hayden has become a top candidate in all his dance examinations and competitions. Hayden also represents New Zealand at dance competitions in Australia with much success, a highlight being his fourth placing in the 2005 Australian Showcase National Dance Championships 'Junior Dancer of the Year'. Hayden is also in the process of finding out if he has been successful in getting a main part in the prestigious West End show 'Billy Elliot' to be held in Australia, later this year.
6. To have the opportunity to compete in the United States at the World Dance Championships will further extend Hayden's ability as a dancer and performer with the experience of dancing with the world's best.
7. Hayden's parents are very supportive and are doing all they can to fundraise for this trip. Personal finances, however, are very limited and therefore support from the Board would be greatly appreciated to enable Hayden to pursue this opportunity.
8. As an outstanding young person from the Linwood area with immense potential both as a dancer, singer and entertainer, Hayden contributes at a community level and has performed at this year's Teddy Bears Picnic, Starry Nights and L.Y.F.E.

12. RESOLUTION TO EXCLUDE THE PUBLIC

Attached.