



## Christchurch City Council

# BURWOOD/PEGASUS COMMUNITY BOARD AGENDA NO 234

WEDNESDAY 7 JUNE 2006

5.00 PM

IN THE BOARDROOM,  
CNR BERESFORD AND UNION STREETS  
NEW BRIGHTON

**Community Board:** Glenda Burt (Chairperson), Carole Evans, Carmen Hammond, Caroline Kellaway, Tina Lomax, Don Rowlands, Gail Sheriff

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**PART A - MATTERS REQUIRING A COUNCIL DECISION**  
**PART B - REPORTS FOR INFORMATION**  
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**1. APOLOGIES**

**2. CONFIRMATION OF REPORTS**

The reports of the ordinary meeting of the Burwood/Pegasus Community Board held on Wednesday 17 May 2006 and the extraordinary meeting held on 8 May 2006 have been circulated to Board members.

**CHAIRPERSON'S RECOMMENDATION**

That the reports of the ordinary meeting held on Wednesday 17 May 2006 and the extraordinary meeting held on 8 May 2006 be confirmed.

**3. PETITIONS**

**4. CORRESPONDENCE**

**5. COMMUNITY GROUP DEPUTATION**

Time is allocated at Board meetings for Residents' Association/Community Group representatives to address the Board on local matters.

**Representatives of the New Brighton Historical Society** will be present to address the Board on their activities.

**6. DEPUTATIONS BY APPOINTMENT**

**7. PA HARAKEKE - JANET STEWART RESERVE**

<b>General Manager responsible:</b>	General Manager City Environment, DDI 941-8270
<b>Officer responsible:</b>	Greenspace Manager
<b>Author:</b>	Christine Heremaia, Styx Project Area Leader - Learning Strategist and Kim Swarbrick, Parks and Waterways Area Advocate

**PURPOSE OF REPORT**

1. The purpose of this report is:
  - (a) To seek Board approval to proceed with the concept plan for an integrated artwork design.
  - (b) Seek approval for adopting the landscape plan.
  - (c) Seek approval for installation of signage about Janet Stewart and funding for associated costs of \$5,000.
  - (d) Seek approval to remove one birch and two willow trees.

**EXECUTIVE SUMMARY**

2. The Pa Harakeke located at Janet Stewart Reserve is an important flax resource for Christchurch. A number of management issues have arisen that need resolving. These are:
  - Access.
  - Flax identification.
  - Demonstration of correct cutting techniques.
  - Maintenance and removal of off-cuts.
  - Plus the need for identifying Maori protocol when harvesting flax.
3. This report presents a solution to these management problems in the form of an amended landscape plan and integrated artwork which will contain educational material. In order to implement the landscape plan and integrated artwork, approval is being sought from the Board to adopt this report. Additionally, it is proposed to honour Janet Stewart, whose son Edmund Stewart gifted land for the Janet Stewart Reserve. This will be done by means of installing an information portal dedicated to Janet Stewart. Consultation has been undertaken with relevant stakeholders to seek community opinion which has been strongly supportive of this concept plan.

**FINANCIAL AND LEGAL CONSIDERATIONS**

4. Funding of \$5,000 was obtained from the Board on 1 June 2005. Similarly \$5,000 was also obtained from the Shirley/Papanui Community Board. This combined \$10,000 is allocated to the development of an integrated artwork for the Pa Harakeke at Janet Stewart Reserve. Currently \$3,000 has been paid to artist Jim Instone for the initial design work leaving \$7,000 from the combined Board funding. The balance of \$43,145 will come from the Styx Waterway and Wetland Restoration budget 2005/06 to meet the total project cost of \$50,145. This funding is identified in the 2005/06 financial year so approval for the integrated artwork is urgent. The project leader is concerned that any delays at this point may not only result in the loss of funding in this financial year but if unused may limit future funding allocations.

5. The costs associated with the development are listed below:

Chip paths: - Pa Harakeke	\$12,600
- Entry	\$1,000
- Off cut area	\$720
Transplant Harakeke	\$1,125
Willow removal	\$1,000
Sow lawn	\$460
New planting areas	\$1,040
Vehicle entry alterations	\$200
Gateway entry portal	\$25,000
Signage portal and markers	\$5,000
General tidy up of Pa Harakeke	\$2,000
<b>Total Cost</b>	<b>\$50,145</b>

#### INTEGRATED ARTWORK DESIGN

6. The design for the Pa Harakeke improvements has been undertaken jointly by Antony Shadbolt (landscape architect, City Solutions Christchurch City Council), Jim Instone (artist), Perry Royal (architect, Royal Associates Ltd) (**Attachment 2**).
7. Interpretation panels attached to the integrated artwork will provide on site information about cultural protocols, use and information about the Pa Harakeke, together with processes to overcome management issues (ie permits to cut flax, correct cutting methods, management of flax off cuts).

#### AMENDED LANDSCAPE PLAN

8. The management issues associated with the Pa Harakeke were investigated. Some of these issues are concerns around Health and Safety, where flax has been harvested incorrectly. Correction of these issues has been addressed through a range of improvements to the landscape plan (**Attachment 1**). They include:
  - Improved access to the flax bushes through the development of a crusher dust path and the removal of some flax bushes, as well as some willow, birch and wilding trees.
  - Identification and uses for the different types of flax leaves through the placement of individual sign markers at the start of each flax row and a general layout plan on the main sign.
  - Management of flax off-cuts through the creation of a designated area where they will then be regularly removed. A range of alternative uses for the flax cuts is being investigated (ie paper making).
  - Appreciation of Maori protocol through the placement of information on the entry portal and the main sign.

