

3. REQUEST FOR JOINT SEMINAR JULY 2004 REGARDING LIGHTSCAPE, AN ART EXHIBITION

Officer responsible Greenspace Manager	Author Richard Holland, Planning and Investigations Team Manager, DDI 941-8690
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The purpose of this report is to seek approval from the Parks, Gardens and Waterways Committee and Arts, Culture and Heritage Committee to hold a joint seminar in the July 2004 schedule to hear about an art exhibition called **LightSCAPE** which will be held in Christchurch involving the use of inner city public open space.

BACKGROUND

LightSCAPE is proposed by Art & Industry who, every two years, bring together progressive corporations, local businesses, public funders and leading national and international artists to create a dynamic programme of exhibitions and site-specific art works for the city of Christchurch. This year's exhibition is called **SCAPE Biennial 04** and will run from 1 September to 30 November 2004.

As part of this programme, LightSCAPE is one of four major site-specific exhibitions, curated by Dr Deidre Brown and Jonathan Mane-Wheoki, that explores the body's passage through space and time, drawing upon selected cultural sites in the inner city relevant to public life. Selected sites will be activated at night using projection onto, out of and inside architectural and natural structures. Partnerships will be forged with companies that are developing new technologies in the areas of lighting effects, LED, projection, laser and neon. LightSCAPE will explore the often passive narratives of civic life by illuminating the important built and natural features of the city along the intersection of the Avon River (from the former Provincial Council Building to the Bridge of Remembrance) and Worcester Boulevard (from Canterbury Museum to ChristChurch Cathedral).

In plan, the junction appears as a cross. The two intersecting areas will be named RiverSCAPE and StreetSCAPE. Special light work features will be located at key sites along the axis and relate to each building's function and significance. Contributing artists draw their identity from within and around the Asia Pacific rim in keeping with the overall theme of the SCAPE Biennial 04. The sites include the Avon River (nature), Canterbury Museum (science and technology), Christchurch Art Gallery (civic), Bridge of Remembrance (sacrifice), ChristChurch Cathedral (spirituality) and a commercial space (commercial). LightSCAPE will be a highlight of the beginning of SCAPE Biennial 04 and run from 1 - 14 September 2004.

CONCLUSION

As the LightSCAPE exhibition covers public open space such as the Avon River environment from the Bridge of Remembrance to the former Provincial Council Building and Worcester Boulevard from the Museum to ChristChurch Cathedral, it was considered that the scope of the project be brought to elected members' attention through the seminar process, hence the request for a joint seminar of the Committees in July 2004 for Art and Industry to present the proposal.

Staff

Recommendation: That the Committee approve the seminar.

Chairman's

Recommendation: That the staff recommendation be endorsed.