

5. PARTICIPATION UPDATE

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The purpose of this report is to provide an update on arts projects and activities.

CREATIVE COMMUNITIES FUNDING - ROUND 2 2003/04 SUCCESSFUL APPLICANTS

This round of Creative Communities generated 93 applications covering a wide range of art forms and project types.

Assessment Panel members:

- Councillor Ishwar Ganda (Chairman)
- Councillors Helen Broughton, David Cox and Anna Crighton, Mr Norman Dewes, Mr Derek Jones, Memea Bubsy Ma'aelopa, Mr Paul Cook, Ms Halina Oganowska-Coates, Ms Nicki Reece, Ms Hanna Hemara.

The Assessment Panel met on Thursday 29 April 2004 and endorsed the following projects for funding:

Organisation	Purpose	Allocated Amount
Adam Hayward	A five day project where artists travel in a circle, creating projects along the way.	\$1,000
Addington Brass	To present a concert at the Aurora Centre.	\$2,000
Apollyon Productions	The making of a short film "Turbond".	\$1,000
Archetype Productions Trust	To create a short film using Christchurch actors and film makers.	\$3,500
Art & Industry Biennial Trust	For artist Fiona Pardington's involvement with 'Echo' in the 04 SCAPE biennial.	\$1,500
Avon Writers	A publication of short stories.	\$455
Belfast Community Network Inc	To provide arts focus in a community event.	\$1,080
Canterbury Film Society	To screen foreign and classic films.	\$500
Canterbury Tamil Society Inc	To organise five cultural events.	\$250
Canterbury-West Coast Region, NZ Choral Federation	'Big Sing' Secondary Schools Festival Co-ordinator's costs.	\$1,000
Canterbury-Westland Music Teachers' Association	Secondary Schools Orchestral Festival.	\$500
Carbon Ltd	To film an ancient South Indian classical dance.	\$500
Catholic Cathedral College	To stage a review showing the cultural diversity and talent in the school.	\$2,000
Central Records	To record and manufacture a CD exploring jazz instrumentation and orchestra harmony.	\$1,850
Champagne String Quartet	Two string quartet performances.	\$537
Chinese Arts Association (NZ) Incorporated	To present a musical performance.	\$1,000
Christchurch Competitions Society	Competition for the promotion of the Arts.	\$2,000
Christchurch Dance Education Bursary Trust	Danceworks 2004 - masterclasses with international tutors for senior dance students.	\$500

Organisation	Purpose	Allocated Amount
Christchurch Music Society Inc	Mid winter multi media event.	\$1,000
Christchurch Primary Schools Cultural Festival Trust	To provide an opportunity for primary and intermediate children to exhibit and perform.	\$4,000
Christchurch Schools' Music Festival Association Inc	Christchurch Primary Schools Music Festival - booklets, CDs.	\$1,000
Christchurch Tap Dancing Teachers	To run November dance competitions.	\$3,000
Christina Stachurski	To research and write a play "Staffroom" about teaching.	\$1,500
Creation - Therapeutic Arts Trust	To hold a free reCREATion Workshop Weekend for young people.	\$1,500
Cultural Awareness Trust	To provide for the expansion of the Middle Eastern Film Festival 2004.	\$500
Dance & Physical Theatre Trust	To support the staging of 'The Body Festival 2004'.	\$4,000
Dance Core	Louis Solino to tutor students and present a public performance.	\$1,000
Dance World	Dance performance based on Pop music of the 50's and 60's.	\$1,500
Diverse Youth Cafe	Mural for Youth Cafe.	\$350
Environmentally Hazardous Films Ltd	Public Screenings of a no budget film at the Rialto.	\$1,333
Fabel Music	To remix 'Pacific Heights' album.	\$2,000
Flip Grater	To record a 10 track CD to enhance profile and prospects of Flip Grater.	\$1,200
Heather Hapeta	To perform in retirement villages - "Conversations with a Passionate Nomad",	\$873
International Ballet Academy	To produce a choreographic season as part of The Body Festival.	\$2,000
Iraq Community of New Zealand	To educate in Islamic arts.	\$795
Johnny Fraser-Allen	To create a short film using puppets, prosthetics and special FX.	\$965
Julia Milsom	To create a short experimental dance film.	\$1,080
Ka Wahine Ki Otautahi Trust	An Arts Pilot programme for women in a therapeutic environment.	\$1,000
Kimihia Youth & Skills Trust	To stage an all age hip hop competition.	\$3,183
Kiwi Iwi Dance Group	A fantasy tribal Belly dance performance.	\$1,058
Lindon Puffin McCormack	Post production, presentation and screening of a feature length documentary.	\$1,500
Linwood Community House Inc	To provide courses in sketching and drawing at low cost.	\$500
Linwood Performance Group	To stage a music theatre production 'Class' in the James Hay.	\$3,500
Linwood Resource Centre	Creative workshops for women to tell their stories through creative expression.	\$1,000
M.E/CFS Group Canterbury Incorporated	To create a book as a recording of an art exhibition in May 2003.	\$293
Mt Pleasant Pottery Group Inc	Pottery workshop and exhibition in local community hall.	\$250
Mundi	To record an album of original music as a development on a demo recording.	\$500
Nga Peka Matauranga O Waitaha	General costs to run Mau Rakau Wananga.	\$1,000