#### INSTALLATION OF JANET STEWART SIGNAGE

9. At a seminar meeting held on 19 April, Board members requested that staff give consideration to developing further signage to emphasise the original Janet Stewart theme and present it to the Board as a possible project for Discretionary funding.
10. It has been noted that the current Janet Stewart sign leading into the reserve is of a size, shape, and lettering style consistent with parks and reserve signage policy. This means that the original Janet Stewart Reserve sign cannot be altered.
11. Staff have therefore considered alternatives and would like to propose this option; that a portal, in keeping with the same style of other Styx artworks and signage, be placed adjacent to the trees that were planted by Janet Stewart's descendants. Additionally, in recognition of the bequeathed land, by Edmund Stewart, an information panel dedicated to Janet Stewart will be installed (**Attachments 4 and 5** - proposed design, and location).
12. The development and installation of this portal and associated information panels has been costed at \$5,000. This funding is sought from the Burwood/Pegasus Community Board's 2005/06 Discretionary fund.

#### TREE REMOVAL

13. To implement the new improved landscape design there is one birch and two willow trees that will require removal from their current growing position amongst flax plantings within the Pa Harakeke. The two willow trees are in various stages of decline and regrowth. The birch tree appears healthy yet its value is in conflict with the design and revegetation work already implemented. An arborist has assessed all the above mentioned trees and recommends that they be removed (**Attachment 7**).

**STAFF RECOMMENDATION**

It is recommended that the Board approve the following options:

**Integrated Artwork Design**

- (b) Approve the design for the integrated artwork for the Pa Harakeke at Janet Stewart Reserve as outlined in this report.

**Amended Landscape Plan**

- (b) That the Board adopt the new landscape plan with its amendments that will increase user safety and enjoyment.

**Installation of Janet Stewart Signage**

- (b) That the Board approve the instalment of Janet Stewart signage and provide funding of \$5,000.

**Tree Removal**

- (b) That the Board agree to the proposed removal of one birch and two willow trees that will allow the implementation of the amended landscape plan to go ahead.

## **BACKGROUND**

14. The Pa Harakeke located at Janet Stewart Reserve on the corner of Marshland Road and Lower Styx Road provides an important and popular source of flax for local weavers. Unfortunately many people are not cutting the flax properly resulting in safety issues as well as reducing the quality of leaves for weaving. The flax off-cuts are also being left in a variety of places and these are a nuisance in the ongoing maintenance of the Reserve.
15. The design concept, for the integrated artwork, has evolved from the growing understanding of the Styx landscape character. It is thought that the word "Styx" evolved from the use of 'sticks' which were used to guide people through the swamp in the vicinity of Main North Road. The incorporation of 'sticks' in built structures along the Styx River green corridor highlights the origins of the name of the Styx River. This association is also being recognised in the design of new bridges throughout the catchment (**Attachment 6** - photo of bridge and artwork, upper Styx River, Crofton Road). Other concepts integrated into the design are the imitation of flax weaving and colours used are found at the base of flax leaves (**Attachment 3** - inspiration for design work).
16. A public workshop was held at the Fendalton Service Centre, on 2 November 2005, where management issues and signage in the form of an integrated artwork was discussed. Invitations to the workshop were extended to current users of the Pa Harakeke and Christchurch schools. The workshop was also promoted through libraries and service centres. Outcomes from the workshop supported the need for signage, a designated area for flax off-cuts, a permit system for harvesting flax and the need for on going training.

## **OPTIONS**

### **Integrated Artwork Design**

There are two possible options:

- (a) Do nothing or status quo. This option is not desirable as it would not resolve the current management issues that have arisen. There is also merit in continuing the artwork theme to be consistent through the entire length of Styx River Catchment. The Pa Harakeke area is worthy of recognition as a place of special significance within the Styx Catchment area.
- (b) Approve the design for the integrated artwork Pa Harakeke at Janet Stewart Reserve as outlined in this report. Greenspace Unit sees merit in the provision of interpretation panelling that will help to educate groups utilising the area. The Pa Harakeke signage will promote sustainable management of the flax resource, resolve management issues and ensure the harakeke plants flourish.

### **Amended Landscape Plan**

There are two possible options:

- (a) Do nothing or status quo. This option would leave the area in its current state which is undesirable as the safety of people harvesting flax has risen as an issue.
- (b) That the Board adopt the new landscape plan with its amendments that will increase user safety and enjoyment.

### **Installation of Janet Stewart Signage**

There are two possible options:

- (a) Do nothing or status quo. There will be no formal recognition on site of who Janet Stewart was.
- (b) That the Board approve and provide funding for the instalment of a portal displaying information about Janet Stewart, her family and relationship with Janet Stewart Reserve. Greenspace Unit sees merit in the provision of interpretation panelling in recognition of Janet Stewart.

### **Tree Removal**

There are two possible options:

- (a) Do nothing or status quo will hinder the new and improved landscape design from being implemented.
- (b) That the Board agree to the proposed removal of one birch and two willow trees that will allow the implementation of the new landscape plan to go ahead.

## ASSESSMENT OF OPTIONS

	Benefits (current and future)	Costs (current and future)
<b>Social</b>	Mitigate risks to public and property.	Landscape planting and installation of artwork \$50,000.
<b>Cultural</b>	Many cultural benefits identified for Maori.	
<b>Environmental</b>	Improved reserve facility for community. Increased sustainability for flax plants to flourish.	
<b>Economic</b>	No positive or negative economic impact for the community identified.	

**Extent to which community outcomes are achieved:**

Primary alignment with community outcome:

*"To provide for access to and the use of traditional resources within public forest, parks, and reserves"* City Plan 5.1.3 Volume 2.

*"To identify places with special significance for Tangata Whenua, and minimise, avoid, remedy, or mitigate adverse effects upon their values"* City Plan 5.1.4 Volume 2.

Styx vision 2000/2040

*"Our City's natural resources, biodiversity, landscapes, and ecosystem integrity are protected and enhanced."*

Also contributes to *"Our City's infrastructure and environment are managed effectively, are responsive to changing needs and focus on long-term sustainability"*.

**Impact on Council's capacity and responsibilities:**

No impacts on Council's capacity and responsibilities have been identified.

**Effects on Maori:**

Improved access and provision for flax collection. This in turn will benefit and strengthen cultural awareness.

