

10. DRAFT ARTWORKS IN PUBLIC PLACES FIVE YEAR PLAN – BOARD SUBMISSION

The Chair of the Board's Public Art Working Party, Yiyi Ku, and the Community Advocate report:

In the report from the Working Party meeting held on 24 June it will be noted that the matter of input into the draft plan has been referred directly to the Board.

It will be noted also that there is an invitation for the Board to identify possible future artworks in its community for evaluation and inclusion in the plan.

A copy of the report which was before the Working Party on 24 June, together with the draft plan for consultation, is circulated under **separate cover**.

For guidance of the Board the following approach is suggested for consideration of this clause:

1. Presentation by reporting officer
2. Feedback from members on the criteria to be used in the evaluation process i.e. Appendix 2 (pages 11 and 12 of draft plan).
3. Identification of possible projects (location, or detail of work proposed) for inclusion in Appendix 3 schedule.

**Chairman's
Recommendation:** For discussion