Organisation	Purpose	Allocated Amount
Open Productions	To produce a mixed ability physical theatre piece.	\$3,000
Otarikura	Roadshow exhibition of tivaevae and screen print PI work.	\$1,000
Otautahi Lesbian Outpost	Public performance of "Drag Kings".	\$1,000
Purapura Whetu	For Tangata Whaiora and staff to learn raranga, the kaupapa and tikanga.	\$1,200
Robert Peter Bartlett	A multi media performance of puppetry with animation during Kidsfest.	\$500
Roma	Workshop and exhibition of photographs, drawings and installations depicting Roma life in Macedonia.	\$1,000
Russian Cultural Centre Trust	To stage the Russian Cultural Festival.	\$1,500
S.P.A.N. (Special Persons' Alternative Needs) Charitable Trust	Music and arts training for people working with adults with intellectual disabilities.	\$400
Sales Talk Limited	To scope the viability of an international arts fair for Christchurch.	\$4,800
Sharyn Ley	To launch herself as an artist with a solo show.	\$500
Smart Arts Design	To present "The Return of the Light" in 2004 Winter Carnival.	\$1,000
Southern Ballet Theatre Trust	To stage two original productions for July Kidsfest.	\$3,000
St Matthews Anglican Church	To provide brass lessons for children.	\$972
Static Mansion	To provide opportunities for emerging artists in sound art, improvised music and multimedia.	\$1,000
Stefen Harris	Post production of a film.	\$1,350
Sunnybrook Productions Limited	Workshops to create comedy TV scripts.	\$1,600
Sydenham Community Development Trust	Creative therapy for Women Group	\$720
Te Roopu O Tane Mahuta Trust	Wananga in traditional and contemporary Maori costuming.	\$760
The Canterbury Secondary Schools Dance Festival	To create a performance opportunity for secondary students in a professional environment.	\$3,697
The Christchurch Ballet Society Inc	To stage an "Evening of Dance" in the Theatre Royal.	\$1,500
The Physics Room Trust	To stage a performance series using the Christchurch Tram as venue.	\$1,000
The Polish Association of Christchurch Inc	Commemoration concert for the 100th Anniversary of Ignacy Padevewski's tour to NZ.	\$1,000
The Sketch Club	To organise and run two exhibitions within the context of the greater community.	\$1,000
Top Dog Theatre Inc	Performance of 'Live and Raw' in Court 2.	\$1,000
Town and Country Society of Artists Inc	Staging of a two day workshop to promote painting skills.	\$699
University Of Canterbury School Of Fine Arts	A series of three one week exhibitions - 'Full Circle'.	\$500
Upstairs	A dance theatre workshop to allow Christchurch dance graduates to develop their skills.	\$2,470

Organisation	Purpose	Allocated Amount
Vakai-Ua	To exhibit traditional Tongan artefacts.	\$1,000
Waltham Youth Trust	To provide quality crafts for young females in Waltham.	\$500
Your Studio Charitable Trust Inc	To provide 960 paintings by students with disabilities for exhibition in malls and galleries.	\$1,500
Zimbabwe Society Incorporated	'Drums in Africa' display showing arts, culture and traditional dances.	\$900

COUNCIL CHAMBER ARTWORK (THREE BASKETS OF KNOWLEDGE)

The artist Morehu Henare is working on this project and at our last meeting she was happy with its progress. Completion date is set for 30 June 2004 and installation will be shortly after that.

'RESPECT' - SCULPTURE ON THE CORNER OF LYTTELTON STREET AND LINCOLN ROAD

This work has been named 'Respect' by the artist, Leah Fraser Henderson. The sculpture reflects the history of the site, the waka representing the Mokihi, a form of traditional Ngai Tahu watercraft. The popularity of this form of transport is apparent in the traditional name of the waterway in that area - "O Mokihi" (the place of Mokihi). The waka sits on a bed of volcanic rock showing the layers of generations that have lived in the area. The wrap of stones suggests food baskets and is a reference to the site being a "Mahinga Kai" (food gathering area). The stones inside the wrap are Waimakariri River stone relating to the river one having flowed in that direction. The sculpture is named 'Respect' as it talks about having respect for the past, for the community and for each other.

PROPOSED MURAL - SUMNER

At the Hagley/Ferrymead Community Board meeting on 5 May 2004, Pip Ives from the Sumner Surf Life Saving Club and Ginney Deavoll, an artist, addressed the Board regarding a proposal to paint a mural on the exterior wall of the public toilets, adjacent to the Surf Club facilities.

Ms Ives advised that she would consult local residents on the project and acknowledged that the project would need the endorsement of the Arts, Culture and Heritage Committee.

The Board has endorsed the project, including the design presented by Ms Deavoll, a copy of which will be presented at the meeting.

Parks and Waterways Area Advocate Warwick Scadden is the officer working with the Sumner Surf Life Saving Club and the artist. The Surf Club is to arrange funding for this project.

Chairman's

Recommendation: That the information be received.