**Consistency with existing Council policies:**

Consistent with the Environmental Policy and specifically: *"Open Spaces and Planting - The Council will manage and maintain the open spaces of the City in ways that enhance amenity, avoid adverse effects and minimise maintenance requirements"*.

*"To acknowledge and promote the "Garden City" identity of the City by protecting, maintaining, and extending planting which complements this image"*.

*"A City of Inclusive and Diverse Communities" Our diversity is seen, heard, valued and celebrated.*

**Views and preferences of persons affected or likely to have an interest:**

Workshops with the community received outstanding support for the proposed improvements to the Pa Harakeke site.

**Other relevant matters:**

N/A



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8. **PINE TREE PLANTING AT SOUTH NEW BRIGHTON DOMAIN**

The Parks and Waterways Area Advocate will be in attendance to update the Board on the replacement pine tree planting at South New Brighton Domain (**memo attached**).

**9. ROAD STOPPING UNFORMED ROTHESAY ROAD CORRIDOR  
(ASTON DRIVE EXTENSION TO BOWER AVENUE)**

<b>General Manager responsible:</b>	General Manager City Environment, DDI 941-8656
<b>Officer responsible:</b>	Acting Transport and City Streets Manager
<b>Author:</b>	Tom Lennon, Property Consultant

**PURPOSE OF REPORT**

1. The purpose of this report is to seek the Board's recommendation to the Council that, pursuant to the provisions of Sections 319(h) and 342 of the Local Government Act 1974, the Christchurch City Council hereby resolves to stop that portion of road as shown on the plan described as Section 1 on SM 1622-02, comprising an area of 2.4200 ha (**plan attached**).

**EXECUTIVE SUMMARY**

2. In July 2004 the Council approved the stopping in principle of the unformed section of Rothesay Road between Willoughby Lane and Bower Avenue. When stopped, the land will be formally amalgamated with the adjoining Bottle Lake Forest Park.
3. A big portion of this section of unformed Rothesay Road is identified as "Road to be Stopped" in the City Plan (refer to Volume 3, plans 19B and 20B). The adjoining land and residential property is now fully developed with alternate road access and frontage.
4. Final survey of the land is near complete and a formal resolution to stop the road is now required before Council can action the necessary procedures under the Local Government Act.

**FINANCIAL AND LEGAL CONSIDERATIONS**

5. The Board does not have delegated authority to authorise the commencement of a road stopping process under the provisions of the Local Government Act. Such decision needs to be made by the full Council.
6. The owners of 32 properties adjoining the subject portion of Rothesay Road have been notified by letter of the proposal and were given the opportunity to submit their comments in this regard. Council received 11 letters from adjoining owners in support of the road stopping proposal.
7. The privately owned properties adjoining the unformed section of Rothesay Road are being served by Willoughby Lane, Cobblewood Court, Millcroft Place and Forest Drive. No objections have been received to date.

**STAFF RECOMMENDATION**

That the Board recommend to the Council that, pursuant to the provisions of Sections 319(h) and 342 of the Local Government Act 1974, Council resolve to stop that portion of legal road described as Section 1 SM 1622-02 having an area of 2.4200 ha and when stopped that the land be amalgamated with the adjoining Bottle Lake Forest Park.

**10. OUT OF SCHOOL PROGRAMMES**

<b>General Manager responsible:</b>	General Manager Community Services, DDI 941-8534
<b>Officer responsible:</b>	Community Support Manager
<b>Author:</b>	Marion Morton, Community Development Adviser, Burwood/Pegasus

**PURPOSE OF REPORT**

1. The purpose of this report is to present three applications for funding to the Board from the 2005/06 Out of School Programme Project funding.

**EXECUTIVE SUMMARY**

2. The three applications are:
  - (a) Agape Trust seeking funding of \$2,000 to cover a shortfall in funding for their after school programmes.
  - (b) Parkview OSCAR seeking funding of \$5,000 to support their after school programme.
  - (c) Burwood OSCAR seeking funding of \$5,000 to support their after school programme.
3. At the allocation of Project and Discretionary funding 2005/06 meeting on 30 March 2005 the Board allocated \$37,000 for support for Out of School Programmes. Of that, \$12,000 was allocated to Positive Directions Trust. This funding was never used by Positive Directions Trust as this organisation went into recess in 2005 and has subsequently aligned their service delivery in 2006 to numeracy and literacy courses. This funding is therefore uncommitted and is available for reallocation.
4. A review of out of school programmes delivered in Burwood/Pegasus, which was undertaken by the Community Development Adviser, has identified three groups which require funding assistance.
5. All programmes are required to meet the Council's Out of School Programme eligibility criteria and priorities. This requires that the after school programme must operate at least three sessions per week, for two hours or more. Programmes must also meet the Board's 2005/06 objectives and contribute to the community outcomes. All three groups requesting assistance comply with these criteria.
6. Out of School Care and Recreation (OSCAR) programme providers continue to face difficulties in securing funding. To enable them to continue to deliver essential services to our communities and maintain their current fee structure, providers continue to try and secure other funding options. Other funding options are declined as funders assume (incorrectly) that the Ministry of Social Development fully funds OSCAR programmes.

