

9. HOROMAKA WHANAU TRUST – APPLICATION FOR FUNDING

General Manager responsible:	General Manager Community Services
Officer responsible:	Lesley Symington, Community and Recreation Unit Manager
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PURPOSE OF REPORT

1. The purpose of this report is to provide information relating to an application by the Horomaka Whanau Trust requesting \$32,000 from the Board's Discretionary Fund. The request is assist with covering the cost of air travel to Seoul, Korea, to enable the Hillmorton High Kapahaka Group to perform at the biennial Baekje Festival in September 2005.

EXECUTIVE SUMMARY

2. This is the first occasion that the Horomaka Whanau Trust has approached the Spreydon/Heathcote Community Board for assistance. The Horomaka Whanau Trust aims to encourage and support the Rowley community in learning Tikanga and Te Reo Maori. It also aims to promote cultural awareness, understanding and tolerance of differences within the school and the wider community.
3. The Trust seeks funding to assist with the cost of air fares for 18 people (14 performers and 4 adults). The airfares per person for this trip are estimated at \$1,600. The majority of these participants are living in high deprivation areas, and their ability to fundraise is limited. The total cost of the trip is \$48,000 of which the group have raised \$16,000. This leaves a shortfall of \$32,000. Details of other funding approaches are outlined in paragraph 5 below.
4. Because this is the first application of its type that the Board has received, the Board may like to consider the need to develop a policy relating to support for funding applications from community groups and school groups for overseas travel.

FINANCIAL AND LEGAL CONSIDERATIONS

5. The Trust currently has \$4,500 funds on hand, with \$5,000 from each of the Sister Cities Committees totalling \$10,000. Applications have been made to Southern Trust and Lottery Grants. Southern Trust allocated \$1,500 but Community Trust declined the application. The Trust also has an application sitting with the SCAP Committee for \$1,500 towards the cost of 10 pu pu (Kawahaka group uniform). No decision has been made as yet however, the Committee has indicated support for the project but is awaiting a full officer's report. No further information has been presented regarding further funding options.

Agency	Amount
Sister Cities Committees	\$10,000
Funds on hand	\$ 4,500
Southern Trust	\$ 1,500

6. Audited accounts have been provided for the 2003/2004 financial year in addition to an income and expenditure report for the 2004/2005 year showing small operating deficits. The current balance sits at \$4,526.

BACKGROUND ON HOROMAKA WHANAU TRUST

7. Horomaka Whanau Trust has been operating for 12 years. The original object of the Trust was to raise funds for the construction of a Maori Centre or Whare at Hillmorton High School. The general objectives of the Whanau are to work in partnership with staff, students and the wider community to:
 - Produce fluent speakers of Te Reo with a deep understanding of Tikanga Maori
 - Maintain a sense of Whanau support within the classes of the Maori Bi-Lingual Unit
 - Build up good relationships within the wider school community and local community
 - Encourage students to gain a better understanding of who they are, so they can take pride in and maintain their Mana.
8. The Trust has 25 volunteers who contribute over 2,500 hours of volunteer work annually.

9. The Hillmorton High Kapahaka group is one of the activities that the Horomaka Whanau Trust oversees. The Kapahaka Group has an excellent reputation and performs at the citizenship ceremonies run by the Council. It was through this connection that the City Promotions Team invited the Kapahaka Group to represent Christchurch in a performance at the biennial Baekje Festival in Seoul.
10. The objectives of this event are as follows:
 - (a) To foster lifelong friendships with young people from another city that is different to our own.
 - (b) To encourage young people to further develop their performance skills by giving them the chance to perform in different cultural settings and audiences.
 - (c) To involve parents, teachers and associated community groups in helping to achieve the above objectives.
 - (d) To improve self esteem and pride, as well as teaching tolerance and acceptance of differences both within the Kapahaka group and the culture they propose to visit. This will have an impact within the school community.
11. The Kapahaka group has a performance scheduled with the Mayor in the Civic Chambers upon its return for 16 September 2005 – time yet to be confirmed.
12. The only similar application to another community board has been for a smaller amount of money as follows:

Board	Applicant	Amount	Use	Comments
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