

7. FENDALTON/WAIMAIRI PUBLIC ART PROJECTS - UPDATE

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PURPOSE OF REPORT

1. The purpose of this report is to seek a resolution from the Board in order to progress the Waimairi Public Art Project and the Fendalton Interactive Art Project through their various stages to completion.

EXECUTIVE SUMMARY

2. **Waimairi Public Art Project:** Members will recall that \$15,000 was allocated from the 2004/05 financial year to place an artwork in the Waimairi Ward. After considering a number of sites in the area, the Board selected the Wairakei Reserve, located on the western end of Wairakei Road. However, due to planned redevelopments of the Reserve by the Greenspace Unit, coupled with the local body elections in October 2004, the project did not progress beyond site selection. The allocated amount has since been carried forward to the current financial year to enable completion of this project.
3. **Fendalton Interactive Art Project:** This initiative resulted from the Council resolution in 2003 to reallocate funding set aside for the previous Waimairi Study Awards for use to 'fund an interactive artwork, to be sited in an appropriate location within the boundaries of the former Waimairi District Council'.
4. Further to this resolution, the former Arts, Culture and Heritage Committee resolved in May 2004 that:
 1. "The Christchurch City Council Fendalton Library and Service Centre/Jeffreys Park site be confirmed as the location for the interactive artwork.
 2. The maximum total sum of \$67,750 be utilised for the artwork itself, project management and associated costs.
 3. The Community Board oversees the project through the Board's Public Artworks Working Party"
5. **Project Management:** In line with resolution '3' from the former Arts, Culture and Heritage Committee, the intention was to manage both projects concurrently, utilising the same Working Party to enable maximum efficiency. Due to the local body elections, it was not possible to complete both projects within the last financial year, therefore requiring a carry forward to be completed this financial year.
6. **Working Party:** In accordance with the Community Artworks Process Model it is recommended that the Board establish a Working Party to guide the two projects through their various stages.
7. The Working Party would comprise Board members, community representatives and the Parks & W .2 ars Deciding on commission process model and artist selection method
 - Selection of artists to respond to the brief
 - Review artists stage one responses to the brief
 - Final selection of artist
 - Facilitating community consultation
 - Sign off and completion of artwork
 - Unveiling and opening

FINANCIAL AND LEGAL CONSIDERATIONS

- 9 The carry forward of \$15,000 for the Waimairi Public Art Project has been approved, as has the carry forward of \$67,750 for the Fendalton Interactive Art Project.

STAFF RECOMMENDATIONS

1. That two members of the Board be nominated to join the Working Party
2. That up to three community representatives be identified and invited to join the Working Party.
3. That the artwork commissioning responsibilities be assigned to the Working Party.
4. That the Working Party oversees both the Waimairi Public Art Project and the Fendalton Interactive Art Project.
5. That the Working Party report back to the Board on progress with the completion of these projects.