**FINANCIAL AND LEGAL CONSIDERATIONS**

7. There are no legal issues to be considered. The following tables provide a breakdown of the funding requested:

<b>Agape Trust</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Office administration costs	3,389.00
Coordinator wages (Planning, volunteer supervision, working with children, meetings)	6,400.00
Assistant Coordinator wages	5,600.00
Activities (includes afternoon snacks, activity, craft supplies)	2,400.00
Transport/petrol costs (3 vans)	2,000.00
<b>Total Cost</b>	<b>\$19,789.00</b>
Other Income (grants and donations)	\$8,920.91
Out of School Programme Funding 05/06 Board Project Funding	\$9,000.00
<b>Amount Requested from Community Board</b>	<b>\$2,000.00</b>

<b>Parkview OSCAR</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Office administration costs	1,250.00
Coordinator wages	9,800.00
Assistant Coordinator Wages (three paid staff)	17,800.00
Activities (includes craft supplies)	2,500.00
Venue Hire	1,000.00
Other (Food, staff training, volunteer expenses, ACC)	5,956.00
<b>Total Cost</b>	<b>\$38,306.00</b>
Other Income (fundraising)	\$1,000.00
Parent Fees	\$24,000.00
<b>Amount Requested from Board</b> (Art and craft supplies, hall hire, volunteer expenses, top up for staff wages)	<b>\$5,000.00</b>

<b>Burwood OSCAR</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Office administration costs	1,905.80
Coordinator Wages	19,414.67
Resources	2,747.87
Groceries, sundry, bank fees	835.99
Holiday Programme costs	37,350.92
<b>Total Cost</b>	<b>\$62,255.25</b>
Other Income (Grants and donations)	\$2,250.00
Parent Fees	\$12,649.01
MSD Grants	\$74,204.89
<b>Amount Requested from Community Board</b> (Wages)	<b>\$5,000.00</b>

8. Whilst the financial information for Burwood OSCAR shows an excess of income over expenditure, members are advised that they are holding monies to cover a probable shortfall of funding from MSD and ask that this noted by the Board in its deliberations.
9. If more information is available prior to the Board meeting, members will be advised.

#### **STAFF RECOMMENDATION**

It is recommended that the Board allocate funding to each of the groups (from the Out of School Programme Funding) on the following basis:

- (a) Agape Trust \$2,000.
- (b) Parkview OSCAR \$5,000.
- (c) Burwood OSCAR \$ 5,000.

**BACKGROUND ON AGAPE TRUST**

10. Agape Trust provides four after school programmes. Their programmes are tailored to meet the needs of the community and run from 3.30-6.00 pm. Each day has a diverse focus and different children attend each afternoon. Agape accepts all children many of which have challenging behaviour problems. The current fee structure is \$5.00 per term or 50. Cents per week and the community respond well to this structure. The current formation of the programmes does not meet criteria for MSD funding. Agape continues to look for additional funding sources.

**BACKGROUND ON PARKVIEW OSCAR**

11. Parkview OSCAR Society Inc. established in October 2005 is based at Parkview School. They provide a Monday to Friday after school programme for the Parklands community. An average of 20 children attend each afternoon. Parkview OSCAR also provides before school and holiday programmes. They are currently working through the CYF approval process so that they can apply for MSD funding.

**BACKGROUND ON BURWOOD OSCAR**

12. Burwood OSCAR Group Inc. provides a Monday to Friday before and after school programme for children aged 5-13 years. There are 130 families on their after school programme list with an average of 50 children per day attending (an increase on the average of 40 children per day of last year). They currently have 20 families on their waiting list. Burwood OSCAR group has restricted resources and replacement material to ensure the quality of the programme is maintained in staffing, training and that their ratios are maintained.
13. All three After School programmes meet the LTCCP Community Outcomes of "A City of Lifelong Learning".

# 11. YOUTH DEVELOPMENT FUND APPLICATIONS - MATT HOLSTEIN, DARRAGH KENNY AND MICHAEL BAILEY

<b>General Manager responsible:</b>	General Manager Community Services , DDI 941-8534
<b>Officer responsible:</b>	Recreation and Sports Manager
<b>Author:</b>	Loren Sampson, Community Recreation Adviser

## PURPOSE OF REPORT

1. The purpose of this report is to present three applications for funding to the Board from the 2005/06 Youth Development Scheme.

## EXECUTIVE SUMMARY

2. The three applicants are:

- (a) Matt Holstein a 16 year old student from St Bedes.
- (b) Darragh Kenny a 15 year old student from St Bedes.
- (c) Michael Bailey a 17 year old student from St Bedes.

Each applicant is seeking funds to assist in attending the Southern Skies Soccer Tournament in Brisbane as part of the St Bedes Development Squad. This event will take place from 2-9 July 2006.

3. This is the first time a soccer team from St Bedes has gone to such a tournament as rugby has always been the predominant winter sport for this school.
4. Matt Holstein applied to the Board 18 months ago for funding to attend a cricket tournament in Australia and was successful in securing \$500 funding.
5. This is the first time Darragh Kenny has approached the Board for funding support.
6. This is the first time Michael Bailey has approached the Board for funding support although his brother Richard was recently successful with his Youth Development Scheme application.

## FINANCIAL AND LEGAL CONSIDERATIONS

7. There are no legal issues to be considered. The following tables provide a general overview of the funding requested:

Matt Holstein	
Expense	Cost (\$)
Airfare (return)	
Accommodation (seven nights)	
Food (eight days)	
Transport (transfers, inter-venue shuttle)	
Sportswear	
<i>Total Cost – includes above expenses</i>	<i>\$2,200 approx</i>
Fundraising efforts to date	\$618.02
Additional funds raised	\$750.00
Other funds to be raised	\$582.00
<b>Amount Requested from Board</b>	<b>\$250.00</b>

<b>Darragh Kenny</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Airfare (return)	
Accommodation (seven nights)	
Food (eight days)	
Transport (transfers, inter-venue shuttle)	
Sportswear	
<i>Total Cost – includes above expenses</i>	<i>\$2,200 approx</i>
Fundraising efforts to date	\$300.00
Other funds yet to be raised	\$1,400.00
<b>Amount Requested from Board</b>	<b>\$500.00</b>

<b>Michael Bailey</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Airfare (return)	
Accommodation (seven nights)	
Food (eight days)	
Transport (transfers, inter-venue shuttle)	
Sportswear	
<i>Total Cost – includes above expenses</i>	<i>\$2,200 approx</i>
Fundraising efforts to date	\$659.45
Other funds yet to be raised	\$1,040.00
<b>Amount Requested from Board</b>	<b>\$500.00</b>

**STAFF RECOMMENDATION**

It is recommended that the Board fund provide \$250 each of funding to Matt Holstein, Darragh Kenny and Michael Bailey from the Board's 2005/06 Discretionary fund, in lieu of the Youth Development Scheme, for their attendance at the Southern Skies Soccer Tournament in Brisbane in July 2006.

**BACKGROUND ON MATT HOLSTEIN**

8. Matt Holstein lives in Horseshoe Lake Road (Burwood) and attends St Bedes College. Matt is a Year 12 student (6th form) at St Bedes and is a member of the St Bedes Soccer Development Team. Matt is also a keen cricket player, representing the school 1st XI Cricket Team. At present there are no days during the week (after school) where Matt does not have a sporting or school commitment. Both school and club soccer coaches have provided written references for Matt, and speak highly of his range of skills and work ethic.
9. Matt has, in conjunction with his 1st XI team-mates, undertaken a number of fundraising activities for this tournament in Brisbane. Since late 2005 Matt has raised \$618 for himself by being involved in activities such as sausage sizzles, movie nights, ice-skating nights, selling Christmas paper and picking up rubbish at the airport.
10. The total cost of attending the Blue Skies Tournament is \$2,200. Matt has raised \$618 through fundraising efforts and his mother has contributed a further \$750 leaving him 2.5 months to raise the remaining \$832.
11. Matt has previously received funding from the Board under the Youth Development Scheme for a school cricket trip to Australia. This funding was allocated approximately 18 months ago. The Board may wish to consider if they are prepared to fund individuals on more than one occasion.

**BACKGROUND ON DARRAGH KENNY**

12. Darragh Kenny lives in Carlsen Street (Burwood) and is a Year 11 student (5th form) at St Bedes College. Darragh is a member of the St Bedes 1st XI, has represented Canterbury at age group level for the last four years and also participates in the local Futsal (indoor soccer) League. In addition to his love of soccer Darragh is also a keen athlete competing in competitive athletics over the summer months. Both of the written references supporting this application, comment on the improvement Darragh has shown and his potential to develop into a special player.
13. Darragh has, in conjunction with his first eleven team-mates, undertaken a range of fundraising activities including kitchen/table waiting at the Convention Centre, sausages sizzles, movie evenings, selling Christmas paper and an ice skating event. Further fundraising events are planned for April/May.
14. The total cost of the Blue Skies Tournament is \$2,200 and to date Darragh has raised a total of \$300 leaving 2.5 months to raise the remaining \$1,900 hence this funding application.

**BACKGROUND ON MICHAEL BAILEY**

15. Michael Bailey lives in Chartwell Street (Burwood) and attends St Bedes College. Michael is a Year 13 student (7th form) and is a member of the St Bedes Soccer Development Team. Michael is a keen soccer player and in addition to outdoor soccer, Michael participates in the local Futsal League as well as playing regular indoor soccer as well. Michael also has a keen interest in golf and is developing his golf skills when his schedule allows. The references supporting this application state that Michael is a confident and valuable team member who is developing into an outstanding player.
16. Michael, has in conjunction with his soccer team-mates undertaken a range of fundraising activities for this tournament in Brisbane. Michael has raised \$650 through involvement in activities such as selling chocolates, sausage sizzles, selling Christmas wrapping paper, kitchen/table waiting at the Convention Centre, movie nights and picking up rubbish at the Airport.
17. The total cost of the Blue Skies Tournament is \$2,200 and to date Michael has raised a total of \$660 leaving 2.5 months to raise the remaining \$1,540 hence this funding application.
18. The Board are asked to note that although this is the first time Michael Bailey has approached the Board for funding support, his brother was recently successful with his Youth Development Scheme funding application and was granted \$250. The Board may wish to consider if they are prepared to fund more than one family member under this scheme.



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**ISSUES RAISED**

19. Staff have been made aware of a number of issues regarding the Youth Development Scheme several of which have been highlighted in this report ie funding individuals from the same family, funding individuals who have previously received funding from this scheme.
20. These issues and others concerning the Youth Development Scheme will be raised for discussion in the 2005/06 end of year Project Funding Accountability report.

**12. YOUTH DEVELOPMENT FUND APPLICATION - MATT BAXTER**

<b>General Manager responsible:</b>	General Manager Community Services, DDI 941-8534
<b>Officer responsible:</b>	Recreation and Sports Manager
<b>Author:</b>	Loren Sampson, Community Recreation Adviser

**PURPOSE OF REPORT**

1. The purpose of this report is to present one application for funding to the Board from the 2005/06 Youth Development Scheme.

**EXECUTIVE SUMMARY**

2. The applicant is Matt Baxter, a 17 year old seeking funds to assist in attending a Friendship Series between New Zealand and Australia in Sydney as part of the Junior Black Sox Team. This tournament will take place from 29 June to 11 July 2006.
3. This is the first time the applicant has approached the Board for funding.

**FINANCIAL AND LEGAL CONSIDERATIONS**

4. There are no legal issues to be considered. The following table provides a general overview of the funding requested:

<b>Matt Baxter</b>	
<b>Expense</b>	<b>Cost (\$)</b>
Airfare (return)	
Accommodation (seven nights)	
Food (eight days)	
Transport (transfers, inter-venue shuttle)	
Sportswear	
<i>Total Cost – includes above expenses</i>	<i>\$1,500.00</i>
Fundraising efforts to date	\$440.00
Other funds to be raised	\$1,060.00
<b>Amount Requested from Community Board</b>	<b>\$500.00</b>

**STAFF RECOMMENDATION**

It is recommended that the Board fund provide \$500 of funding to Matt Baxter from the Board's 2005/06 Discretionary fund, in lieu of the Youth Development Scheme, for his attendance at the Friendship Series in Sydney in June 2006.

**BACKGROUND ON MATT BAXTER**

5. Matt Baxter lives in Valecrest Avenue (Queenspark) and attends Shirley Boys High School. Matt is currently in his final year at high school and has been playing softball at a competitive level for the last eight years. Matt has captained his club team for the last five years, is captain of his school team and has represented Canterbury at age group level for the last four years. At the completion of the Friendship Series Matt's team will play a series of seven games against Australia which is the first stage of New Zealand's build up to the 2008 Junior World Series.
6. Matt is employed part-time as a cleaner for a small cleaning business and his employer comments that Matt is reliable and efficient in the performance of his duties. The majority of the money Matt has fundraised to date comes from money he has saved from his part-time job.
7. The total cost of attending the Friendship Series is \$1,500. Matt has raised \$440 to date leaving him approximately six weeks to raise the remaining \$1,060.
8. Matt's father is facing serious health problems at present which is placing some financial restraints on the family, reducing the financial assistance the family can give to Matt.

**13. NEW BRIGHTON MALL PLAYGROUND - ADDITIONAL FUNDING REQUEST**

<b>General Manager responsible:</b>	General Manager City Environment, DDI 941-8656
<b>Officer responsible:</b>	Transport and City Street Manager and Greenspace Manager
<b>Author:</b>	Jeanette Ward, Acting Team Leader - Capital Programme, Transport and City Streets Kevin Williams, Project Leader - Capital Projects Team, Greenspace

**PURPOSE OF REPORT**

1. The purpose of this report is request that the Board make a further funding contribution towards the New Brighton Mall integrated artwork/playground structure.

**EXECUTIVE SUMMARY**

2. The New Brighton Mall Upgrade is now nearing completion. During the design of the road it was decided that old playground equipment was not suitable and therefore new play equipment would be installed and targeted at pre-school and primary school age children.
3. A suitable location for the new play equipment is a site on the east side of the slow road between the pedestrian Mall and Beresford Street, as approved by the Board on 7 September 2005.
4. A seminar held for Board members in October 2005 included the presentation of options for the play area equipment. The option which included a unique one-off integrated artwork that would provide an alternative play experience for pre school and primary school children with some traditional, marine themed equipment was favoured by those present.
5. Council officers are now progressing the project as an artwork project which is being driven by an Advisory Group.

**FINANCIAL AND LEGAL CONSIDERATIONS**

6. The estimated total costs for this project are \$35,000. There is currently a budget of \$15,000 comprising of \$10,000 integrated art funds and \$5,000 of Board funding. A further \$20,000 is required.

**STAFF RECOMMENDATION**

It is recommended that the Board receive the funding application and make a \$20,000 contribution towards the play area.

#### **BACKGROUND ON NEW BRIGHTON MALL PLAY AREA**

7. The New Brighton Mall slow road is now complete and the playground needs to be replaced to allow completion of the Mall Upgrade.
8. A children's playground featured in what was previously a pedestrian mall. As part of the construction of the slow road through the mall that playground was removed. The original intention was re-install the playground equipment in another part of the mall if there was enough space. During the design of the road it was decided that old equipment was too big and therefore new play equipment would be installed and targeted at pre-school and primary school age children.
9. A suitable location for the new play equipment was investigated by Council officers in conjunction with the Artworks in Burwood/Pegasus Working Party who recommended a site on the east side of the slow road between the pedestrian mall and Beresford Street. This location was approved by the Board on 7 September 2005.
10. A seminar held for Board members in October 2005 included the presentation of options for the play area equipment. The option which included a unique one-off integrated artwork that would provide an alternative play experience for pre school and primary school children with some traditional, marine themed equipment was favoured by those present.
11. Council officers are now progressing the project and the process is explained below.

#### **ARTWORKS PROCESS**

12. An Advisory Group has been established to overview the project and provide input on designs. This group consists of Council staff and representatives from the Artworks in Burwood/Pegasus Working Party, the Board and a local preschool facility. The Council's Arts Adviser is providing guidance throughout the process.
13. A brief was issued to three artists considered appropriate for this type of artwork and initial concepts were submitted in February 2006. The Advisory Group selected the concept by artist Judith Streat, this is now progressing to the next stage of design and will be reviewed by the Advisory Group in May.
14. The sculpture will be installed in July 2006, one month later than initially anticipated.
15. A sunshade arrangement may be required for the play area but this will be assessed upon completion of the area and can be retrofitted if necessary.
16. The play area will also feature two pieces of marine themed playground equipment.

#### **CONSULTATION**

17. Community consultation will take the form of updates on the project. Public input and decisions on concepts is not appropriate because individuals have a range of opinions and tastes. The role of the Advisory Group is to represent the community and make a choice they consider appropriate.

#### **FUNDING**

18. There was no specific budget programmed for the play area as the budget for the slow road could not accommodate the equipment. Greenspace are able to fund the supply and installation of the soft area.
19. An application to the integrated art fund was successful and \$10,000 has been made available for the project. However this fund is intended to top up existing budgets and therefore cannot be the only source of funding.
20. In December 2005 the Board allocated \$5,000 funding from its Discretionary fund, \$5,000 this financial year.
21. The current estimate for the project is \$35,000. Earlier estimates did not include the additional pre-manufactured pieces that are also being installed in the play area. Also the cost of fabrication has increased during the design phase due to increased steel requirements.

**OPTIONS**

22. The Board may wish to consider the options and implications of providing funding for this project.

**Option 1**

23. The Board provide an additional \$20,000 towards the project which enables the project to be progressed and the playground which forms a component of the mall upgrade would be complete.

**Option 2**

24. The project is downscaled to the available budget.

**PREFERRED OPTION**

25. The preferred option is Option 1.

**14. UPDATE ON 2005/06 PROJECT AND DISCRETIONARY FUNDING AND PROPOSALS FOR RE-ALLOCATION OF SURPLUS FUNDS, AS AT 30 MAY 2006**

To be circulated.

**15. RAWHITI DOMAIN AND THOMSON PARK DRAFT MANAGEMENT PLAN AND LANDSCAPING**

<b>General Manager responsible:</b>	General Manager City Environment, DDI 941-8656
<b>Officer responsible:</b>	Greenspace Manager
<b>Author:</b>	Richard Holland, Planning and Investigations Team Manager

**PURPOSE OF REPORT**

1. The purpose of this report is to seek final approval from the Board to Council to release the Rawhiti Domain and Thomson Park Draft Management Plan for public consultation.
2. At the Council meeting of 16 March 2006, the Rawhiti Domain and Thomson Park Draft Management Plan was held over to allow staff to report back with further information on the availability of funds for the future implementation of the proposals contained in the draft management plan. It was decided that as there had been changes to the budget for the park that it should be reported back to the Board first and was withdrawn from the Council agenda of 18 May 2006.

**EXECUTIVE SUMMARY**

3. Final approval from Council via the Board again is sought to release for public consultation the Rawhiti Domain and Thomson Park Draft Management Plan this is following reporting to the Environmental Diversity Portfolio Group on 1 February 2006 and the Board previously on 15 February 2006.

Previous Board recommendations were:

1. That the Council approve the Rawhiti Domain and Thomson Park draft Management Plan, and information about the proposed picnic and volleyball area be released for public consultation.
2. That the consultation process in paragraph 8(e) of the staff report be amended to include presenting the plan to a meeting of key stakeholders.
3. That two on-site meetings be held on days of high public usage of the domain and park.
4. That the Board host a public meeting, as part of the consultation process.
4. At the Council Meeting of 16 March 2006 concern was expressed as to the budget provision for the proposed works which apart from some minor enhancement works mainly related to the replacement of the ageing tree infrastructure.
5. On Wednesday 13 June 2001, the Council publicly notified, with advertisements in the public notices of The Press and The Star, its intention to review the Rawhiti Park Management Plan in accordance with the Reserves Act 1977. A discussion document was distributed to stakeholders and their ideas and comments invited.
6. At its meeting on 2 July 2001, the Board was informed of the process being undertaken by the Parks and Waterways Unit to review the 1988 Rawhiti Park Management Plan and was invited to submit comments and suggestions in developing a draft plan. The Board decided:
  - (a) That the information be received.
  - (b) That the North New Brighton Residents' Association, New Brighton Residents' Association, and Ascot/Freeville Residents' Group be included as key stakeholders.
  - (c) That key stakeholders, including the Community Board, be given an opportunity to meet together before a draft management plan is prepared.

7. During July/August 2001, Council staff met with many of the sport and community groups who use Rawhiti Domain and Thomson Park to discuss their specific needs or issues in the reserve.
8. On 25 September 2001, a public workshop was held at the Rawhiti Golf Clubrooms to provide an opportunity for stakeholders to share ideas and agree on a direction for future management of the reserve, and for staff to outline the process for development of the management plan. Comments from this workshop and from various groups and individuals have been incorporated into the draft plan.
9. In March 2002, stakeholders were informed of a delay in development of the management plan when it was discovered that the reserve was incorrectly vested and classified under the Reserves Act 1977. Following a resolution by the Council on 28 August 2002, classification of the reserve was advertised in the New Zealand Gazette on 25 August 2005 and the draft management plan was subsequently completed (circulated separately).
10. The Draft Long Term Council Community Plan 2006-2016 has now confirmed as essential capital projects on page 72 of the draft LTCCP funding of \$17.2 million for the next 10 years to replace many of the city's older trees that have reached the end of their managed life. A new budget page for the management plan (page 31) has been produced for approval of the Council prior to release for consultation (**Appendix 1**).

#### **FINANCIAL AND LEGAL CONSIDERATIONS**

11. Funding for the Rawhiti Domain and Thomson Park Draft Management Plan has been assigned in the 2006-2016 Draft LTCCP, especially the replacement of the aging tree infrastructure (page 72) which makes up the bulk of the costs for the next 10 years.
12. Page 31 of the Rawhiti Domain and Thomson Park Draft Management Plan has been replaced with a new page indicating those works that are covered by the Draft LTCCP. Those items still not covered are in the 2010/2011 year on and total \$83,000 over five years and will be reviewed as part of the 2009-2019 LTCCP.

#### **STAFF RECOMMENDATIONS**

It is recommended that the Board recommends to the Council that approval be given for the Rawhiti Domain and Thomson Park Draft Management Plan and information about the proposed picnic and volleyball area to be released for public consultation.



**BACKGROUND ON RAWHITI DOMAIN AND THOMSON PARK DRAFT MANAGEMENT PLAN**

13. Council's are required to keep reserve management plans under continuous review. Generally, a minimum of 10 years is accepted as an appropriate review period. As the 1988 Rawhiti Park Management Plan was becoming out of date and obsolete, and a number of new initiatives were being proposed in the reserve, the Board requested that it be updated.
14. Funding is available in the next financial year to begin landscaping of Rawhiti Domain. It is proposed to use this funding to enhance the picnic opportunities between the community garden and tennis courts with planting, furniture, and a grass or sand volleyball court. Both for efficiency and to illustrate how the picnic and volleyball area fits in with the bigger picture for the reserve, it is intended to consult on the proposed landscaping for this year simultaneously with consultation on the longer term management plan, rather than conduct two separate consultation procedures.
15. The planned consultation process will involve the following:
  - (a) Public notification of the draft management plan in accordance with the Reserves Act 1977.
  - (b) Information regarding the draft management plan and the proposed picnic and volleyball area displayed on a noticeboard on site.
  - (c) The draft management plan and information about the proposed picnic and volleyball area displayed on the Council's 'Have Your Say' website inviting comment.
  - (d) A letterbox drop to approximately 1,000 households neighbouring the reserve with a leaflet (**Appendix 2**) advising of the availability of and highlighting key points of the draft management plan. Included in the flyer will be information about the proposed picnic and volleyball area will and public comment invited.
  - (e) A leaflet and a complete copy of the management plan sent to all key stakeholders (including groups with a lease or licence on the reserve, three residents associations, honorary wardens, and individuals who have previously expressed interest in the process) inviting comment.
16. Results of consultation on the proposed picnic and volleyball area will be reported back to the Board in July 2006 and due to the delay work planned to begin this financial year will need to be carried forward to next financial year.
17. Consultation on the management plan must follow the procedures set out in the Reserves Act 1977 which requires that the plan be publicly notified and that interested parties be given at least two months to make submissions. The Act also allows for a hearing if required. All written submissions and hearings will be considered in development of the final plan which will be reported to Council for approval.
18. As Rawhiti Domain and Thomson Park together are categorised as a metropolitan park, delegation for final approval of the management plan rests with Council.

**OPTIONS**

19. As an alternative to approving the draft management plan for public release, Council could require changes to the current document before it is released for public comment. Unless significant gaps or incorrect information are identified in the document, this would be an unnecessary delay in the consultation process. Should Council have suggestions or comments on the draft management plan, it would be more appropriate to submit those comments through the consultation process so that they can be considered when preparing the final document. All submitters will also have the opportunity to speak at a hearing should they so desire.
20. The second alternative is to discontinue the management plan review entirely. However, this would contravene the Reserves Act 1977 and is therefore unacceptable.

**PREFERRED OPTION**

21. The preferred option is that the Council approves the Rawhiti Domain and Thomson Park Draft Management Plan for public release together with the landscape proposal for a picnic and volleyball area.

**ASSESSMENT OF OPTIONS****The Preferred Option**

Approve the Rawhiti Domain and Thomson Park Draft Management Plan for public release together with the landscape proposal for a picnic and volleyball area.

	<b>Benefits (current and future)</b>	<b>Costs (current and future)</b>
<b>Social</b>	Provides the opportunity for communication with the community, community involvement in management of the reserve.	Printing and advertising costs. Staff time
<b>Cultural</b>	Raises awareness of and proposes a management direction for historical and cultural values of the reserve.	None.
<b>Environmental</b>	Raises awareness of and proposes a management direction for environmental values of the reserve.	Potential loss of open space from additional proposed buildings in the reserve.
<b>Economic</b>	Provides direction for future expenditure in the reserve.	No commitment at this stage but raises expectations of future capital and operating costs.

**Extent to which community outcomes are achieved:**

Primary alignment with community outcome: 'A well governed city'

Also contributes to 'A city for recreation fun and creativity' and 'a city of people who value and protect the natural environment'

**Impact on Council's capacity and responsibilities:**

Resources spent on Rawhiti Domain are not available for other projects.

**Effects on Maori:**

Input has been invited from Te Ngai Tuahuriri Runanga.

**Consistency with existing Council policies:**

Management plan required under the Reserves act 1977.

**Views and preferences of persons affected or likely to have an interest:**

Community input has been sought in developing the draft management plan.

**Other relevant matters:**

**Maintain The Status Quo (If Not Preferred Option)**

Discontinue the management plan review.

	<b>Benefits (current and future)</b>	<b>Costs (current and future)</b>
<b>Social</b>	None	No community input into future management of the reserve
<b>Cultural</b>	None	No direction provided for future management of cultural values of the reserve.
<b>Environmental</b>	None	No direction provided for future management of environmental values of the reserve.
<b>Economic</b>	Savings in consultation and printing costs.	Potential for future inefficient ad hoc expenditure.

**Extent to which community outcomes are achieved:**

Primary alignment with community outcome: Does not contribute to achieving any community outcomes.

**Impact on Council's capacity and responsibilities:**

No guidance for future expenditure in the reserve.

**Effects on Maori:**

No opportunity for Maori input into management of the reserve.

**Consistency with existing Council policies:**

Inconsistent with Reserves Act 1977.

**Views and preferences of persons affected or likely to have an interest:**

No opportunity for community input.

**Other relevant matters:**

**Option 3**

Make changes to the current document before it is released for public comment.

*This is the process that is currently taking place.*

	<b>Benefits (current and future)</b>	<b>Costs (current and future)</b>
<b>Social</b>	Opportunity to improve information in the plan	Time delays
<b>Cultural</b>	Opportunity to improve information in the plan	Time delays
<b>Environmental</b>	Opportunity to improve information in the plan	Time delays
<b>Economic</b>	Opportunity to improve information in the plan	Time delays. Additional costs in altering the document.
<p><b>Extent to which community outcomes are achieved:</b>            Primary alignment with community outcome: 'A well governed city'            Also contributes to     and</p> <p><b>Impact on Council's capacity and responsibilities:</b>            None</p> <p><b>Effects on Maori:</b>            None</p> <p><b>Consistency with existing Council policies:</b>            NA</p> <p><b>Views and preferences of persons affected or likely to have an interest:</b>            Ensures accuracy and completeness of information</p> <p><b>Other relevant matters:</b></p>		

**16. COMMUNITY BOARD PRINCIPAL ADVISER'S UPDATE**

**16.1 NOTICE OF UPCOMING BOARD REPORTS**

- Horseshoe Lake Dog Park
- Parklands Car Park

**16.2 2005/06 PROJECT, DISCRETIONARY AND YOUTH DEVELOPMENT FUNDS UPDATE**

The **attached** schedule shows the allocations in the Board's Project, Discretionary and Youth Development Funds, to 19 May 2006.

**17. COMMUNITY ENGAGEMENT ADVISER'S UPDATE**

Verbal update from the Community Engagement Adviser.

**18. NOTICES OF MOTION UNDER STANDING ORDERS 2.16**

**19. QUESTIONS UNDER STANDING ORDERS 4.1**

Members may at any ordinary meeting put a question to the Chairperson concerning any matter relevant to the role or function of the Community Board concerning any matter that does not appear on the order paper. All questions are subject to Standing Orders 4.1.1 to 4.1.5.

**20. UPDATE FROM BOARD LIAISON MEMBERS ON OUTSIDE ORGANISATIONS**

Board Liaison Members on Outside Organisations will have an opportunity to provide updates on the activities of outside organisations.

**21. BOARD MEMBERS' INFORMATION EXCHANGE**

Board members will have an opportunity to provide updates on community activities and/or Council issues.

**22. RESOLUTION TO EXCLUDE THE PUBLIC**

**Attached.**